

Fanfare

Nicholas-Jaques Lemmens
1823 - 1881

Allegro non troppo ♩ = 120

Orgel

HW f

Org.

f

Org.

f

Org. 13

mf *Pos.*

Org. 18

SW *p* *HW* *f*

musicalion

klicken für mehr

Org. 23

f *f* *f* *f*

Org.

27

1.

2.

Org.

31

musicalion

klicken für mehr

Org.

36

Pos.
mf

41

Org.

SW *p*

46

Org.

musicalion

klicken für mehr

51

Org.

56

Org.

61

Org.

musicalion
klicken für mehr

66

Org.

71

Org.

76

Org.

musicalion

klicken für mehr

81

Org.

Pos. *SW* *p* *HW* *f*

Org. 86

Org. 91

Org. 96

f

Pos. mf

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'Fanfare'. The score is written for Organ and Bass. It is divided into three systems, each starting with a measure number: 86, 91, and 96. The Organ part is written in treble and bass staves, while the Bass part is written in a single bass staff. The key signature is one sharp (F#). The score includes various musical notations such as chords, single notes, and rests. A dynamic marking of *f* (forte) appears in the first system, and *Pos. mf* (Piano Moderato) appears in the third system. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font.

101

Org.

SW

106

Org.

HW

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Fanfare D-Dur](#)

Komponist: [Nicholas-Jaques Lemmens](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)