

G. F. Händel: Messiah - Part III

Air: I know that my Redeemer liveth (soprano)

Violini

Soprano

Continuo

Bassi

10

VI.

S.

18

VI.

S.

I know that my Re - deem- er liv-eth, and that he shall stand

29

VI.

S.

at the lat- - ter day up-on the earth.

38

VI. *p* *tr*

S. I know that my Re - deem - er liv-eth, and that he shall stand _____ at the

p

4
2

48

VI.

S. lat - ter day up-on the earth, _____ up-on the earth; I know _____ that my Re -

56

VI.

S. deem - er liv _____ day up - on the earth, _____

musicalion
click for more

64

VI. *f*

S. up-on the earth. *f*

72

VI. *p*

S. And though worms de - stroy this bo - dy, *p*

80

VI. *p* *f*

S. yet in my flesh shall I see God, yet in my flesh shall I see God.

89

VI.

S. I know that my Re - deem - er liv-eth, and though

f *p*

7 7

98

VI.

S. worms de - st God, yet in my

f

musicalion
click for more

106

VI. *p*

S. flesh shall I see God, shall I see God. I know that my Re - deem- er

115

VI. *f* *p*

S. liveth. For now is Christ ri-sen from the dead,

f

6

125

VI.

S.

the first fruits of them that sleep, of

132

VI.

S.

them that sleep, the first fruits of them that sleep;

140

VI.

S.

the dead,

musicalion
click for more

149

Adagio

Tempo I

VI.

S.

the first fruits of them that sleep.

158

VI.

S.

Type: Sheet music

Título: [Messiah - Part III Air: I know that my Redeemer liveth](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: Pascua / Semana Santa, Fe

Categoría: Oratorios: Messiah

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Violín+BC

Instrumentación: Violín = VI(1), Bajo Continuo = BC (uso de cifras)(1), Canto solo>soprano(1)