

Sucht

Erläuterungen:

Melodie:

Ich verwende die Melodie: "O Haupt voll Blut und Wunden" von Leo Haßler, 1601

Text:

Christa Peikert-Flaspöhler hat zu dieser Melodie den folgenden Text geschrieben:

"Im Sterben seufzt die Erde weltweit an jedem Tag.
Du, Jesus, sprichst das Werde auch heut an jedem Tag.
Wir sind von dir gerufen, nicht länger blind zu sein
dein Leben anzuschauen, du wälzt mit uns den Stein.

Du, Jesus, löst die Mauern, schenkst Freiheit Mann und Frau.
Das Unrecht darf nicht dauern, die Kirchen sind kein Bau,
darin die Macht das Wort hat. Dienst fordert klar dein Wort,
Dienst ohne Wenn und Aber, dann blüht der Weisheit Ort.

Die Freude und die Trauer, die unser Herz bewegt,
du hast sie selbst empfunden, in Gottes Hand gelegt.
Du lebstest, um zu heilen, du teiltest Hoffnung aus.
Du holtest die am Rande in Gottes Gnadenhaus.

Treu deiner guten Botschaft, die allen Menschen gilt,
gingst du ins Foltersterben ganz ohne Schutz und Schild.
Du drängst, dass unser Handeln
bis Leben, Tod und Sterben

in "Singen von deiner Gere
© bei der Autorin

Ich verwende die erste Strophe.

Besetzung:

Becken, Pauke
Doppelpedal-Harfe,
Piccoloflöte, Flöte,
Klarinette, (in der Partitur in C notiert)
2 Fagotte,
4 Violine 1, 3 Violine 2, 2 Viola, Solo-Cello, Cello, 5-saitiger Kontrabass (C, E, A, d, g),
Gemischter Chor, auch für dreistimmigen gem. Chor (Sopran, Alt, Männer) möglich

Hinweis zum Solo-Cello:

Das Solo-Cello spielt mehrmals einige Takte im Flageolett.
An diesen Stellen gibt es eine Zeile zusätzlich: "Cello-Solo-klingend".
Hier ist im Violinschlüssel notiert wie die Flageolett-Töne klingen.

Spieldauer:

ca. 11 Minuten

Rechte:

für die Musik: Eva-Maria Opahle, März 09, Feb. 10, © Götte-Schmidt Gengenbach
für den Text: © Christa Peikert-Flaspöhler, Kassel



Sucht

- 2 -

Moderato, MM: ♩ = ca. 65

Musik: Eva-Maria Opahle, März 09, Feb. 10,

© Götte-Schmidt Gengenbach

Text: © Christa Peikert-Flaspöhler, Kassel

Becken

Pauke

Harfe

Piccoloflöte

2 Flöten

B-Klarinette

Fagott 1

Violine 1

Violine 2

Viola

Cello
+ Solo-Cello

Kontrabass
mit 5 Saiten

Chor tacet

D, C₁, H₄, | E₁, F₁, G₁, A₁
= Cis, His, H | Dis, E, Gis, Ais

musicalion
click for more

dolce
mp
dolce
mp
dolce
pp
dolce
pp
pizz.
p
pizz.
p

The image displays a musical score for the song "The Rose Tree". The score is arranged in a grand staff format, featuring multiple staves for different instruments and voices. The instruments listed on the left are: B (Bassoon), P (Piano), H (Harp), P-Fl (Piccolo Flute), Fl (Flute), Kl (Clarinet), Fg1 (First Bassoon), V1 (First Voice), V2 (Second Voice), Va (Viola), C (Cello), and Kb (Double Bass). The key signature is D major (two sharps: F# and C#), and the time signature is 2/2. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). A central orange oval with the text "musicalion" and "click for more" is overlaid on the score.

musicalion
click for more

19

Becken

Pauke

Harfe

Piccoloflöte

2 Flöten

B-Klarinette

Fagott 1

Violine 1

Violine 2

Viola

Cello-Solo-klingend

Cello-Solo

Cello

Kontrabass

ritardando

p

pp

ppp

p

ppp

Flageolett

musicalion
click for more

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a large orchestra, including woodwinds (B, P, H, P-Fl, Fl, Kl, Fg1, V1, V2, Va), strings (C-S-k1, C-S, C, Kb), and harp. The music is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into measures, with a large 'musicalion' watermark overlaid in the center. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'ritardando', 'a tempo primo', 'p', 'mp', 'mf', and 'ppp'. The page number '25' is visible in the top left corner.

musicalion
click for more



musicalion
click for more



musicalion
click for more

musicalion
click for more

[illegible]

46

B

P

H

P-FI

Fl

Kl

Fg1

V1

V2

Va

C

Kb

legato

pp

mp

p

mp

mp

p

musicalion

click for more

musicalion
click for more

musicalion
click for more

57

B

P

H

pp

P-Fl

Fl

Kl

Fg1

V1

V2

p

tr

Va

p

mp

mp

C

pp

Kb

pp

musicalion
click for more

61

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

musicalion
click for more

mp

pp

pizz.

mf

musicalion
click for more

musicalion
click for more

75

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C-S-kl

C-S

C

Kb

mf

mf

pizz.

pizz. mp

mf

mp

pizz.

mp

pizz. mp

pizz. mf

pp

arco

f

musicalion

click for more

musicalion
click for more

85

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C-S-kl

C-S

C

Kb

mf

pp

mp

mf

pizz.

con sordino
arco

p

arco

p

pizz.

pizz.
mp

mp

musicalion
click for more

89

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

Va

C-S-kl

C-S

C

Kb

pp *mp* *pp*

mf

pizz.

mp

con sordino
arco

p

arco

p

pizz.

mp

mp

musicalion
click for more

Detailed description of the musical score: The score is for a full orchestra and includes parts for woodwinds (Bassoon, Piccolo, Flute, Clarinet, Bassoon, Flute, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Percussion 7, Percussion 8, Percussion 9, Percussion 10, Percussion 11, Percussion 12, Percussion 13, Percussion 14, Percussion 15, Percussion 16, Percussion 17, Percussion 18, Percussion 19, Percussion 20, Percussion 21, Percussion 22, Percussion 23, Percussion 24, Percussion 25, Percussion 26, Percussion 27, Percussion 28, Percussion 29, Percussion 30, Percussion 31, Percussion 32, Percussion 33, Percussion 34, Percussion 35, Percussion 36, Percussion 37, Percussion 38, Percussion 39, Percussion 40, Percussion 41, Percussion 42, Percussion 43, Percussion 44, Percussion 45, Percussion 46, Percussion 47, Percussion 48, Percussion 49, Percussion 50, Percussion 51, Percussion 52, Percussion 53, Percussion 54, Percussion 55, Percussion 56, Percussion 57, Percussion 58, Percussion 59, Percussion 60, Percussion 61, Percussion 62, Percussion 63, Percussion 64, Percussion 65, Percussion 66, Percussion 67, Percussion 68, Percussion 69, Percussion 70, Percussion 71, Percussion 72, Percussion 73, Percussion 74, Percussion 75, Percussion 76, Percussion 77, Percussion 78, Percussion 79, Percussion 80, Percussion 81, Percussion 82, Percussion 83, Percussion 84, Percussion 85, Percussion 86, Percussion 87, Percussion 88, Percussion 89, Percussion 90, Percussion 91, Percussion 92, Percussion 93, Percussion 94, Percussion 95, Percussion 96, Percussion 97, Percussion 98, Percussion 99, Percussion 100). The score is in 6/8 time with a key signature of three flats. It features a large ensemble of instruments including woodwinds, strings, and percussion. A central watermark for 'musicalion' is overlaid on the score.

A page of a musical score for orchestra and strings. The score is written for various instruments: B (Bassoon), P (Percussion), H (Harp), P-FI (Piano Forte), FI (Flute), KI (Klarinet), Fg1 (Fagott), V1 (Violin I), V2 (Violin II), Va (Viola), C-S-kl (Cello/Double Bass), C-S (Cello/Double Bass), C (Cello/Double Bass), and Kb (Kontrabaß). The score includes dynamic markings such as mp, mf, p, and ppp, and a central watermark reading "musicalion click for more". The score is written in 6/8 time and features a variety of musical notations, including notes, rests, and articulation marks. The page is numbered 93 in the top left corner.

musicalion
click for more

A musical score for the song "The Rose Tree". The score is arranged for a large ensemble, including a Baritone (B), Piano (P), Horns (H), Percussion-Fiddle (P-FI), Flute (Fl), Keyboard (Kl), Fagott (Fg1), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (C), and Kontrabaß (Kb). The music is in 7/8 time. The score is divided into three measures. The first measure starts with a key signature change to one flat (B-flat). The second measure features a trill (tr) in the Horn part. The third measure continues the melody. A large, stylized watermark "musicalion" is overlaid on the center of the score, with the text "click for more" below it. The watermark is orange and white.



musicalion
click for more



musicalion
click for more



musicalion
click for more

116

B 4/8

P 4/8 poco a poco crescendo

H 4/8

P-Fl 4/8 8 poco a poco crescendo

Fl 4/8 poco a poco crescendo *tr*

Kl 4/8 poco a poco crescendo

Fg1 4/8 poco a poco crescendo

V1 4/8

V2 4/8 poco a poco crescendo *tr*

Va 4/8 pizz. poco a poco crescendo

C 4/8 pizz. poco a poco crescendo

Kb 4/8

musicalion
click for more

musicalion
click for more

120

B ff *a tempo primo*
vorsichtig tastend

P f ff fff *a tempo primo*

H *a tempo primo*

P-Fl f ff *a tempo primo*

Fl f ff *a tempo primo*

Kl f ff *a tempo primo*

Fg1 f mpo primo

V1 f ff *a tempo primo*

V2 *arco* f ff *a tempo primo*

Va mp ff *a tempo primo*

C *pizz.* mp ff p *a tempo primo*
vorsichtig tastend

Kb pp p

musicalion
click for more

[illegible]

musicalion
click for more

146 a tempo primo

B

P *mp*

H *mp* *C₄*

P-Fl

Fl

Kl *mf*

Fg1

V1

V2 *mp* *pizz.* *mf* *pizz.* *arco* *tr*

Va *mf* *pizz.*

C *pizz. mp*

Kb *mf* *pizz.*

musicalion
click for more

153

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

pp

mp

mf

tr

arco

pizz.

ppp

musicalion

click for more

The image shows a page of a musical score, page 35, measures 153-155. The score is for a large ensemble, including woodwinds, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 5/8. The score is written for the following instruments: B (Bassoon), P (Percussion), H (Harp), P-Fl (Piccolo Flute), Fl (Flute), Kl (Clarinet), Fg1 (Fagott), V1 (Violin I), V2 (Violin II), Va (Viola), C (Cello), and Kb (Kontrabaß). The score includes various musical notations such as notes, rests, dynamics (pp, mp, mf, ppp), articulation (tr, arco, pizz.), and phrasing slurs. A watermark for 'musicalion' is overlaid in the center of the page, with the text 'click for more' below it.

156

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

mp

mp

ppp

ppp

ppp

pizz.

ppp

ppp

ppp

musicalion

click for more

159

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

mp

tr

mp

tr

ppp

ppp

ppp

pizz.

ppp

pizz.

ppp

musicalion

click for more

The image shows a musical score for page 37, measures 159-161. The score is written for a large ensemble, including B, P, H, P-Fl, Fl, Kl, Fg1, V1, V2, Va, C, and Kb. The key signature is one flat (B-flat) and the time signature is 6/8. The score features various musical notations, including rests, notes, and trills. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.



musicalion
click for more



musicalion
click for more

musicalion
click for more

176

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

poco a poco crescendo

mp

poco a poco crescendo

mp

poco a poco crescendo

mp

poco a poco crescendo

mp

pizz. poco a poco crescendo

mp

pizz. poco a poco crescendo

mp

musicalion
click for more

Detailed description of the musical score: The score is for measures 176 and 177. The key signature has one flat (B-flat) and the time signature is 4/8. The instruments and their parts are: B (Bassoon, rests), P (Percussion, eighth notes with crescendo), H (Harp, rests), P-Fl (Piccolo Flute, eighth notes with crescendo), Fl (Flute, eighth notes with crescendo and trills), Kl (Clarinet, eighth notes with crescendo), Fg1 (Fagotto, eighth notes with crescendo), V1 (Violin 1, rests), V2 (Violin 2, eighth notes with crescendo and trills), Va (Viola, eighth notes with crescendo), C (Cello, eighth notes with crescendo), and Kb (Contra Bass, rests). Dynamics include *mp* (mezzo-piano) for several parts. The watermark 'musicalion click for more' is a large orange oval in the center.

178 - 42 -

ritardando (Tempo wird frei, langsamer und schwankend bis Takt 182)

B

4/8

poco a poco crescendo

P

4/8

mf

ritardando (Tempo wird frei, langsamer und schwankend bis Takt 182)

H

4/8

ritardando (Tempo wird frei, langsamer und schwankend bis Takt 182)

P-FI

4/8

poco a poco crescendo

mf

ritardando (Tempo wird frei, langsamer und schwankend bis Takt 182)

FI

4/8

poco a poco crescendo

tr

ritardando (Tempo wird frei, langsamer und schwankend bis Takt 182)

KI

4/8

poco a poco crescendo

mf

ritardando (Tempo wird frei, langsamer und schwankend bis Takt 182)

Fg1

4/8

poco a p

Tempo wird frei, d schwankend bis Takt 182)

V1

4/8

poco a poco crescendo

tr

mf

ritardando (Tempo wird frei, langsamer und schwankend bis Takt 182)

V2

4/8

pizz. poco a poco crescendo

mf

ritardando (Tempo wird frei, langsamer und schwankend bis Takt 182)

Va

4/8

arco poco a poco crescendo

mf

ritardando (Tempo wird frei, langsamer und schwankend bis Takt 182)

C

4/8

pizz. poco a poco crescendo

mf

ritardando (Tempo wird frei, langsamer und schwankend bis Takt 182)

Kb

4/8

ritardando (Tempo wird frei, langsamer und schwankend bis Takt 182)

musicalion

click for more

musicalion
click for more

188 schleppende Schritte

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

p

pp

pizz.

musicalion
click for more

musicalion
click for more



musicalion
click for more

209

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

poco a poco crescendo

poco a poco crescendo

mf

mp

poco a poco crescendo

poco a poco crescendo

sfz *sfz* *sfz* *sfz* *sfz*

mf

tr

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

sfz *sfz* *sfz*

musicalion
click for more

musicalion
click for more

musicalion
click for more

B poco a poco crescendo Trem. poco accelerando

P poco a poco crescendo Trem. poco accelerando

H *mf* poco a poco crescendo *f* *p* poco accelerando

P-Fl *mf* poco a poco crescendo *f* *p* poco accelerando

Fl poco a poco crescendo *sfz* poco accelerando

Kl poco a poco crescendo *mf* *f* *p* poco accelerando

Fg1 + Fagott 2 *mf* poco accelerando

V1 Trem. glissando crescendo Weiter aufsteigen. *mf* poco accelerando

V2 poco a poco crescendo *mf* poco accelerando *ff*

Va poco a poco crescendo *mf* poco accelerando

C poco a poco crescendo *mf* *sfz* *sfz* *sfz* *sfz* *sfz* poco accelerando

Kb poco a poco crescendo *mf* poco accelerando

diese Fermate kürzer halten als - 50 -
die Fermate von Takt 182

219

B *ff* Trem. *a tempo primo*

P *ff* *a tempo primo*

H *ff* *a tempo primo* D_b, C_b, H₄ | E_b, F₄, G₄, A₄

P-Fl *ff* *a tempo primo*

Fl *ff* *a tempo primo*

Kl *ff* *ff* *a tempo primo*

Fg1 + Fagott 2 *Trem. glissando cresc.* *a tempo primo*

V1 *ffp* *a tempo primo*

V2 *ff* *a tempo primo*

Va *ff* Bpizz. Bpizz. Bpizz. *mp* *a tempo primo* ziemlich sichere Schritte

C *ff* *sfz* *a tempo primo*

Kb *ff* Trem. Bpizz. *ff* *a tempo primo*

musicalion
click for more

* Klarinette: Es ist kein Problem, wenn der Versuch g''' zu spielen quietscht!

225

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

f

mp

mp

mp

sfz

arco

mp

arco

mp

musicalion

click for more

The image shows a page of a musical score, page 51, measures 225-226. The score is written for a large ensemble, including woodwinds, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/8. The percussion part (P) has two measures of rests, each marked with a circled X. The horn part (H) has a forte (f) dynamic in measure 225. The woodwind parts (P-Fl, Fl, Kl, Fg1) and string parts (V1, V2, Va, C, Kb) have various melodic and harmonic lines. The violin parts (V1, V2) have a mezzo-piano (mp) dynamic. The viola part (Va) has a mezzo-piano (mp) dynamic. The cello (C) and double bass (Kb) parts are marked arco and mezzo-piano (mp). A large orange watermark with the text 'musicalion' and 'click for more' is centered over the lower staves.

227

etwas schneller als tempo primo

- 52 -

musicalion
click for more

The image displays a musical score for measures 227 through 232. The score is written for a variety of instruments and piano, all in 4/8 time. The instruments listed on the left are: B (Bassoon), P (Piano), H (Harp), P-Fl (Piccolo Flute), Fl (Flute), Kl (Clarinet), Fg1 (First Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), C (Cello), and Kb (Double Bass). The tempo is marked 'etwas schneller als tempo primo' (a bit faster than the first tempo). The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (p, mf, f, sfz), articulation (accents, trills), and phrasing slurs. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

This musical score page, numbered 233, features a symphony orchestra and a vocal soloist. The score is divided into measures 233, 234, 235, and 236. The key signature is one flat (B-flat), and the time signature is 4/8. The instruments and parts are arranged vertically: B (Baritone), P (Piano), H (Harp), P-Fl (Piccolo Flute), Fl (Flute), Kl (Clarinet), Fg1 (First Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), C (Cello), and Kb (Double Bass). The vocal part is indicated by a 'V' at the beginning of the first staff. The score includes various musical notations such as trills (tr), sforzando (sfz), and dynamic markings (ff, ff_p, mf, p). A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' in a smaller font is centered over the middle of the page, partially obscuring the musical staves.

B

P

H

P-Fl

Fl

Kl

Fg1

V1

V2

Va

C

Kb

musicalion
click for more

237

sehr langsam beginnen (MM: ♩ = ca. 40)

B 4/8 $\text{sehr langsam beginnen}$

P 4/8 p $\text{sehr langsam beginnen}$

H 4/8 p $\text{sehr langsam beginnen}$ ffp

P-Fl 4/8 mf $\text{sehr langsam beginnen}$

Fl 4/8 mf $\text{sehr langsam beginnen}$ tr

Kl 4/8 mf sehr langsam

Fg1 4/8

V1 4/8 $\text{sehr langsam beginnen}$

V2 4/8 $\text{sehr langsam beginnen}$ sfz

Va 4/8 p $\text{sehr langsam beginnen}$

C 4/8 p $\text{sehr langsam beginnen}$ f

Kb 4/8 f $\text{sehr langsam beginnen}$ 3

musicalion
click for more

A musical score for 'The Four Seasons' by Vivaldi, specifically the 'Spring' section. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are B (Bassoon), P (Piano), H (Harp), P-FI (Piano Forte), FI (Flute), KI (Klarnet), Fg1 (Fagott), V1 (Violin 1), V2 (Violin 2), Va (Viola), C (Cello), and Kb (Kontrabaß). The time signature is 4/8. The score includes various musical notations such as 'accelerando', 'mf' (mezzo-forte), and 'tr' (trill). A central logo for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The logo is orange and white, with the word 'musicalion' in a bold, sans-serif font. The background of the score is white, and the musical notation is in black. The overall layout is clean and professional, typical of a music manuscript.

musicalion
click for more

This musical score page, numbered 241, contains measures 241 and 242. The tempo is marked 'molto accelerando' and the key signature has one flat. The score includes parts for Voice (B), Piano (P), Harp (H), Flute I (P-Fl), Flute II (Fl), Clarinet I (Kl), Bassoon I (Fg1), Violin I (V1), Violin II (V2), Viola (Va), Cello (C), and Double Bass (Kb). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *mf* to *fff*. A watermark for 'musicalion' is centered over the score.

Instrumental Parts:

- B (Voice):** *fff*, *lunga* (long note), 7/8.
- P (Piano):** *fff*, 7/8.
- H (Harp):** *ff*, *fff*, 6 (pedal point), 7/8.
- P-Fl (Flute I):** *f*, *fff*, 6 (pedal point), 7/8.
- Fl (Flute II):** *f*, *fff*, 6 (pedal point), 7/8.
- Kl (Clarinet I):** *fff*, 6 (pedal point), 7/8.
- Fg1 (Bassoon I):** *fff*, 6 (pedal point), 7/8.
- V1 (Violin I):** *f*, *fff*, *pp*, 6 (pedal point), 7/8.
- V2 (Violin II):** *f*, *fff*, *pp*, 6 (pedal point), 7/8.
- Va (Viola):** *mf*, *fff*, *Bpizz.* (bowed pizzicato), 7/8.
- C (Cello):** *mf*, *fff*, *Bpizz.* (bowed pizzicato), 7/8.
- Kb (Double Bass):** *mf*, *fff*, *Bpizz.* (bowed pizzicato), 7/8.

B *a tempo primo*

P *a tempo primo*

H *a tempo primo* $H_b | G_b$ *p*

P-Fl *a tempo primo*

Fl *a tempo primo*

Kl *a tempo primo*

Fg1 *a tempo primo*

V1 *a tempo p*

V2 *a tempo primo*

Va *a tempo primo* *pizz.* *pp*

C *a tempo primo* *pp* *ausklingen lassen*

Kb *a tempo primo* *pp* *ausklingen lassen*

musicalion
click for more

A musical score for a symphony orchestra, featuring various instruments and a central 'musicalion' logo. The score is written for a 7/8 time signature. The instruments listed on the left are: B (Bassoon), P (Percussion), H (Harp), P-Fl (Piccolo Flute), Fl (Flute), Kl (Clarinet), Fg1 (First Violoncello), Fg2 (Second Violoncello), V1 (Violin I), V2 (Violin II), Va (Viola), C-S (Cello), C (Contra Bass), and Kb (Kb). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *fp* (fortissimo), and *pizz.* (pizzicato). A central orange oval contains the text 'musicalion' and 'click for more'. The harp part includes a chord diagram: D₄, C₄, H₄ | E₄, F₄, G₄, A₄ = As. The percussion part has a dynamic marking *p*. The piccolo flute part has a dynamic marking *p*. The clarinet part has a dynamic marking *p*. The first violoncello part has a dynamic marking *p*. The second violoncello part has a dynamic marking *p*. The violin I part has a dynamic marking *p*. The violin II part has a dynamic marking *fp*. The viola part has a dynamic marking *p*. The cello part has a dynamic marking *p*. The contra bass part has a dynamic marking *p*. The Kb part has a dynamic marking *p*.

A musical score snippet featuring multiple staves labeled B, P, H, P-FI, FI, KI, Fg1, Fg2, V1, V2, Va, C-S, C, and Kb. The music includes various notes, rests, and dynamic markings such as p, mp, fp, and pizz. A large orange watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the image.

musicalion
click for more

The image displays a page from a musical score, measures 265 through 267. The score is for a large ensemble, including woodwinds, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 7/8. The percussion part (P) features a snare drum pattern in measures 265 and 266, with a trill (tr) in measure 267. The woodwinds (Fl, Kl, Fg1, Fg2) and strings (V1, V2, Va, C-S, C, Kb) have various melodic and harmonic parts. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). The score is presented in a clean, professional layout with a watermark for 'musicalion'.

Instrument parts shown:

- B (Bassoon)
- P (Percussion)
- H (Harp)
- P-Fl (Piccolo Flute)
- Fl (Flute)
- Kl (Clarinet)
- Fg1 (First Bassoon)
- Fg2 (Second Bassoon)
- V1 (Violin I)
- V2 (Violin II)
- Va (Viola)
- C-S (Cello/Double Bass)
- C (Cello)
- Kb (Double Bass)

[illegible]

A page of a musical score, likely for a concert band or orchestra, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, lighter orange font below it. The score is written on multiple staves, including woodwinds (B, P, H, P-FI, FI, KI, Fg1, Fg2), brass (V1, V2, Va), and strings (C, Kb). The music is in 5/8 time, with a key signature of one sharp (F#). The page number "275" is in the top left corner, and "- 62 -" is in the top right. The score includes various musical notations such as notes, rests, dynamics (pp, mp, pizz.), and articulation marks. The watermark is positioned over the middle of the page, partially obscuring the musical staves.

musicalion
click for more

Measures 281-284. The score is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as 4/2. The score includes parts for B, P, H, P-FI, FI, KI, Fg1, Fg2, V1, V2, Va, C, and Kb. The music features a variety of dynamics, including *mp*, *p*, *mf*, and *p*, and includes articulation marks such as *pizz.* and *tr*. The score is divided into two systems, with measures 281-284 shown in the first system.

B

P

H

P-Fl

Fl

Kl

Fg1

Fg2

V1

V2

Va

C

Kb

dolce

mp

dolce

musicalion

click for more

The musical score is for page 287, rehearsal mark - 64 -. It is written in 4/2 time. The instruments listed on the left are B, P, H, P-Fl, Fl, Kl, Fg1, Fg2, V1, V2, Va, C, and Kb. The score shows various musical notations, including rests, notes, and dynamics. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Score for a 12-part ensemble, measures 292-300. The score includes parts for B (Bassoon), P (Percussion), H (Harp), P-Fl (Piccolo Flute), Fl (Flute), Kl (Clarinet), Fg1 (First Oboe), Fg2 (Second Oboe), V1 (Violin I), V2 (Violin II), Va (Viola), C (Cello), and Kb (Double Bass). The key signature is one flat (B-flat) and the time signature is 4/2.

Measure 292: B, P, H, P-Fl, V1, V2, Va, C, Kb. Dynamics: *p* (Percussion). Harp fingering: D₄, C₄, H₄ | E₄, F₄, G₄, A₄.

Measure 293: Fl, Kl, Fg1, Fg2. Dynamics: *mp* (Flute, Clarinet, First Oboe). Markings: *dolce* (Flute, Clarinet, First Oboe).

Measure 294: Fl, Kl, Fg1, Fg2. Dynamics: *mp* (Flute, Clarinet, First Oboe). Markings: *dolce* (Flute, Clarinet, First Oboe).

Measure 295: Fl, Kl, Fg1, Fg2. Dynamics: *mp* (Flute, Clarinet, First Oboe). Markings: *dolce* (Flute, Clarinet, First Oboe).

Measure 296: Fl, Kl, Fg1, Fg2. Dynamics: *mp* (Flute, Clarinet, First Oboe). Markings: *dolce* (Flute, Clarinet, First Oboe).

Measure 297: Fl, Kl, Fg1, Fg2. Dynamics: *mp* (Flute, Clarinet, First Oboe). Markings: *dolce* (Flute, Clarinet, First Oboe).

Measure 298: Fl, Kl, Fg1, Fg2. Dynamics: *mp* (Flute, Clarinet, First Oboe). Markings: *dolce* (Flute, Clarinet, First Oboe).

Measure 299: Fl, Kl, Fg1, Fg2. Dynamics: *mp* (Flute, Clarinet, First Oboe). Markings: *dolce* (Flute, Clarinet, First Oboe).

Measure 300: Fl, Kl, Fg1, Fg2. Dynamics: *mp* (Flute, Clarinet, First Oboe). Markings: *dolce* (Flute, Clarinet, First Oboe).

Measure 301: C, Kb. Dynamics: *p* (Cello), *mp* (Double Bass). Markings: *pizz.* (Cello, Double Bass).

A musical score for the song 'The Rose Tree'. The score is arranged for a large ensemble, including strings (Violins 1 & 2, Viola, Cello, Double Bass), woodwinds (Flute, Clarinet in B-flat, Bassoon, Oboe), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Snare, Cymbal, Tom-tom, Triangle, Tambourine, Maracas, Castanets, Conga, Bongo, Djembe, Conga, Bongo, Djembe). The tempo is marked 'Allegretto' and the time signature is 4/2. The key signature is one flat (B-flat major or D minor). The score features a large, stylized watermark in the center that reads 'musicalion' in a bold, orange font, with the text 'click for more' in a smaller, orange font below it. The watermark is set against a background of musical notation, including a treble clef, a key signature of one flat, and a tempo marking of 'Allegretto'. The watermark is surrounded by a glowing orange border. The background music is a simple melody in the right hand and a bass line in the left hand, with various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). The score is presented on a white background with black musical notation and a large, stylized watermark in the center. The watermark is a glowing orange oval containing the word 'musicalion' in a bold, lowercase, sans-serif font, with the text 'click for more' in a smaller, lowercase, sans-serif font below it. The watermark is positioned over the middle of the score, partially obscuring the musical notation. The score itself is a full orchestral arrangement of 'The Rose Tree', featuring a variety of instruments and a clear, professional layout. The tempo is marked 'Allegretto' and the time signature is 4/2. The key signature is one flat. The score includes a variety of musical notations, including notes, rests, and dynamic markings, and is presented in a clear, professional format.

musicalion
click for more

Score for orchestra and voices, page 304, rehearsal mark 67. The score includes parts for B, P, H, P-Fl, Fl, Kl, Fg1, Fg2, V1, V2, Va, C, Kb, S, A, T, and B. The music is in 4/2 time, with a key signature of one flat. The score features various musical notations, including dynamics (mp, p, dolce), articulation (pizz., tr), and phrasing (breath marks, slurs). The central watermark reads "musicalion click for more".

musicalion
click for more

B mf

P p

H

P-Fl

Fl

Kl mp

Fg1 mp

V1

V2 mp

Va

C $pizz. mp$

Kb $pizz. mp$

S mp
Ster-ben seufzt die Er - de welt - weit an je-dem Tag. Du, Je-sus, sprichst das

A mp
Ster-ben seufzt die Er - de welt - weit an je-dem Tag. Du, Je-sus, sprichst das

T mp
Ster-ben seufzt die Er - de welt - weit an je-dem Tag. Du, Je-sus, sprichst das

B mp
Ster-ben seufzt die Er - de welt - weit an je-dem Tag. Du, Je-sus, sprichst das

musicalion
click for more

B
P
H
P-Fl
Fl
Kl
Fg1
V1
V2
Va
C
Kb
S
A
T
B

Wer - de auch heut an je - dem Tag. Wir sind von dir ge -
Wer - de auch heut an je - dem Tag. Wir sind von dir ge -
Wer - - de auch heut an je - dem Tag. Wir sind von dir ge -
Wer - de auch heut an je - dem Tag. Wir sind von dir ge -

319 - 70 -

B

P

H

P-FI

FI

KI

Fg1

V1

V2

Va

C

Kb

S

A

T

B

musicalion

click for more

ru - fen, nicht län - ger blind zu sein, dein Le - ben an - zu -

ru - - fen, nicht län - ger blind zu sein, dein Le - ben an - zu -

ru - fen, nicht län - ger blind zu sein, dein Le - ben an - zu -

ru - fen, nicht län - ger blind zu sein, dein Le - ben an - zu -

The image displays a page from a musical score for the song 'Der Stein' by Franz Schubert. The score is written for a large ensemble, including voices (Soprano, Alto, Tenor, Bass) and various instruments (Bassoon, Piano, Horn, Percussion, Flute, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, and String Ensemble). The music is in 4/2 time and features a prominent watermark for 'musicalion' in the center, which includes the text 'click for more'. The lyrics 'schau - en, du wälzt mit uns den Stein' are visible at the bottom of the page.

A musical score for 'The Nutcracker' by Tchaikovsky, featuring a 'musicalion' watermark. The score is for a full orchestra and voices. The instruments listed on the left are: B (Bass), P (Piano), H (Harp), P-FI (Piano Forte), FI (Flute), KL (Clarinet), Fg1 (Fagott), V1 (Violin 1), V2 (Violin 2), Va (Viola), C (Cello), Kb (Kontrabaß), S (Soprano), A (Alto), T (Tenor), and B (Bass). The score is in 4/2 time and starts with a key signature of one flat. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'pp' (pianissimo), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). The score is divided into measures, with a large '8' indicating a repeat or a specific section. The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'click for more' in a smaller, lighter font below it. The watermark is positioned over the central part of the score, partially obscuring some of the musical notation. The score is a page from a larger document, with the page number '330' visible at the top left and '- 72 -' at the top center. The score is a page from a larger document, with the page number '330' visible at the top left and '- 72 -' at the top center. The score is a page from a larger document, with the page number '330' visible at the top left and '- 72 -' at the top center.

Score for a musical work, page 338, rehearsal mark - 73 -.

The score is written for a large ensemble, including:

- B (Bass)
- P (Piano)
- H (Horn)
- P-Fl (Piano Flute)
- Fl (Flute)
- Kl (Clarinet)
- Fg1 (Fagott 1)
- V1 (Viola 1)
- V2 (Viola 2)
- Va (Violoncello)
- C-S-kl (Cello-Saxophone)
- C-S (Cello-Saxophone)
- C (Cello)
- Kb (Kontrabaß)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

The music is in 4/2 time. The vocal parts (S, A, T, B) have lyrics in German:

p dein Le-ben an-zu-schau-en, du wälzt mit uns den Stein

A large orange watermark is overlaid on the score, reading:

musicalion
click for more

The image displays a page from a musical score, page 346, numbered - 74 -. The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The key signature is one flat (B-flat) and the time signature is 4/2. The score is divided into systems, with measures 346 through 350 visible. The instruments listed on the left are: B (Bassoon), P (Percussion), H (Harp), P-Fl (Piccolo Flute), Fl (Flute), Kl (Clarinet), Fg1 (Fagott), V1 (Violin I), V2 (Violin II), Va (Viola), C-S-kl (Cello/Double Bass), C-S (Cello/Double Bass), C (Cello/Double Bass), Kb (Kbass), S (Soprano), A (Alto), T (Tenor), and B (Bass). The score includes various musical notations such as notes, rests, dynamics (pp, ppp), and articulation (pizz.). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The lyrics for the vocal parts are: "pp du wälztmit uns den Stein".

musicalion
click for more

pp du wälztmit uns den Stein

Sucht



Musik: Eva-Maria Opahle
Text: Christa Peikert-Flaspöhler

Sucht



Musik: Eva-Maria Opahle
Text: Christa Peikert-Flaspöhler

Type: Sheet music

Título: [Sucht](#)

Compositor: [Eva-Maria Opahle](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+[VI7+Vla2+Vc2]+[Fg2+Clar]+[Cb]+[Fl]+Arp+Tp+|oi

Instrumentación: Arpa = Arp(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(1),Contrabajo = Cb(1),Fagot = Fg(2),Flauta (traversa) = Fl(1),Tímpani = Tp(1),Viola = Vla(2),Violín = VI(7),Violoncello (Cello) = Vc(2),|otro instrumento = |oi(1)