

# Sucht

## Erläuterungen:

### Melodie:

Ich verwende die Melodie: "O Haupt voll Blut und Wunden" von Leo Haßler, 1601

### Text:

Christa Peikert-Flaspöhler hat zu dieser Melodie den folgenden Text geschrieben:

"Im Sterben seufzt die Erde weltweit an jedem Tag.  
Du, Jesus, sprichst das Werde auch heute an jedem Tag.  
Wir sind von dir gerufen, nicht länger blind zu sein  
dein Leben anzuschauen, du wälzt mit uns den Stein.

Du, Jesus, löst die Mauern, schenkst Freiheit Mann und Frau.  
Das Unrecht darf nicht dauern, die Kirchen sind kein Bau,  
darin die Macht das Wort hat. Dienst fordert klar dein Wort,  
Dienst ohne Wenn und Aber, dann blüht der Weisheit Ort.

Die Freude und die Trauer, die unser Herz bewegt,  
du hast sie selbst empfunden, in Gottes Hand gelegt.  
Du lebstest, um zu heilen, du teilstest Hoffnung aus.  
Du holtest die am Rande in Gottes Gnadenhaus.

Treu deiner guten Botschaft, die allen Menschen gilt,  
gingst du ins Foltersterben ganz ohne Schutz und Schild.  
Du drängst, dass unser Handeln  
bis Leben, Tod und Sterben

in "Singen von deiner Gere  
© bei der Autorin



Ich verwende die erste Strophe.

### Besetzung:

Becken, Pauke  
Doppelpedal-Harfe,  
Piccoloflöte, Flöte,  
Klarinette, (in der Partitur in C notiert)  
2 Fagotte,  
4 Violine 1, 3 Violine 2, 2 Viola, Solo-Cello, Cello, 5-saitiger Kontrabass (C, E, A, d, g),  
Gemischter Chor, auch für dreistimmigen gem. Chor (Sopran, Alt, Männer) möglich

### Hinweis zum Solo-Cello:

Das Solo-Cello spielt mehrmals einige Takte im Flageolett.  
An diesen Stellen gibt es eine Zeile zusätzlich: "Cello-Solo-klingend".  
Hier ist im Violinschlüssel notiert wie die Flageolett-Töne klingen.

### Spieldauer:

ca. 11 Minuten

### Rechte:

für die Musik: Eva-Maria Opahle, März 09, Feb. 10, © Götte-Schmidt Gengenbach  
für den Text: © Christa Peikert-Flaspöhler, Kassel

# Sucht

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Moderato, MM: ♩ = ca. 65

Musik: Eva-Maria Opahle, März 09, Feb. 10,

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Text: © Christa Peikert-Flaspöhler, Kassel

Becken

Pauke

Harfe

Piccoloflöte

2 Flöten

B-Klarinette

Fagott 1

Violine 1

Violine 2

Viola

Cello  
+ Solo-Cello

Kontrabass  
mit 5 Saiten

Chor tacet

**musicalion**  
klicken für mehr

*D, C<sub>1</sub>, H<sub>4</sub>, | E<sub>1</sub>, F<sub>1</sub>, G<sub>1</sub>, A<sub>1</sub>*  
*= Cis, His, H | Dis, E, Gis, Ais*

*dolce*  
*mp*  
*dolce*  
*mp*  
*dolce*  
*pp*  
*pp*  
*pizz.*  
*p*  
*pizz.*  
*p*

*3*  
*3*  
*3*  
*3*

**musicalion**  
klicken für mehr



**musicalion**  
klicken für mehr

**musicalion**  
klicken für mehr

musicalion  
klicken für mehr



**musicalion**  
klicken für mehr

**musicalion**  
klicken für mehr

[illegible]



**musicalion**  
klicken für mehr

43

B

P

H

P-FI

FI

KI

Fg1

Fg2

V1

V2

Va

C

Kb

**musicalion**  
klicken für mehr

46

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

*legato*

*pp*

*mp*

*p*

*mp*

*mp*

*p*

**musicalion**  
klicken für mehr



**musicalion**  
klicken für mehr

53

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

*legato*

*pp*

*p*

*mp*

*pp*

*pizz.*

*decrecendo*

**musicalion**  
klicken für mehr

57

B

P

H

*pp*

P-Fl

Fl

Kl

Fg1

V1

V2

*p*

*tr*

Va

*p*

*mp*

*mp*

C

*pp*

Kb

*pp*

**musicalion**  
klicken für mehr

61

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

**musicalion**  
klicken für mehr

*mp*

*pp*

*pizz.*

*mf*



**musicalion**  
klicken für mehr



**musicalion**  
klicken für mehr

75

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C-S-kl

C-S

C

Kb

*mf*

*mf*

*pizz.*

*pizz. mp*

*mf*

*mp*

*pizz.*

*mp*

*pizz. mp*

*pizz. mf*

*pp*

*arco*

*f*

**musicalion**

klicken für mehr

**musicalion**  
klicken für mehr

85

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C-S-kl

C-S

C

Kb

*mf*

*pp*

*mp*

*mf*

*pizz.*

*con sordino*  
*arco*

*p*

*arco*

*p*

*pizz.*

*pizz.*  
*mp*

*mp*

**musicalion**  
klicken für mehr

Detailed description: This is a page from a musical score, page 21, starting at measure 85. The score is written for a large ensemble. The instruments listed on the left are B (Bassoon), P (Percussion), H (Harp), P-Fl (Piccolo Flute), Fl (Flute), Kl (Clarinet), Fg1 (First Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), C-S-kl (Cello and Double Bass), C-S (Cello), C (Contra Bass), and Kb (Kb). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score shows measures 85 through 88. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Various musical notations are present: dynamics like *mf*, *pp*, *mp*, and *p*; performance instructions like *pizz.* (pizzicato), *con sordino* (with mutes), and *arco* (arco); and specific musical symbols like accents and slurs. The percussion part (P) has a short melodic line in measures 86-87. The harp (H) has a sustained chord in measure 85. The first bassoon (Fg1) has a melodic line starting in measure 85. The violins (V1, V2) have a short melodic line in measure 86. The viola (Va) has a sustained chord in measure 85. The cello and double bass (C-S-kl) have a sustained chord in measure 85. The cello (C-S) has a sustained chord in measure 85. The contra bass (C) has a sustained chord in measure 85. The Kb has a sustained chord in measure 85.

89

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

Va

C-S-kl

C-S

C

Kb

*pp* *mp* *pp*

*mf*

pizz.

*mp*

con sordino  
arco

*p*

arco

*p*

pizz.

*mp*

*mp*

**musicalion**  
klicken für mehr

93

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

Va

C-S-kl

C-S

C

Kb

*mp*

*mf*

*p*

*mp*

*ppp*

*con sordino*

*p*

*pizz.*

*pizz. mp*

*ppp*

*pizz.*

*ppp*

*arco*

*sordino*

*pp*

*ppp*

*ppp*

*ppp*

**musicalion**

klicken für mehr

**musicalion**  
klicken für mehr



**musicalion**  
klicken für mehr



**musicalion**  
klicken für mehr



**musicalion**  
klicken für mehr

**musicalion**  
klicken für mehr

116

B

4/8

poco a poco crescendo

P

H

P-Fl

8

poco a poco crescendo

Fl

poco a poco crescendo *tr*

Kl

poco a poco crescendo

Fg1

poco a poco crescendo

V1

V2

poco a poco crescendo *tr*

Va

pizz.

pizz. poco a poco crescendo

C

Kb

**musicalion**  
klicken für mehr

**musicalion**  
klicken für mehr

120 - 31 -

B  $\frac{4}{8}$  *ff* *tr* *a tempo primo* *vorsichtig tastend*

P *f* *ff* *fff* *a tempo primo*

H *a tempo primo*

P-Fl *f* *ff* *a tempo primo*

Fl *f* *ff* *a tempo primo*

Kl *a tempo primo*

Fg1 *f* *mpo primo*

V1 *f* *ff* *a tempo primo*

V2 *arco* *f* *ff* *a tempo primo*

Va *mp* *3* *a tempo primo*

C *pizz.* *mp* *ff* *p* *a tempo primo* *vorsichtig tastend*

Kb *pp* *p*

**musicalion**  
klicken für mehr

129 schleppende Schritte

B

P

H

P-FI

Fl

Kl

Fg1

V1

V2

Va

C

Kb

*p*

*p*

*pp*

**musicalion**  
klicken für mehr



146 a tempo primo

B

P *mp*

H *mp* *C<sub>4</sub>*

P-Fl

Fl

Kl *mf*

Fg1

V1

V2 *mp* *pizz.* *mf* *pizz.* *arco* *tr*

Va *mf* *pizz.*

C *pizz. mp*

Kb *mf* *pizz.*

**musicalion**  
klicken für mehr

153

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

*pp*

*mp*

*mp*

*mf*

*tr*

*mf*

*mp*

*mf*

*tr*

*arco*

*mf*

*pizz.*

*mp*

*pizz.*

*pizz.*

*pizz.*

*arco*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

**musicalion**  
klicken für mehr

156

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

*mp*

*mp*

*ppp*

*ppp*

*ppp*

*pizz.*

*ppp*

*ppp*

*ppp*

**musicalion**  
klicken für mehr

159

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

*mp*

*tr*

*mp*

*tr*

*ppp*

*ppp*

*ppp*

*pizz.*

*ppp*

*pizz.*

*ppp*

**musicalion**  
klicken für mehr



**musicalion**  
klicken für mehr

The image displays a musical score for the piece "musicalion" by Michael Ende. The score is written for a large ensemble, including a brass section (B, P, H), woodwinds (P-FI, FI, KL, Fg1), strings (V1, V2, Va, C, Kb), and a piano. The music is in 6/8 time and features a variety of musical notations, including dynamics (p, mp, mf, pp), articulation (tr, pizz.), and a large orange logo with the text "musicalion" and "klicken für mehr". The score is divided into measures, with a large orange oval highlighting the central part of the page.



**musicalion**  
klicken für mehr

176

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

poco a poco crescendo

*mp*

poco a poco crescendo

*mp*

poco a poco crescendo

*mp*

poco a poco crescendo

*mp*

poco a poco crescendo

*mp*

pizz. poco a poco crescendo

*mp*

pizz. poco a poco crescendo

*mp*

**musicalion**  
klicken für mehr

[illegible]



**musicalion**  
klicken für mehr

188 schleppende Schritte

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

*p*

*pp*

*pizz.*

*p*

**musicalion**  
klicken für mehr

**musicalion**  
klicken für mehr

[illegible]

209

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

poco a poco crescendo

*mf*

*mp*

poco a poco crescendo

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

poco a poco crescendo

*mf*

*tr*

poco a poco crescendo

*sfz*

*sfz*

*sfz*

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

**musicalion**  
klicken für mehr

213

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

Trem.

*ffp* *p* *p* *ffp* *p*

*ff* *sfz* *sfz* *sfz*

*ffp* *p*

*sfz* *sfz* *sfz*

Trem.

**musicalion**  
klicken für mehr

Trem. glissando crescendo über die Takte 213 bis 219 von f' bis zum allerhöchsten Ton.  
Alle beginnen auf f', steigen dann aber unterschiedlich schnell auf.

The image shows a page of a musical score, page 48, measures 213 to 219. The score is for a large ensemble, including B (Bassoon), P (Percussion), H (Harp), P-Fl (Piccolo Flute), Fl (Flute), Kl (Clarinet), Fg1 (Fagott), V1 (Violin I), V2 (Violin II), Va (Viola), C (Cello), and Kb (Kontrabaß). The key signature is B-flat major (two flats) and the time signature is 5/8. The score features various musical notations, including tremolos, glissandos, and dynamic markings such as *ff*, *p*, *ffp*, and *sfz*. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. A text box at the bottom of the page provides instructions for the tremolo and glissando markings: 'Trem. glissando crescendo über die Takte 213 bis 219 von f' bis zum allerhöchsten Ton. Alle beginnen auf f', steigen dann aber unterschiedlich schnell auf.'



diese Fermate kürzer halten als - 50 -  
die Fermate von Takt 182

219

B *ff* Trem. *a tempo primo*

P *ff* *a tempo primo*

H *ff* *a tempo primo* D<sub>b</sub>, C<sub>b</sub>, H<sub>4</sub> | E<sub>b</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>

P-Fl *ff* *a tempo primo*

Fl *ff* *a tempo primo*

Kl *ff* *a tempo primo*

Fg1 + Fagott 2 *ff* *a tempo primo*

V1 *ffp* *a tempo primo*

V2 *ff* *a tempo primo*

Va *ff* Bpizz. *a tempo primo* ziemlich sichere Schritte *mp*

C *ff* Trem. *a tempo primo*

Kb *ff* *a tempo primo*

**musicalion**  
klicken für mehr

Trem. glissando cresc.  
Takte 213 bis 219 von f' bis zum  
allerhöchsten Ton.  
Weiter aufsteigen.

\* Klarinette: Es ist kein Problem, wenn der Versuch g''' zu spielen quietscht!

225

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

*f*

*mp*

*mp*

*mp*

*sfz*

*arco*

*mp*

*arco*

*mp*

**musicalion**

klicken für mehr

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

*p*

*mf*

*mf*

*etwas schneller als tempo primo*

*f*

*tr*

*mf*

*sfz*

*mf*

*mf*

**musicalion**

klicken für mehr

Score for measures 233-236. The score includes parts for Bass (B), Piano (P), Horns (H), Percussion (P-Fl), Flute (Fl), Clarinet (Kl), Bassoon (Fg1), Violin I (V1), Violin II (V2), Viola (Va), Cello (C), and Double Bass (Kb). The time signature changes from 4/8 to 6/8 and back to 4/8. The score features various musical notations including trills (tr), sforzando (sfz), and dynamic markings (ff, ff<sub>p</sub>, mf, p).

**musicalion**  
klicken für mehr

237 sehr langsam beginnen (MM: ♩ = ca. 40)

B

sehr langsam beginnen

P

*p* sehr langsam beginnen

H

*p* sehr langsam beginnen

*ffp*

P-Fl

*mf* sehr langsam beginnen

Fl

*mf* sehr langsam beginnen

Kl

*mf* sehr langsam

Fg1

V1

sehr langsam beginnen

V2

*sfz* sehr langsam beginnen

Va

*p* sehr langsam beginnen

C

*p* sehr langsam beginnen *f*

Kb

*f* sehr langsam beginnen 3

**musicalion**  
klicken für mehr



**musicalion**  
klicken für mehr

241 - 56 - lunga

B *molto accelerando* *fff*

P *molto accelerando* *fff*

H *molto accelerando* *ff* *fff*

P-FI *molto accelerando* *f* *fff*

Fl *molto accelerando* *f* *fff*

Kl *molto acce* *fff*

Fg1 *molto accelera.* *fff*

V1 *molto accelerando* *f* *fff* *pp*

V2 *molto accelerando* *f* *fff* *pp*

Va *molto accelerando* *mf* *Bpizz.* *fff*

C *molto accelerando* *mf* *Bpizz.* *fff*

Kb *molto accelerando* *mf* *Bpizz.* *fff*

**musicalion**  
klicken für mehr

B *a tempo primo*

P *a tempo primo*

H *a tempo primo* *H<sub>b</sub> | G<sub>b</sub>* *p*

P-Fl *a tempo primo*

Fl *a tempo primo*

Kl *a tempo primo*

Fg1 *a tempo primo*

V1 *a tempo p*

V2 *a tempo primo*

Va *a tempo primo* *pizz.* *pp*

C *a tempo primo* *pp* *ausklingen lassen*

Kb *a tempo primo* *pp* *ausklingen lassen*

**musicalion**  
klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is written for a large ensemble, including:

- B** (Baritone)
- P** (Percussion)
- H** (Harp)
- P-Fl** (Piccolo Flute)
- Fl** (Flute)
- Kl** (Clarinet)
- Fg1** (First Bassoon)
- Fg2** (Second Bassoon)
- V1** (Violin 1)
- V2** (Violin 2)
- Va** (Viola)
- C-S** (Cello/Double Bass)
- C** (Contra Bass)
- Kb** (Kb)

The score is in 7/8 time. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations, including dynamics (p, fp, pizz., arco), articulation (accents, slurs), and fingerings. A central logo for "musicalion" is overlaid on the score, with the tagline "klicken für mehr" (click for more) below it.

263 - 59 -

B

P

H

P-Fl

Fl

Kl

Fg1

Fg2

V1

V2

Va

C-S

C

Kb

**musicalion**  
klicken für mehr

The image displays a page from a musical score, specifically measures 263 and 264. The score is for a symphony orchestra, with parts for various instruments including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani). The key signature is one flat (B-flat), and the time signature is 7/8. A large, semi-transparent watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it. The watermark is orange and white. The page number '263' is in the top left corner, and the page number '- 59 -' is in the top center. The instruments are listed on the left side of the score: B (Bassoon), P (Percussion), H (Harp), P-Fl (Piccolo Flute), Fl (Flute), Kl (Clarinet), Fg1 (First Bassoon), Fg2 (Second Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), C-S (Cello/Double Bass), C (Cello), and Kb (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *fp* (fortissimo). The watermark is a large, semi-transparent orange oval with the word 'musicalion' in white and 'klicken für mehr' in orange below it.

**musicalion**  
klicken für mehr

The musical score is for measures 265, 266, and 267. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes parts for the following instruments:

- B** (Bassoon): Measure 265 has a rest. Measure 266 has a trill (tr) on a whole note. Measure 267 has a rest.
- P** (Piano): Measure 265 has a half note (B-flat) with an accent (>) and a mezzo-piano (mp) dynamic. Measure 266 has a half note (B-flat) with an accent (>) and a mezzo-piano (mp) dynamic. Measure 267 has a half note (B-flat) with a piano (p) dynamic.
- H** (Harp): Measures 265-267 have rests.
- P-Fl** (Piccolo Flute): Measures 265-267 have rests.
- Fl** (Flute): Measure 265 has a half note (B-flat) with a mezzo-piano (mp) dynamic. Measure 266 has a half note (B-flat) with a mezzo-forte (mf) dynamic. Measure 267 has a rest.
- Kl** (Clarinet): Measure 265 has a half note (B-flat) with a mezzo-piano (mp) dynamic. Measure 266 has a half note (B-flat) with a mezzo-forte (mf) dynamic. Measure 267 has a rest.
- Fg1** (First Bassoon): Measures 265-267 have rests.
- Fg2** (Second Bassoon): Measures 265-267 have rests.
- V1** (Violin I): Measure 265 has a half note (B-flat) with a piano (p) dynamic. Measure 266 has a half note (B-flat) with a mezzo-piano (mp) dynamic. Measure 267 has a half note (B-flat) with a mezzo-piano (mp) dynamic.
- V2** (Violin II): Measure 265 has a half note (B-flat) with a fortissimo (fp) dynamic. Measure 266 has a half note (B-flat) with a mezzo-piano (mp) dynamic. Measure 267 has a half note (B-flat) with a mezzo-piano (mp) dynamic.
- Va** (Viola): Measure 265 has a half note (B-flat) with a piano (p) dynamic. Measure 266 has a half note (B-flat) with a mezzo-piano (mp) dynamic. Measure 267 has a half note (B-flat) with a mezzo-piano (mp) dynamic.
- C-S** (Cello): Measure 265 has a half note (B-flat) with a piano (p) dynamic. Measure 266 has a half note (B-flat) with a mezzo-piano (mp) dynamic. Measure 267 has a half note (B-flat) with a mezzo-piano (mp) dynamic.
- C** (Contra): Measure 265 has a half note (B-flat) with a piano (p) dynamic. Measure 266 has a half note (B-flat) with a mezzo-piano (mp) dynamic. Measure 267 has a half note (B-flat) with a mezzo-piano (mp) dynamic.
- Kb** (Kb): Measure 265 has a half note (B-flat) with a piano (p) dynamic. Measure 266 has a half note (B-flat) with a mezzo-piano (mp) dynamic. Measure 267 has a half note (B-flat) with a mezzo-piano (mp) dynamic.

The image displays a page from a musical score, likely for a film or stage production. The score is written for a large ensemble, including strings (Violins I and II, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet, Bassoon, Oboe), brass (Trumpet, Trombone, Tuba), and percussion (Piano, Snare, Cymbal, Tom-tom, Triangle, Gong, Chimes, Bells, Cuckoo, etc.). The music is in 4/4 time and features a variety of instruments playing different parts. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is a rounded rectangle with a drop shadow. The text "musicalion" is in a large, bold, orange sans-serif font, and "klicken für mehr" is in a smaller, orange sans-serif font below it. The watermark is positioned over the middle of the page, covering parts of the woodwind and string staves. The musical notation includes various notes, rests, and dynamic markings such as *mp*, *p*, *pp*, and *pizz.* (pizzicato). The score is for measures 268 to 311, with a rehearsal mark at measure 268. The page number "61" is visible in the top right corner.

The image displays a page from a musical score for the piece "musicalion" by Michael Ende. The score is written for a large ensemble, including strings (Violins I and II, Viola, Cello, and Double Bass), woodwinds (Flute, Clarinet, Bassoon, and Contrabassoon), brass (Trumpets, Trombones, and Tuba/Euphonium), and percussion (Bass Drum, Snare Drum, and Cymbals). The music is in 5/8 time and features a complex, rhythmic melody. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "mp" (mezzo-piano).

musicalion  
klicken für mehr

Measures 281-284. The score includes parts for B, P, H, P-Fl, Fl, Kl, Fg1, Fg2, V1, V2, Va, C, and Kb. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings (mp, p, mf, dolce, pizz., tr).

B

P

H

P-Fl

Fl

Kl

Fg1

Fg2

V1

V2

Va

C

Kb

*dolce*

*mp*

*dolce*

**musicalion**

klicken für mehr

The musical score is for page 287, rehearsal mark - 64 -. It is in 4/2 time. The instruments listed on the left are B, P, H, P-Fl, Fl, Kl, Fg1, Fg2, V1, V2, Va, C, and Kb. The score shows various musical notations including rests, notes, and dynamics. A watermark for 'musicalion' is overlaid on the score.

292

- 65 -

B

P

H

P-Fl

Fl

Kl

Fg1

Fg2

V1

V2

Va

C

Kb

*p*

*mp*

*dolce*

*mp*

*dolce*

*mp*

*dolce*

*mp*

*pizz.*

*p*

*pizz.*

*mp*

**musicalion**  
klicken für mehr

B

P

H

P-Fl

Fl

Kl

Fg1

Fg2

V1

V2

Va

C

Kb

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

**musicalion**  
klicken für mehr

musicalion  
klicken für mehr

Score for orchestra and voices, page 304, rehearsal mark 8. The score includes parts for B, P, H, P-Fl, Fl, Kl, Fg1, Fg2, V1, V2, Va, C, Kb, S, A, T, and B. The music is in 4/2 time, with a key signature of one flat. The score features various musical notations, including dynamics (mp, p, dolce), articulation (accents, slurs), and performance instructions (pizz., tr).

**musicalion**  
klicken für mehr

**B**  $\text{mf}$

**P**  $p$

**H**

**P-Fl**

**Fl**

**Kl**  $mp$

**Fg1**  $mp$

**V1**

**V2**  $mp$

**Va**

**C**  $pizz. mp$

**Kb**  $pizz. mp$

**S**  $mp$  Ster-ben seufzt die Er - de welt - weit an je-dem Tag. Du, Je-sus, sprichst das

**A**  $mp$  Ster-ben seufzt die Er - de welt - weit an je-dem Tag. Du, Je-sus, sprichst das

**T**  $mp$  Ster-ben seufzt die Er - de welt - weit an je-dem Tag. Du, Je-sus, sprichst das

**B**  $mp$  Ster-ben seufzt die Er - de welt - weit an je-dem Tag. Du, Je-sus, sprichst das

315 - 69 -

B  
P  
H  
P-Fl  
Fl  
Kl  
Fg1  
V1  
V2  
Va  
C  
Kb  
S  
A  
T  
B

Wer - de auch heute an je - dem Tag. Wir sind von dir ge -

Wer - de auch heute an je - dem Tag. Wir sind von dir ge -

Wer - - de auch heute an je - dem Tag. Wir sind von dir ge -

Wer - de auch heute an je - dem Tag. Wir sind von dir ge -

**musicalion**  
klicken für mehr

319 - 70 -

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

S

A

T

B

ru - fen, nicht län - ger blind zu sein, dein Le - ben an - zu -

ru - - fen, nicht län - ger blind zu sein, dein Le - ben an - zu -

ru - fen, nicht län - ger blind zu sein, dein Le - ben an - zu -

ru - fen, nicht län - ger blind zu sein, dein Le - ben an - zu -

**musicalion**  
klicken für mehr



**musicalion**  
klicken für mehr



**musicalion**  
klicken für mehr

musicalion  
klicken für mehr

B  
P  
H  
P-Fl  
Fl  
Kl  
Fg1  
V1  
V2  
Va  
C-S-kl  
C-S  
C  
Kb  
S  
A  
T  
B

*p* dein Le-ben an-zu-schau-en, du wälzt mit uns den Stein  
*p* dein Le-ben an-zu-schau-en, du wälzt mit uns den Stein  
*p* dein Le-ben an-zu-schau-en, du wälzt mit uns den Stein  
*p* dein Le-ben an-zu-schau-en, du wälzt mit uns den Stein

*pizz.*  
*pizz.*  
*p*  
*p*  
*pp*  
*arco*  
*pp*

346 - 74 -

B  
P  
H  
P-Fl  
Fl  
Kl  
Fg1  
V1  
V2  
Va  
C-S-kl  
C-S  
C  
Kb  
S  
A  
T  
B

musicalion  
klicken für mehr

pp du wälzt mit uns den Stein

# Sucht



**Musik: Eva-Maria Opahle**  
**Text: Christa Peikert-Flaspöhler**

# Sucht



**Musik: Eva-Maria Opahle**  
**Text: Christa Peikert-Flaspöhler**

*Typ:* Digitale Noten zum Download

*Titel:* [Sucht](#)

*Komponist:* [Eva-Maria Opahle](#)

*Epoche:* 20. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Orchesterstücke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Arrangement:*

Chor>SATB+[VI7+Vla2+Vc2]+[Fg2+Klar]+[Kb]+[Fl]+Hf+Pk+|al

*Instrumentierung:* Fagott = Fg(2), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Harfe = Hf(1), Klarinette = Klar(1), Kontrabass = Kb(1), Pauken = Pk(1), Viola (Bratsche) = Vla(2), Violine (Geige) = Vl(7), Violoncello (Cello) = Vc(2), |AnderesInstrument = |al(1)

Außer den genannten Instrumenten benötigt man eine Piccoloflöte und ein Becken.

Die Anzahl der Sängerinnen und Musikanten sind immer Mindestangaben.