

G. F. Händel: Messiah - Part III

Air: I know that my Redeemer liveth (soprano)

Violini

Soprano

Continuo

Bassi

6 7

This system shows the first seven measures of the piece. The Violini part features trills on measures 2, 4, and 6. The Continuo and Bassi parts provide a harmonic foundation with chords and moving lines. The Soprano part is currently silent.

10

VI.

S.

musicalion
klicken für mehr

This system covers measures 10 through 17. The Violini part has a trill on measure 11. The Soprano part begins with a melodic line starting on measure 12. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the lower part of the system.

18

VI.

S.

I know that my Re - deem- er liv-eth, and that he shall stand

This system covers measures 18 through 28. The Soprano part continues the vocal line with the lyrics 'I know that my Redeemer liveth, and that he shall stand'. The Violini part has a trill on measure 20. The Continuo and Bassi parts provide accompaniment.

29

VI.

S.

at the lat- - ter day up-on the earth.

This system covers measures 29 through 36. The Soprano part continues with the lyrics 'at the latter day up-on the earth'. The Violini part has a trill on measure 30. The Continuo and Bassi parts provide accompaniment.

38

VI. *p* *tr*

S. I know that my Re - deem - er liv-eth, and that he shall stand _____ at the

p

4
2

48

VI.

S. lat - ter day up-on the earth, _____ up-on the earth; I know _____ that my Re -

56

VI.

S. deem - er liv _____ day up - on the earth, _____

musicalion
klicken für mehr

64

VI. *f*

S. up-on the earth. *f*

72

VI. *p*

S. And though worms de - stroy this bo - dy, *p*

80

VI. *p* *f*

S. yet in my flesh shall I see God, yet in my flesh shall I see God.

89

VI.

S. I know that my Re - deem - er liv-eth, and though

f *p*

7 7 4

98

VI.

S. worms de - st God, yet in my

f

musicalion
klicken für mehr

106

VI. *p*

S. flesh shall I see God, shall I see God. I know that my Re - deem- er

115

VI. *f* *p*

S. liveth. For now is Christ ri-sen from the dead,

f

6

125

VI.

S.

the first _____ fruits of them that sleep, _____ of

132

VI.

S.

them that sleep, the first _____ fruits of _____ them that sleep;

140

VI.

S.

the dead,

musicalion
klicken für mehr

149

Adagio

Tempo I

VI.

S.

the first _____ fruits _____ of them that sleep.

158

VI.

S.

Typ: Digitale Noten zum Download

Titel: [Messiah - Part III Air: I know that my Redeemer liveth](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Oratorien: Messiah

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Violine+BC

Instrumentierung: Violine (Geige) = VI(1), Basso Continuo = BC
(nummerierte Form)(1), Gesang Solo>Sopran(1)

Ausgabe für Violinen, Sopran und Basso continuo