

Acht Ecosaisen D 977

FRANZ SCHUBERT. D 977

Ausgegeben 1889.

Nr. 1

First system of the musical score for Nr. 1. It consists of two staves in 2/4 time with a key signature of three flats. The treble staff features a melody with triplet markings and a piano (*p*) dynamic. The bass staff provides a harmonic accompaniment with chords.

Second system of the musical score for Nr. 1, measures 9-16. The treble staff continues the melody with various articulations like accents and slurs. The bass staff accompaniment includes some moving lines. Dynamics include *f* and *fz*.

First system of the musical score for Nr. 2, measures 17-24. It begins with a mezzo-forte (*mf*) dynamic. The treble staff has a more active melody than in the first piece. The bass staff accompaniment is consistent. A watermark for 'musicalion click for more' is overlaid on the system.

Second system of the musical score for Nr. 2, measures 25-32. The treble staff features a melody with a forte (*f*) dynamic that transitions to piano (*p*) in the final measures. The bass staff accompaniment remains steady.

Nr. 3.

33

cresc.

41

fz

Nr. 4.

49

f

57

p

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Nr. 5.

65

p

f

73

f

mf

Nr.6.

81

p

89

p *cresc.* *f*

Nr.7.

97

105

cresc.

Nr.8.

113

f

121

mf

1. 2.

Type: Sheet music

Título: [Eight Écossaises D 977](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Escocesas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)