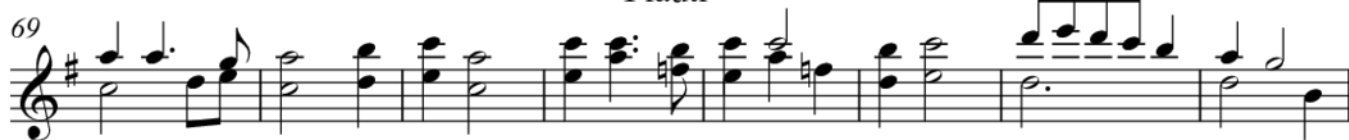


Allegro vivace $\text{♩} = 80$

SCHERZO



Flauti



Alla messicana



musicalion

klicken für mehr

Flauti

3



Alla me

musicalion

klicken für mehr

giocosso e piacevole

musicalion
klicken für mehr

f *cresc.*

cantabile

10 29 *f*

cresc. 4

The image displays a musical score for Flutes (Flauti) on ten staves. The score begins with a treble clef and a key signature of one sharp (F#). The first staff is marked *giocosso e piacevole*. The second staff features a repeat sign. The third staff has a repeat sign. The fourth staff includes a measure rest for 2 measures. The fifth staff has a measure rest for 2 measures. The sixth staff is marked *f* and *cresc.*. The seventh staff has a measure rest. The eighth staff is marked *cantabile*. The ninth staff has measure rests for 10 and 29 measures, followed by a measure marked *f*. The tenth staff is marked *cresc.* and has a measure rest for 4 measures. A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.



Allegro vivace ♩ = 80 **SCHERZO**

f *cresc.*

9 5 *cresc.*

23

29

35

musicalion
klicken für mehr

43 **Alla messicana**

musicalion

klicken für mehr

Oboi

3

172



178



188

Alla messicana



giocoso e piacevole

196



203



210



219



227



235



cresc.

cresc.

Alla messicana
giocoso e piacevole

musicalion
klicken für mehr

f *cresc.*

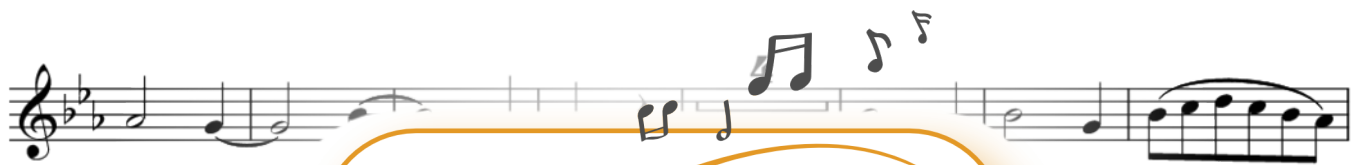
2

2

5

Oboi

5



musicalion
klicken für mehr



Allegro vivace $\text{♩} = 80$

SCHERZO



70



77



86



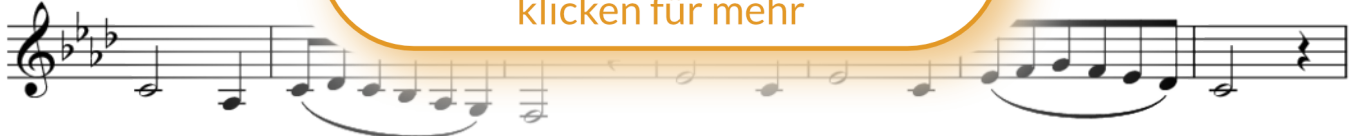
94



109



117



124



136



151

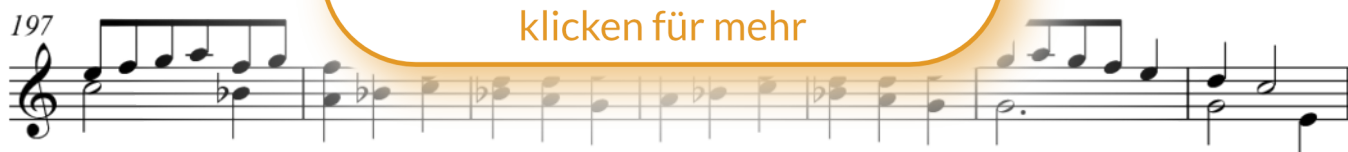
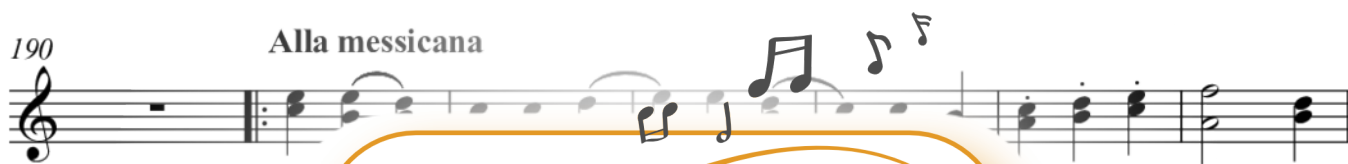
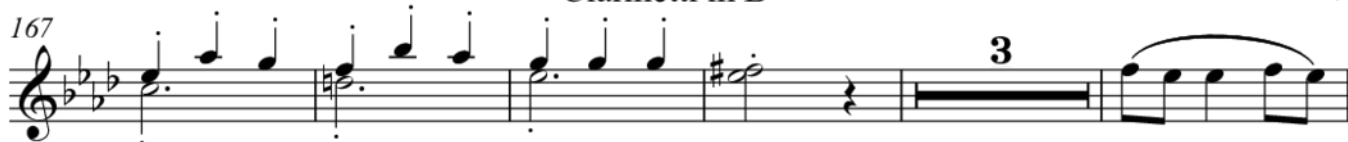


159



Clarinetti in B

3



musicalion

klicken für mehr

Clarinetti in B

**Alla messicana**



Allegro vivace ♩ = 80**SCHERZO**

Fagotti

70



77



88



96



112



120



128



136



145



156



165



175



179



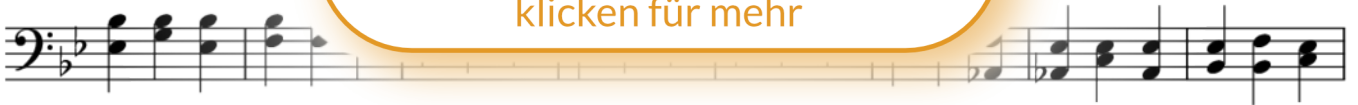
190

Alla messicana*giocosu e piacevole*

197



205



213



221



227

***f****cresc.*

236



f *cresc.*

3

cresc.

3

Alla messicana

musicalion
klicken für mehr

3

2

4

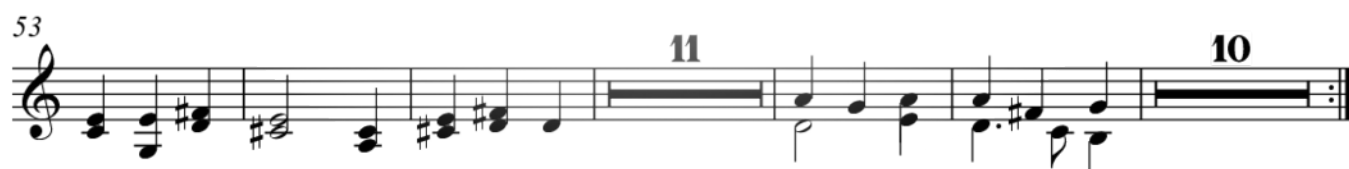
f *cresc.*

The image displays a page of musical notation for the Fagotti (Bassoon) part, page 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (*f* for fortissimo, *cresc.* for crescendo), articulation (accents), and fingerings (indicated by numbers 2, 3, and 4). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval. The tempo/style marking 'Alla messicana' is also present. The score consists of ten staves of music.



Allegro vivace $\text{♩} = 80$

SCHERZO



133



141



150



178



189



200



216



Alla messicana

Corni in F

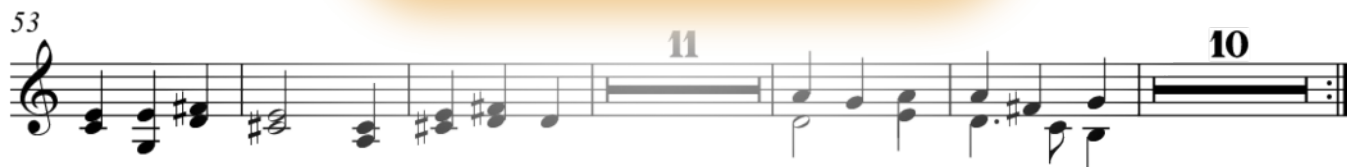
3

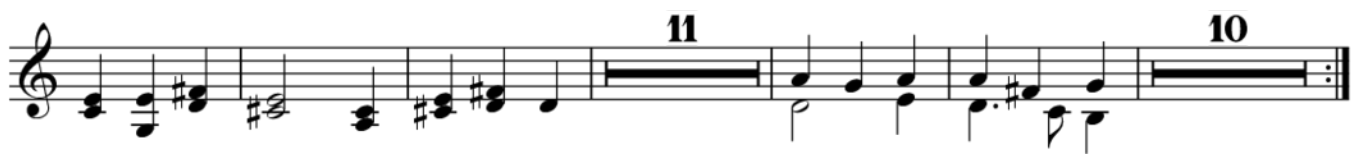
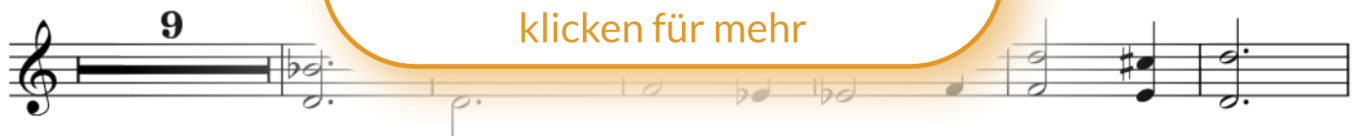
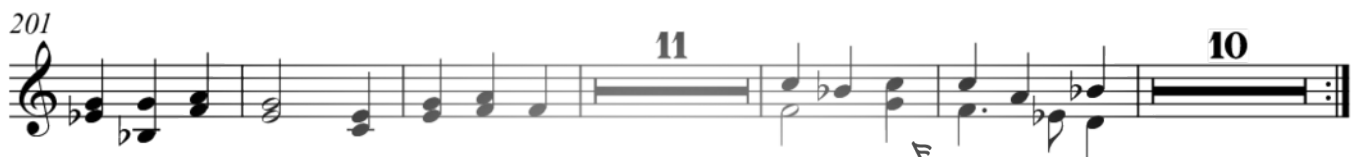
musicalion

klicken für mehr

Allegro vivace $\text{♩} = 80$

SCHERZO





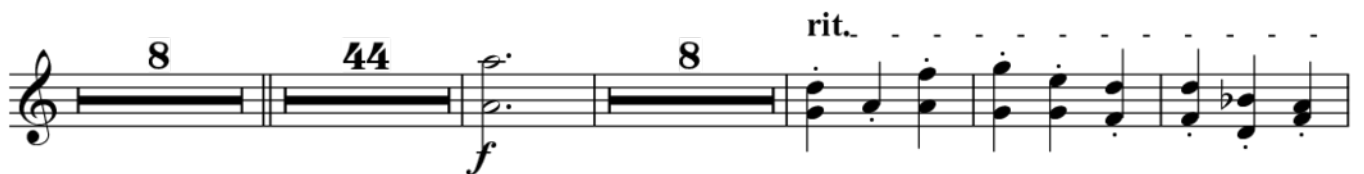


SCHERZO

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Alla messicana



Allegro vivace ♩ = 80**SCHERZO**

21



31



41



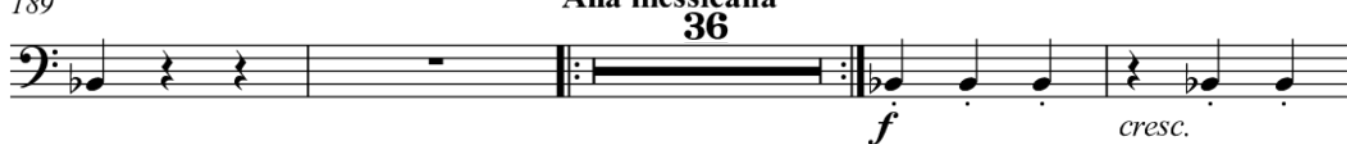
84



179



189

Alla messicana

229

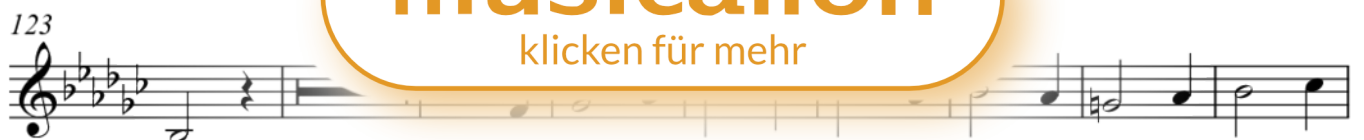


Timpani musical score, measures 2 to 51. The score is written in bass clef. It includes various musical notations such as rests, notes, and dynamic markings. The tempo is marked *Alla messicana*. The score is divided into measures, with some measures containing multiple notes or rests. The score ends with a double bar line.

Measures 2 to 51. The score includes various musical notations such as rests, notes, and dynamic markings. The tempo is marked *Alla messicana*. The score is divided into measures, with some measures containing multiple notes or rests. The score ends with a double bar line.

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Allegro vivace ♩ = 80**SCHERZO**





**Alla messicana**



Allegro vivace ♩ = 80**SCHERZO**

66

8

79

f *cresc.*

87

96

cantabile

101

105

4

121

9

137

146

f *cresc.*

154

musicalion
klicken für mehr



Violini II

5

4

cantabile

musicalion
klicken für mehr

f *cresc.* *rit.*

2

Allegro vivace ♩ = 80**SCHERZO**

57



65



79



87



95



103



119



134



143



152



160



170



175



179



190

Alla messicana

198



206



213



227



235



f *cresc.*

cresc. *cresc.*

4

Alla

musicalion
klicken für mehr

giocosso e piacevole

f *cresc.*

8

The image displays a musical score for Viola in 3/8 time. The score is written on ten staves. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff features a four-measure rest marked with the number '4'. The third staff includes a fermata. The fourth staff has a repeat sign. The fifth staff is partially obscured by a central watermark. The sixth staff is marked 'Alla' and features a repeat sign. The seventh staff is marked 'giocosso e piacevole'. The eighth staff has an eight-measure rest marked with the number '8'. The ninth staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The score concludes with a double bar line and a repeat sign.

4

cantabile

musicalion
klicken für mehr

f *cresc.* *rit.*

51'44,2"

Allegro vivace ♩. = 80**SCHERZO**43 **Alla messicana**

57



65



79



87



95



101



105



113



122



131



musicalion
klicken für mehr

140



149



157



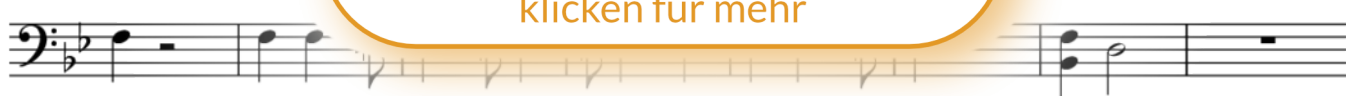
167



176



183



191

Alla messicana

199



207



214



225



232

**Alla messicana***giocoso e piacevole*

8

f *cresc.*

cantabile

musicalion
klicken für mehr



Violoncelli musical score, page 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff begins with a ritardando (*rit.*) marking. The third staff concludes with a double bar line. The time signature is 5/4, indicated by the '5' and '4' in the first staff. The duration of the piece is 51'44,2".



Allegro vivace ♩. = 80

SCHERZO



43 **Alla messicana**



57



65



79



87



95



110



118



127



136



145



153



161



171



178



184



191 **Alla messicana**



giocoso e piacevole

199



207



214



225

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a quarter note G2 and a half note F2. The second measure is a whole rest. The third measure is a repeat sign. The fourth measure is a double bar line. The fifth measure is a quarter note G2. The sixth measure is a quarter note F2. The seventh measure is a quarter note E2. The eighth measure is a quarter note D2. The ninth measure is a quarter note C2. The tenth measure is a quarter note B1. The eleventh measure is a quarter note A1. The twelfth measure is a quarter note G1. The thirteenth measure is a quarter note F1. The fourteenth measure is a quarter note E1. The fifteenth measure is a quarter note D1. The sixteenth measure is a quarter note C1. The seventeenth measure is a quarter note B0. The eighteenth measure is a quarter note A0. The nineteenth measure is a quarter note G0. The twentieth measure is a quarter note F0. The twenty-first measure is a quarter note E0. The twenty-second measure is a quarter note D0. The twenty-third measure is a quarter note C0. The twenty-fourth measure is a quarter note B0. The twenty-fifth measure is a quarter note A0. The twenty-sixth measure is a quarter note G0. The twenty-seventh measure is a quarter note F0. The twenty-eighth measure is a quarter note E0. The twenty-ninth measure is a quarter note D0. The thirtieth measure is a quarter note C0. The thirty-first measure is a quarter note B0. The thirty-second measure is a quarter note A0. The thirty-third measure is a quarter note G0. The thirty-fourth measure is a quarter note F0. The thirty-fifth measure is a quarter note E0. The thirty-sixth measure is a quarter note D0. The thirty-seventh measure is a quarter note C0. The thirty-eighth measure is a quarter note B0. The thirty-ninth measure is a quarter note A0. The fortieth measure is a quarter note G0. The forty-first measure is a quarter note F0. The forty-second measure is a quarter note E0. The forty-third measure is a quarter note D0. The forty-fourth measure is a quarter note C0. The forty-fifth measure is a quarter note B0. The forty-sixth measure is a quarter note A0. The forty-seventh measure is a quarter note G0. The forty-eighth measure is a quarter note F0. The forty-ninth measure is a quarter note E0. The fiftieth measure is a quarter note D0. The fifty-first measure is a quarter note C0. The fifty-second measure is a quarter note B0. The fifty-third measure is a quarter note A0. The fifty-fourth measure is a quarter note G0. The fifty-fifth measure is a quarter note F0. The fifty-sixth measure is a quarter note E0. The fifty-seventh measure is a quarter note D0. The fifty-eighth measure is a quarter note C0. The fifty-ninth measure is a quarter note B0. The sixtieth measure is a quarter note A0. The sixty-first measure is a quarter note G0. The sixty-second measure is a quarter note F0. The sixty-third measure is a quarter note E0. The sixty-fourth measure is a quarter note D0. The sixty-fifth measure is a quarter note C0. The sixty-sixth measure is a quarter note B0. The sixty-seventh measure is a quarter note A0. The sixty-eighth measure is a quarter note G0. The sixty-ninth measure is a quarter note F0. The seventieth measure is a quarter note E0. The seventy-first measure is a quarter note D0. The seventy-second measure is a quarter note C0. The seventy-third measure is a quarter note B0. The seventy-fourth measure is a quarter note A0. The seventy-fifth measure is a quarter note G0. The seventy-sixth measure is a quarter note F0. The seventy-seventh measure is a quarter note E0. The seventy-eighth measure is a quarter note D0. The seventy-ninth measure is a quarter note C0. The eightieth measure is a quarter note B0. The eighty-first measure is a quarter note A0. The eighty-second measure is a quarter note G0. The eighty-third measure is a quarter note F0. The eighty-fourth measure is a quarter note E0. The eighty-fifth measure is a quarter note D0. The eighty-sixth measure is a quarter note C0. The eighty-seventh measure is a quarter note B0. The eighty-eighth measure is a quarter note A0. The eighty-ninth measure is a quarter note G0. The ninetieth measure is a quarter note F0. The ninety-first measure is a quarter note E0. The ninety-second measure is a quarter note D0. The ninety-third measure is a quarter note C0. The ninety-fourth measure is a quarter note B0. The ninety-fifth measure is a quarter note A0. The ninety-sixth measure is a quarter note G0. The ninety-seventh measure is a quarter note F0. The ninety-eighth measure is a quarter note E0. The ninety-ninth measure is a quarter note D0. The hundredth measure is a quarter note C0.

f *cresc.*

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a whole note and a repeat sign. The number '4' is written above the final measure.

musicalion

klicken für mehr

Musical notation for the bass line of the song "Klicken für Mien!". The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some rests. The text "Klicken für Mien!" is written above the staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with a final measure containing a whole rest.

Alla messicana

giocoso e piacevole

[illegible]





51'44,2"

**musicalion**

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Symphonie Nr. 2 in g-moll 3. Satz](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Fl2+Ob2+KlarB2+Fg2]+[HnF4+TrpB2]+Pk+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn Pitch F(4), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)