

Lied ohne Worte 15

F. Mendelssohn-Bartholdy
Op. 38 Nr. 3

Presto e molto vivace

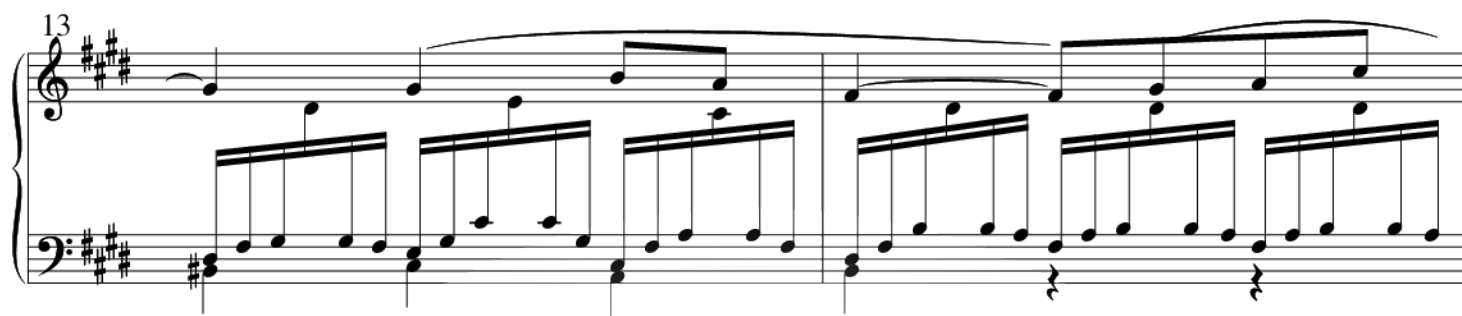
First system of musical notation. The treble clef staff contains a melody with two triplet markings over the first two measures. The bass clef staff provides a simple harmonic accompaniment. Dynamics include *p* (piano) and *legato sempre* (legato throughout). A *cresc.* (crescendo) marking is present in the second measure of the treble staff.

Second system of musical notation. The treble clef staff continues the melody, with lyrics 'scen-' and 'do-' appearing under the notes. The bass clef staff continues the accompaniment.

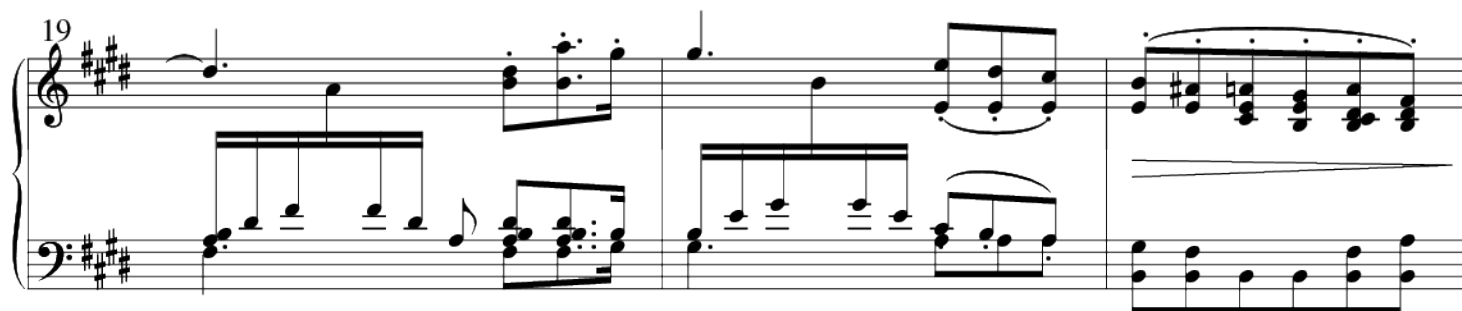
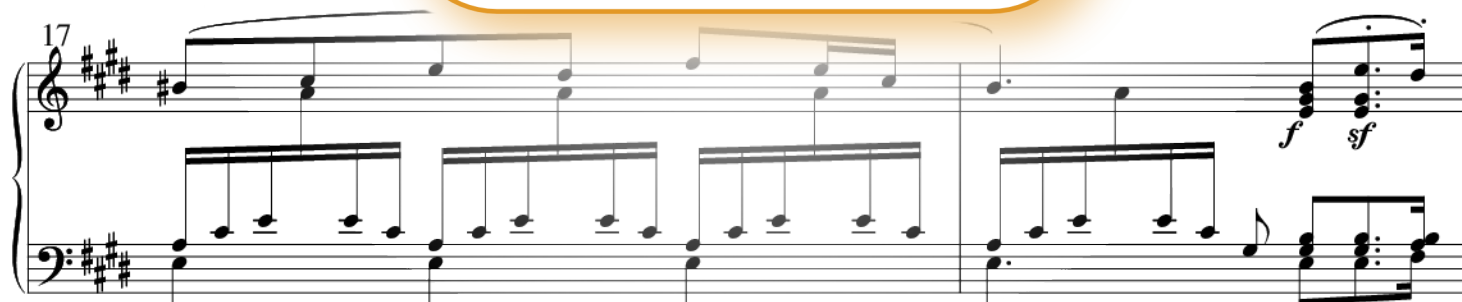
Third system of musical notation. The treble clef staff begins with a *ff* (fortissimo) dynamic. A large, semi-transparent orange oval watermark with the text 'musication' and 'klicken für mehr' is centered over the system. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff features a melodic line with a long slur. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff continues the melodic line, with a *sf* (sforzando) dynamic marking. The bass clef staff continues the accompaniment.



musicalion
klicken für mehr



22

p

24

sf

26

f *sf* *sf*

28

f *sf* *sf*

30

pù forte

cresc.

32

ff

musicalion

klicken für mehr

34

p

36

7

38

musicalion
klicken für mehr

40

cresc.

42

f

44

ff

46

p

48

marcato

50

p

52

musicalion
klicken für mehr

54

p

56

58

60

cresc.

f

63

p

f

p

f

66

cresc.

69

f

71

ff

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Lied ohne Worte 15](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder ohne Worte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)