



5



11



16



22



27



33



39

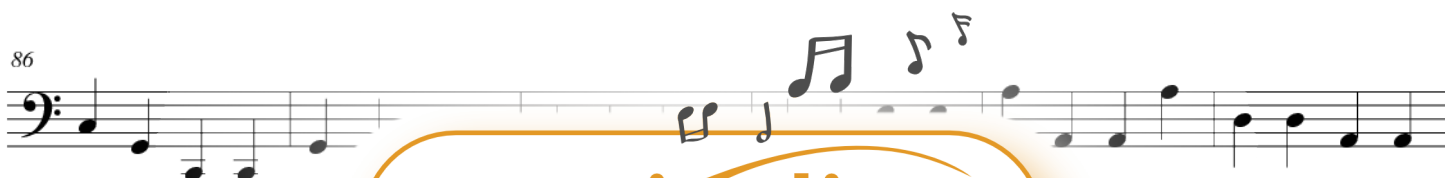


46



53



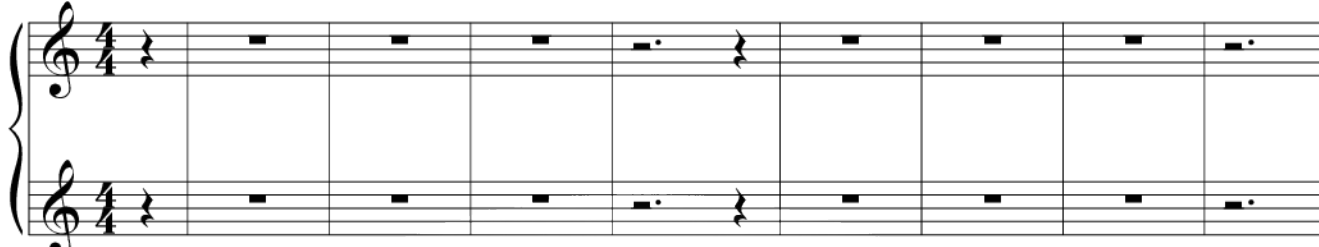


# 573 - In Christus gilt nicht Ost noch West - In Christ there is no east or west

Kantate für Chor und Instrumente

06Introitus

Oboe I



Measures 1-8: Rests for Oboe I.

Ob.I



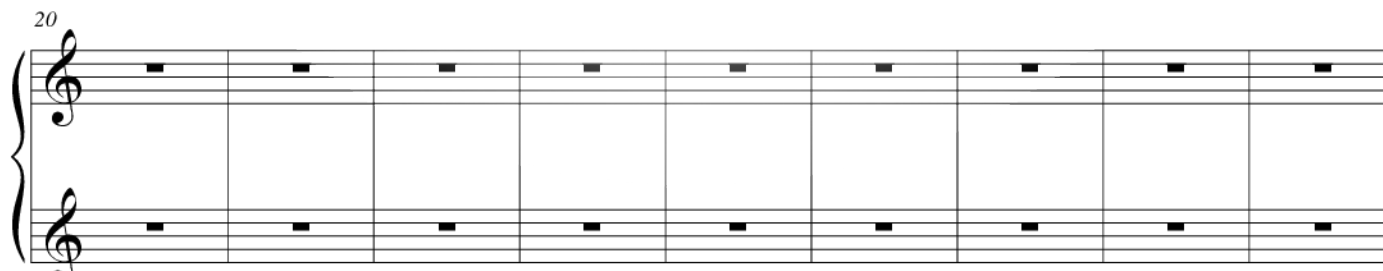
Measures 9-13: Melodic line for Oboe I.

Ob.I



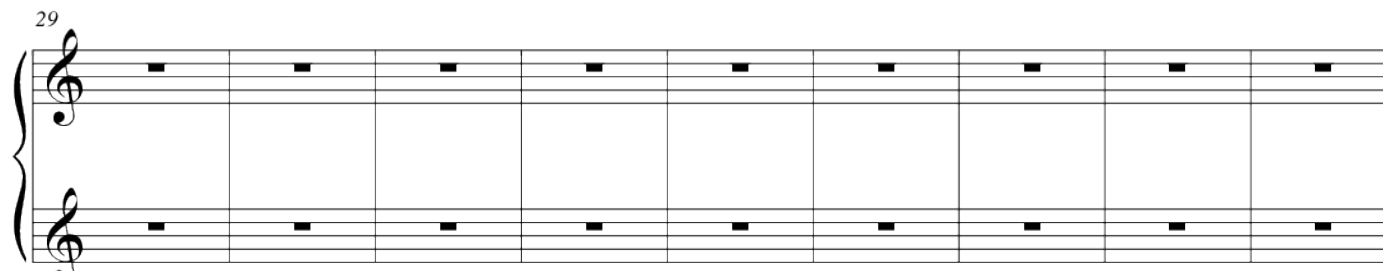
Measures 14-19: Melodic line for Oboe I.

Ob.I



Measures 20-28: Rests for Oboe I.

Ob.I

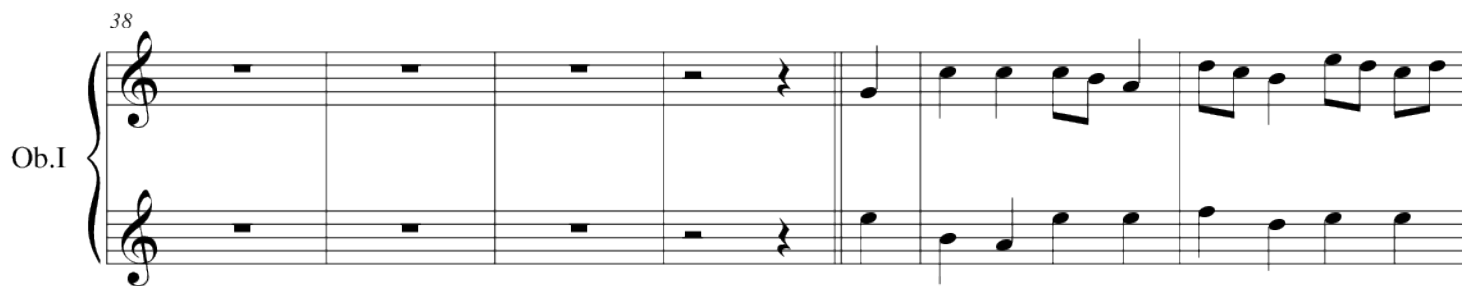


Measures 29-36: Rests for Oboe I.



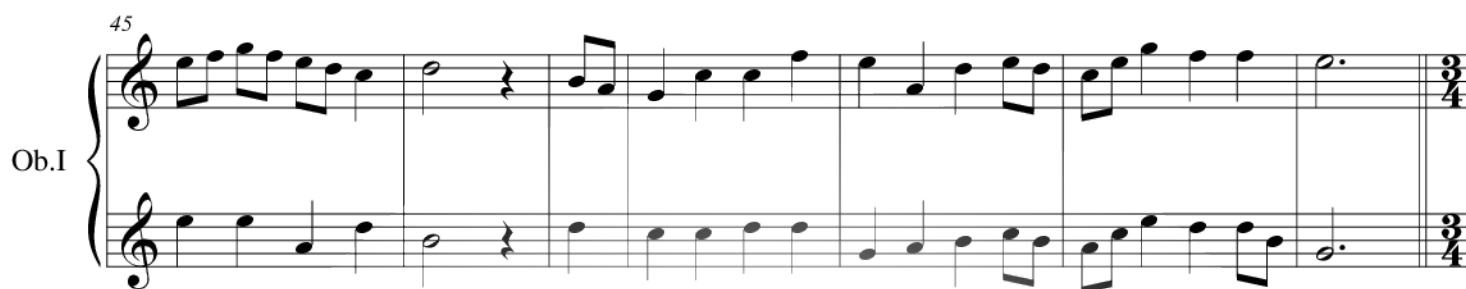
38

Ob.I



45

Ob.I



52

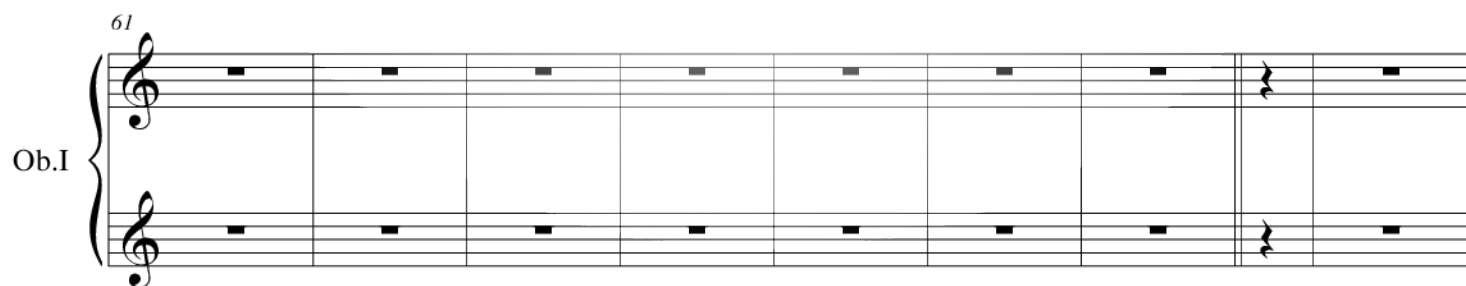
Ob.I



**musicalion**  
click for more

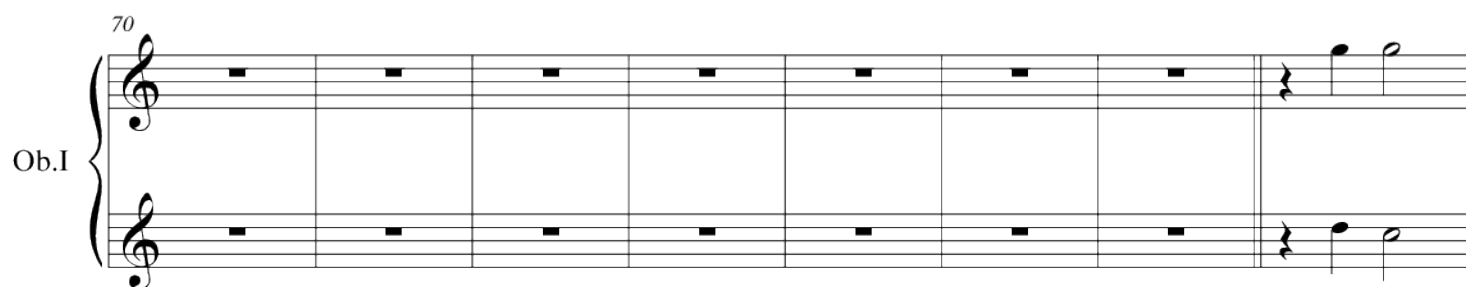
61

Ob.I



70

Ob.I



78

Ob.I



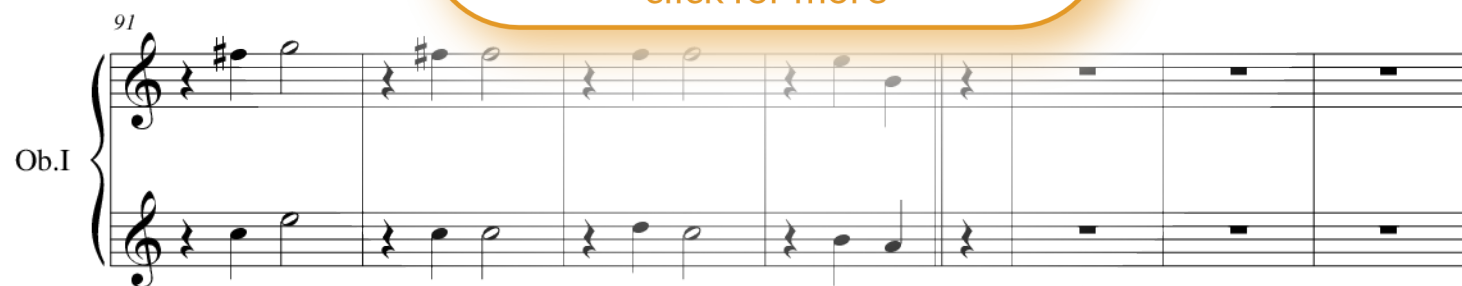
85

Ob.I



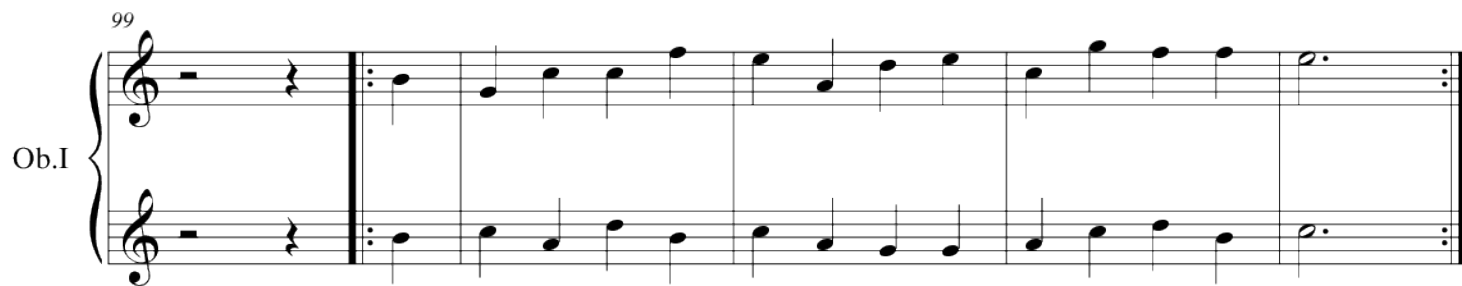
91

Ob.I



99

Ob.I



Orgel



Org.



Org.



Org.



Org.



**musicalion**  
click for more

Org.

32

Org.

38

Org.

45

**musicalion**  
click for more

Org.

52

Org.

59

Org. 66

Musical score for Organ, measures 66-72. The treble staff contains chords and single notes, while the bass staff contains single notes. Measure 72 ends with a whole rest in both staves.

Org. 73

Musical score for Organ, measures 73-78. The treble staff contains chords and single notes, while the bass staff contains single notes. Measure 78 ends with a whole rest in both staves.

Org. 79

Musical score for Organ, measures 79-85. The treble staff contains chords and single notes, while the bass staff contains single notes. Measure 85 ends with a whole rest in both staves.

Org. 86

Musical score for Organ, measures 86-92. The treble staff contains chords and single notes, while the bass staff contains single notes. Measure 92 ends with a whole rest in both staves.

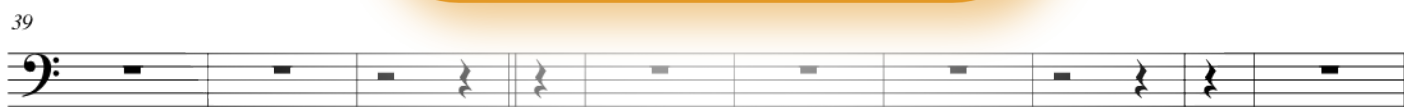
Org. 93

Musical score for Organ, measures 93-100. The treble staff contains chords and single notes, while the bass staff contains single notes. Measure 100 ends with a double bar line and repeat signs in both staves.

Org. 101

Musical score for Organ, measures 101-104. The treble staff contains chords and single notes, while the bass staff contains single notes. Measure 104 ends with a double bar line and repeat signs in both staves.

**musicalion**  
click for more



#





80



87



93



101



musicalion

click for more



74



81



88



96



102



**musicalion**  
click for more



Sopran I



8

S.I

|    |             |       |       |      |      |       |    |     |       |       |      |        |     |
|----|-------------|-------|-------|------|------|-------|----|-----|-------|-------|------|--------|-----|
| In | Chris - tus | gilt  | nicht | Ost  | noch | West, | in | ihm | nicht | Süd   | noch | Nord,  | wo  |
| In | Christ      | there | is    | east | or   | west, | in | him | no    | south | or   | north, | but |

In Chris - tus gilt nicht Ost noch West, in ihm nicht Süd noch Nord, wo  
In Christ there is no east or west, in him no south or north, but

14

S.I

er wirkt, wird Ge - mein - schaft sein, ge - hal - ten durch sein Wort.  
one great fel - low - ship of love through - out the whole great earth.

er wirkt, wird Ge - mein - schaft sein, ge - hal - ten durch sein Wort.  
one great fel - low - shir

# musicalion

click for more

21

S.I

er wirkt, wird Ge - mein - schaft sein, ge - hal - ten durch sein Wort.  
one great fel - low - ship of love through - out the whole great earth.

30

S.I

# musicalion

[click for more](#)

39

S.I

Wo - her wir stam - men, fragt er nicht. Er lädt zu Brot und  
In him shall true hearts ev - ry where their high com - mu - nion

46

S.I. {

Wein, find; Wer un-ferm Va-ter die-nen will, der ist ver-wandt dem Herrn.  
find; his ser-vice is the gol-den cord close bin-ding all man-kind.

Wein, find; Wer un-ferm Va-ter die-nen will, der ist ver-wandt dem Herrn.  
find; his ser-vice is the gol-den cord close bin-ding all man-kind.

Wein, find; Wer un-ferm Va-ter die-nen will, der ist ver-wandt dem Herrn.  
find; his ser-vice is the gol-den cord close bin-ding all man-kind.

Wein, find; Wer un-ferm Va-ter die-nen will, der ist ver-wandt dem Herrn.  
find; his ser-vice is the gol-den cord close bin-ding all man-kind.

Wein, find; Wer un-ferm Va-ter die-nen will, der ist ver-wandt dem Herrn.  
find; his ser-vice is the gol-den cord close bin-ding all man-kind.

Wein, find; Wer un-ferm Va-ter die-nen will, der ist ver-wandt dem Herrn.  
find; his ser-vice is the gol-den cord close bin-ding all man-kind.

musicalion

click for more

53

S.I. {

Empty musical staves for Soprano I (S.I.) and other voices.

62

unisono

S.I

Drum kommt und bin - det  
Join hands the, bro - thers

Drum kommt und bin - det  
Join hands the, bro - thers

# musicalion

[click for more](#)

70

S.I

fest den Bund. Was trennt, das blei - be fern. Wer un - serm Va - ter die - nen will, der  
of the faith, what ever your race may be. Who serves my Fa - ther as a son is

fest den Bund. Was trennt, das blei - be fern. Wer un - serm Va - ter die - nen will, der  
of the faith, what ever your race may be. Who serves my Fa - ther as a son is

75

S.I.

ist ver-wandt dem Herrn.  
sure-ly kin to me.

ist ver-wandt dem Herrn.  
sure-ly kin to me.

musicalion

click for more

83

S.I.

92

S.I.

In Chris - tus trifft sich Ost und West, er eint auch Süd und  
In Christ now meet both east and west, in him meet south and

musicalion

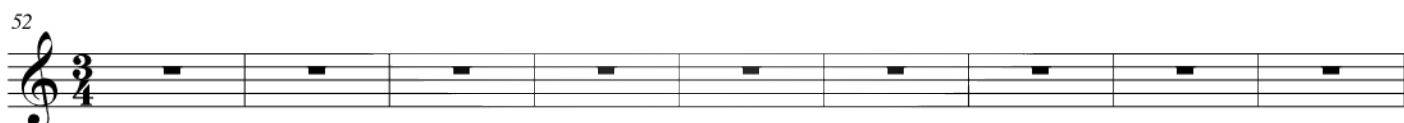
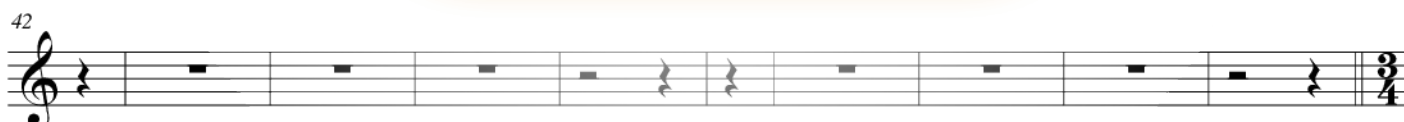
click for more

99

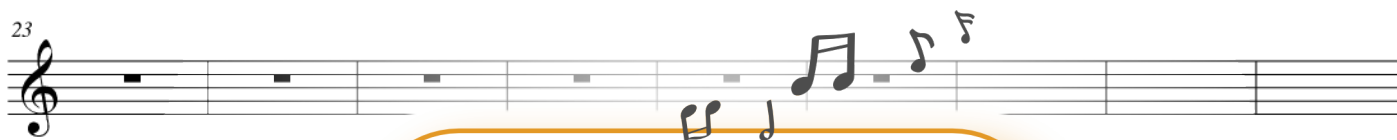
S.I.

Nord, schafft selbst die gu - te, neu - e Welt und spricht das letz - te Wort.  
north, all Christ - ly souls are one in him, trough - out the whole wide earth.

Nord, schafft selbst die gu - te, neu - e Welt und spricht das letz - te Wort.  
north, all Christ - ly souls are one in him, trough - out the whole wide earth.

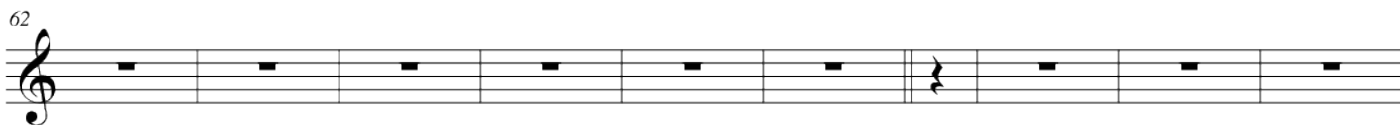












**musicalion**  
click for more

Vibraphon

Musical notation for Vibraphon, measures 1-5. The notation is in 4/4 time. The right hand plays a series of chords, mostly triads and dyads, with some accidentals (sharps and naturals). The left hand is mostly silent, with a few notes in measure 5.

Vp.

Musical notation for Vp., measures 6-14. The notation is in 4/4 time. The right hand plays a series of chords, mostly triads and dyads, with some accidentals (sharps and naturals). The left hand is mostly silent, with a few notes in measure 10.

Vp.

Musical notation for Vp., measures 15-21. The notation is in 4/4 time. The right hand plays a series of chords, mostly triads and dyads, with some accidentals (sharps and naturals). The left hand is mostly silent, with a few notes in measure 19.

Vp.

Musical notation for Vp., measures 22-27. The notation is in 4/4 time. The right hand plays a series of chords, mostly triads and dyads, with some accidentals (sharps and naturals). The left hand is mostly silent, with a few notes in measure 25.

Vp.

Musical notation for Vp., measures 28-33. The notation is in 4/4 time. The right hand plays a series of chords, mostly triads and dyads, with some accidentals (sharps and naturals). The left hand is mostly silent, with a few notes in measure 31.

34

Vp.

Musical score for Vp. starting at measure 34. The right hand features a sequence of chords and triplets, while the left hand consists of whole rests.

40

Vp.

Musical score for Vp. starting at measure 40. The right hand contains a series of chords and a repeat sign, with the left hand having whole rests.

50

Vp.

musicalion  
click for more

Musical score for Vp. starting at measure 50. The right hand features a series of chords and a repeat sign, while the left hand has whole rests. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

57

Vp.

Musical score for Vp. starting at measure 57. The right hand contains a series of chords and a repeat sign, with the left hand having whole rests.

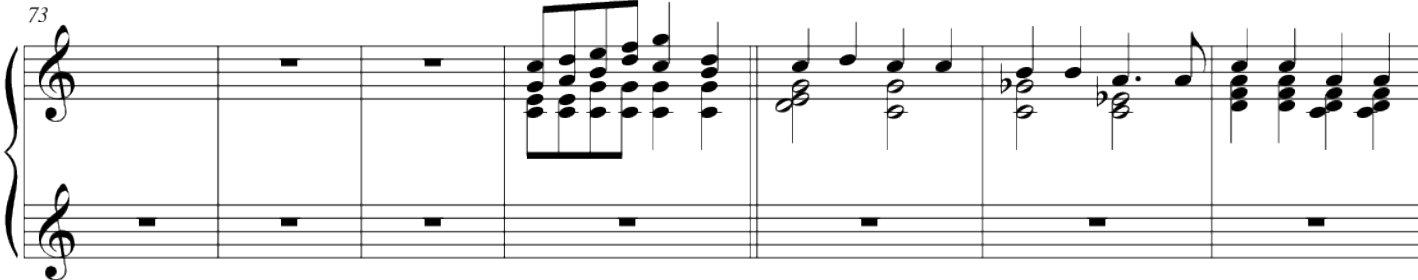
64

Vp.

Musical score for Vp. starting at measure 64. The right hand features a series of chords and a repeat sign, while the left hand has whole rests.

73

Vp.



Musical score for measures 73-79. The right hand features a complex, rapid sixteenth-note passage starting in measure 74, while the left hand remains mostly silent with a few chords in measure 79.

80

Vp.



Musical score for measures 80-85. The right hand continues with a melodic line of eighth and sixteenth notes, while the left hand provides harmonic support with chords.

86

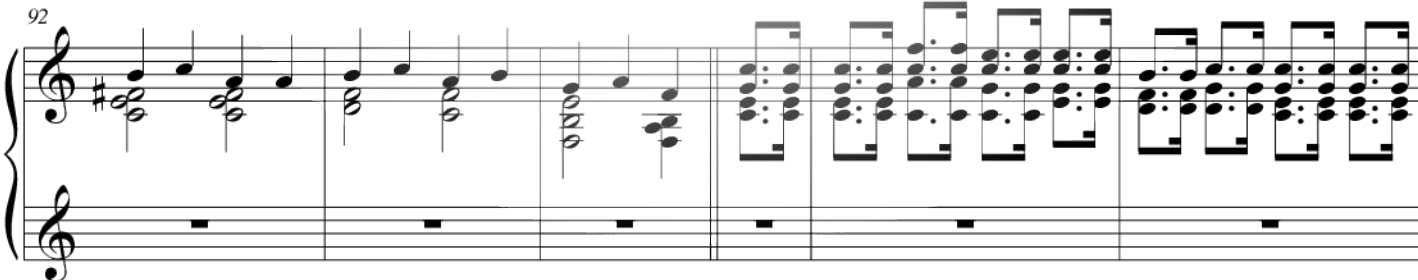
Vp.



Musical score for measures 86-91. The right hand has a melodic line with some grace notes. A large, glowing orange button with the text "musicalion" and "click for more" is overlaid on the score.

92

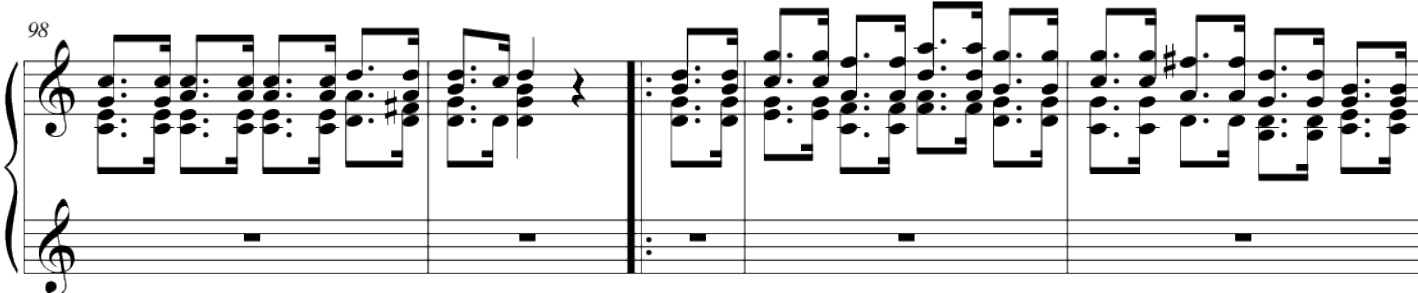
Vp.



Musical score for measures 92-97. The right hand features a dense, rapid sixteenth-note passage, while the left hand remains mostly silent.

98

Vp.



Musical score for measures 98-103. The right hand continues with a dense, rapid sixteenth-note passage, while the left hand remains mostly silent.



*Type:* Sheet music

*Título:* [In Christus gilt nicht Ost noch West](#)

*Compositor:* [Jan-Jürgen Wasmuth](#)

*Época:* Música viva

*Tema:* Pentecostés / Ascensión , Fe

*Categoría:* Cantata para coro e instrumentos

*Dificultad:* Mittel

*Instrumentación Grupo:* Coro mixto con ensamble/orquesta

*Arrangement:* Coro>SSATB+[Ob2+Fg]+[Trb3+Trp13]+Vph+BC

*Instrumentación:* Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1),Fagot = Fg(1),Oboe = Ob(2),Trombón = Trb(3),Trompeta = Trp(13),Vibráfono = Vph(1)