

Lied ohne Worte 29

Venetianisches Gondellied.

F. Mendelssohn-Bartholdy
Op. 62 Nr. 5

Andante con moto. ♩ = 54

The first system of the musical score for 'Venetianisches Gondellied'. It features a treble and bass staff in 6/8 time. The treble staff begins with a piano (*pp*) dynamic, followed by a forte (*ff*) dynamic. The bass staff also starts with a piano (*pp*) dynamic. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

The second system of the musical score. It continues the melodic and accompanimental themes from the first system. The treble staff shows a variety of chordal textures and melodic fragments, while the bass staff maintains the consistent eighth-note pattern.

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The third system of the musical score. It features a piano (*pp*) dynamic marking at the beginning. The treble staff continues with complex chordal structures, and the bass staff maintains the eighth-note accompaniment.

The fourth system of the musical score. It concludes the piece with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff.

24

cres - cen - do *ff*

30

pp

34

pp

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38

cresc.

41

sf *ff* *sf*

45 *p* *dim.*

49 *pp* *tranquillo*

53 *p* *dim.* *8va* *pp*

56 *8va* *dim.* *f*

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Type: Sheet music

Título: [Song without Words 29 Venetianisches Gondellied](#)

Compositor: [Felix Mendelssohn Bartholdy](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones sin palabras

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)