

Lied ohne Worte

F. Mendelssohn-Bartholdy
Op. 19 Nr. 5

Poco agitato.

First system of musical notation (measures 1-3). The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff has a forte (*sfz*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4.

Second system of musical notation (measures 4-6). The treble clef staff has a forte (*sfz*) dynamic. The bass clef staff has a forte (*sfz*) dynamic.

Third system of musical notation (measures 7-9). The treble clef staff has a piano (*p*) dynamic. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the middle of the system.

Fourth system of musical notation (measures 10-12). The treble clef staff has a piano (*p*) dynamic. The bass clef staff has a forte (*f*) dynamic.

Fifth system of musical notation (measures 13-15). The treble clef staff has a piano (*p*) dynamic. The bass clef staff has a piano (*p*) dynamic. The key signature changes to two sharps (F#, C#) at measure 14.

16

mf *cresc.* *p*
cantabile

19

pp

23

cresc. *f*

27

sfz *p*

31

p

musicalion
click for more

36 *sfz* *pp* *pp* *cresc*

40 *sfz* *p*

43 *cresc.* *cresc.*

musicalion
click for more

46 *agitato* *sempre cresc..*

49 *f* *cresc.* *sf* *ff* *sfz*

57

p cantabile



61

musicalion

click for more

dolce

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the voice entering with a half note, followed by a half note in the piano. The second measure shows the voice with a half note and a quarter note, with the piano accompaniment providing a steady bass line. The third measure shows the voice with a half note and a quarter note, with the piano accompaniment providing a steady bass line. The score is written in a simple, clear style, suitable for a children's songbook.

70

cresc. *sfz* *f*

74

sfz *dim.*

78

p *p*

musicalion
click for more

81

pp

84

pp

Type: Sheet music

Title: [Song without Words Nr. 5](#)

Composer: [Felix Mendelssohn Bartholdy](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs without Words

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)