

H.M.S. Pinafore

Nr. 21 Finale

Allegro vivace

JOSEPHINE

Oh joy, oh rap - ture

COUSIN HEBE

Oh joy, oh rap - ture

RALPH

Oh joy, oh rap - ture

DEADEYE

Oh joy, oh rap - ture

Allegro vivace

PIANO

musicalion
klicken für mehr

un - for - seen! The cloud - ed sky is now se - rene, The god of day, the

un - for - seen! The cloud - ed sky is now se - rene, The god of day, the

un - for - seen! The cloud - ed sky is now se - rene, The god of day, the

un - for - seen! The cloud - ed sky is now se - rene, The god of day, the

orb of love, Has hung his en - sign high a - bove; The sky is all a -

orb of love, Has hung his en - sign high a - bove; The sky is all a -

orb of love, Has hung his en - sign high a - bove; The sky is all a -

orb of love, Has hung his en - sign high a - bove; The sky is all a -

The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.



-blaze. We'll chase the lag-ging

-blaze. They'll chase the lag-ging

-blaze. With woo-ing words and lov - ing song We'll chase the lag-ging

-blaze. With woo-ing words They'll chase the lag - ging hours a -

The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal lines.

hours a - long, And if he finds the maid - en coy, We'll mur - mur forth de -

hours a - long, And if he finds the maid - en coy, We'll mur - mur forth de -

hours a - long, And if he finds the maid - en coy, We'll mur - mur forth de -

-long, And if he finds the maid - en coy, We'll mur-mur forth de -

p *cresc.*



-co - rous joy, In dream - - y roun - de -

-co - rous joy, In dream - - y roun - de -

-co - rous joy, In dream - - y roun - de -

-co - rous joy, In dream - y roun - - de-lays, in roun - de -

f

2/4

-lays.

-lays.

-lays.

CAPTAIN C. CHORUS OF MEN

-lays. For he's the cap-tain of the Pin-a - fore, And a right goodcap-tain



too! And though be-fore my fall I was cap-tain or you all, I'm a

CHORUS OF MEN

mem-ber of the crew. And though be-fore his fall He was cap-tain of us all, He's a

CAPTAIN C.

mem - ber_ of the crew. I shall mar - ry with a wife In my

hum - ble rank of life! And you, my own, are_ she. I must

wan - der +

musicalion
klicken für mehr

ever be un - true to

CHORUS OF MEN

thee! What, ne-ver?

CAP. C.

No, ne-ver!

CHORUS OF MEN

What, ne-ver?

CAP. C.

Hard-ly e-ver!

CHORUS OF MEN

Hard-ly e-ver be un-true to thee, Then

TENORS only

p give three cheers, and one cheer more For the for-mer cap-tain of the Pin-a-fore, Then *f*

p give three cheers, and one cheer more For the for-mer cap-tain of the Pin-a-fore, Then *f*

p *f*

give three cheers, and one cheer more For the for-mer cap-tain of the Pin-a-fore.

give three cheers, and one cheer more For the for-mer cap-tain of the Pin-a-fore.

musicalion
klicken für mehr

MRS. CRIPPS

For he loves lit-tle But-ter-cup, dear lit-tle But-ter-cup

p

Though I could ne-ver tell why; — But still he loves But-ter-cup, poor lit-tle

Tutti CHORUS *f*
But-ter-cup, Sweet lit-tle But-ter-cup, aye! For he loves lit-tle But-ter-cup,

dear lit-tle But-ter-cup But still he loves

musicalion
klicken für mehr

SIR J. PORTER
But-ter-cup, dear lit-tle But-ter-cup, sweet lit-tle But-ter-cup aye! I'm the

mon-arch of the sea, And when I've mar-ried thee I'll be

stringendo molto

COUSIN HEBE

true to the de-vo-tion that my love im-plants, Then good - bye to your sis-ters, and your

Vivace
TUTTI
SOPRANOS

cou-sins, and your aunts, Es - pe-cial-ly your cou-sins, Whom you reck-on up by doz-ens. Then good

TENORS & BASSES

Then good

musicalion
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-bye to your sis-ters, and your cou-sins, and your aunts, Es - pe-cial-ly your cou-sins, Whom you

-bye to your sis-ters, and your cou-sins, and your aunts, Es - pe-cial-ly your cou-sins, Whom you

reck-on up by doz-ens, and your aunts! _____ For he is an

reck-on up by doz-ens, and your aunts! _____ For he is an

ff

Eng - lish - man! _____ For he him - self has said it

Eng - lish - _____ said it,

ff

And it's _____ That he

And it's great - ly to his cre - dit That he

And it's great - ly to his cre - dit That he

musicalion
klicken für mehr

That he is an *

is an Eng - lish - man, That he is an Eng - - -

is an Eng - lish - man, That he is an Eng - - -

8

- lish - man!

- lish - man!

musicalion
klicken für mehr

(CURTAIN)

* ALTERNATIVE ENDING

- - - - lish - man!

- - - - lish - man!

(CURTAIN)

Typ: Digitale Noten zum Download

Titel: [H.M.S. Pinafore - Nr. 21 Finale: „Oh joy, oh rapture unforeseen“](#)

Komponist: [Arthur Sullivan](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Operette

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Chor und Einzelinstrument(en)

Arrangement: Solo>Sop/Alt/Ten/Bass+Chor>SATB+KI

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1), Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Klavier = KI(1)

Operette