

H.M.S. Pinafore

Nr. 21 Finale

Allegro vivace

JOSEPHINE

Oh joy, oh rap - ture

COUSIN HEBE

Oh joy, oh rap - ture

RALPH

Oh joy, oh rap - ture

DEADEYE

Oh joy, oh rap - ture

Allegro vivace

PIANO

musicalion
click for more

un - for - seen! The cloud - ed sky is now se - rene, The god of day, the

un - for - seen! The cloud - ed sky is now se - rene, The god of day, the

un - for - seen! The cloud - ed sky is now se - rene, The god of day, the

un - for - seen! The cloud - ed sky is now se - rene, The god of day, the

orb of love, Has hung his en - sign high a - bove; The sky is all a -

orb of love, Has hung his en - sign high a - bove; The sky is all a -

orb of love, Has hung his en - sign high a - bove; The sky is all a -

orb of love, Has hung his en - sign high a - bove; The sky is all a -

The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

musicalion
click for more

-blaze. We'll chase the lag-ging

-blaze. They'll chase the lag-ging

-blaze. With woo-ing words and lov - ing song We'll chase the lag-ging

-blaze. With woo-ing words They'll chase the lag - ging hours a -

The piano accompaniment continues with a consistent harmonic and rhythmic texture.

hours a - long, And if he finds the maid - en coy, We'll mur - mur forth de -

hours a - long, And if he finds the maid - en coy, We'll mur - mur forth de -

hours a - long, And if he finds the maid - en coy, We'll mur - mur forth de -

-long, And if he finds the maid - en coy, We'll mur-mur forth de -



-co - rous joy, In dream - y roun - de -

-co - rous joy, In dream - y roun - de -

-co - rous joy, In dream - y roun - de -

-co - rous joy, In dream - y roun - de-lays, in roun - de -

-lays.

-lays.

-lays.

CAPTAIN C.

CHORUS OF MEN

-lays. For he's the cap-tain of the Pin-a - fore, And a right goodcap-tain

This system contains the first three vocal staves and the first system of the piano accompaniment. The vocal staves are in treble clef with a key signature of three flats and a 2/4 time signature. The piano part is in bass clef with the same key signature and time signature. The lyrics are: "-lays." for the first three staves, and "-lays. For he's the cap-tain of the Pin-a - fore, And a right goodcap-tain" for the fourth staff.



too!

And though be-fore my fall I was cap-tain or you all, I'm a

This system contains the fourth vocal staff and the second system of the piano accompaniment. The lyrics are: "too!" for the fourth staff, and "And though be-fore my fall I was cap-tain or you all, I'm a" for the fifth staff.

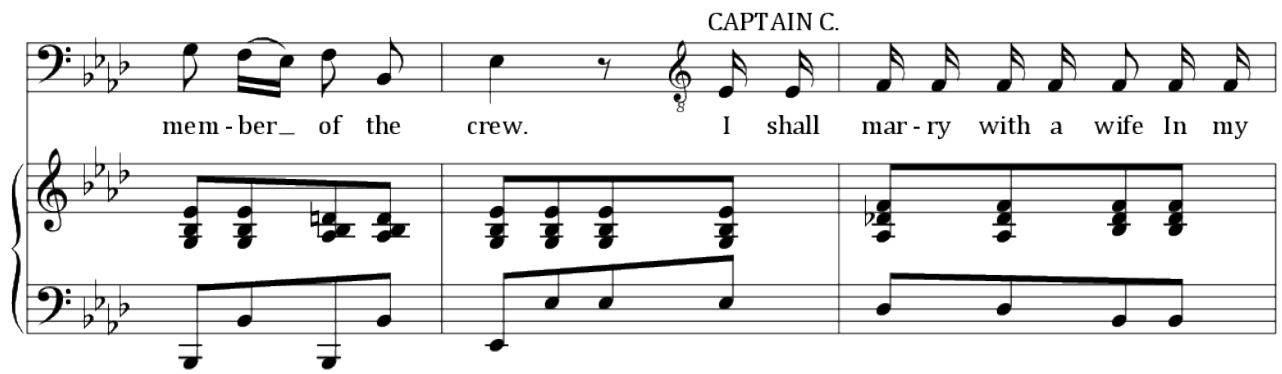
CHORUS OF MEN

mem-ber of the crew. And though be-fore his fall He was cap-tain of us all, He's a

This system contains the fifth vocal staff and the third system of the piano accompaniment. The lyrics are: "mem-ber of the crew. And though be-fore his fall He was cap-tain of us all, He's a" for the fifth staff.

CAPTAIN C.

mem - ber_ of the crew. I shall mar - ry with a wife In my



hum - ble rank of life! And you, my own, are_ she. I must



wan - der + a - ver be un - true to

musicalion
click for more



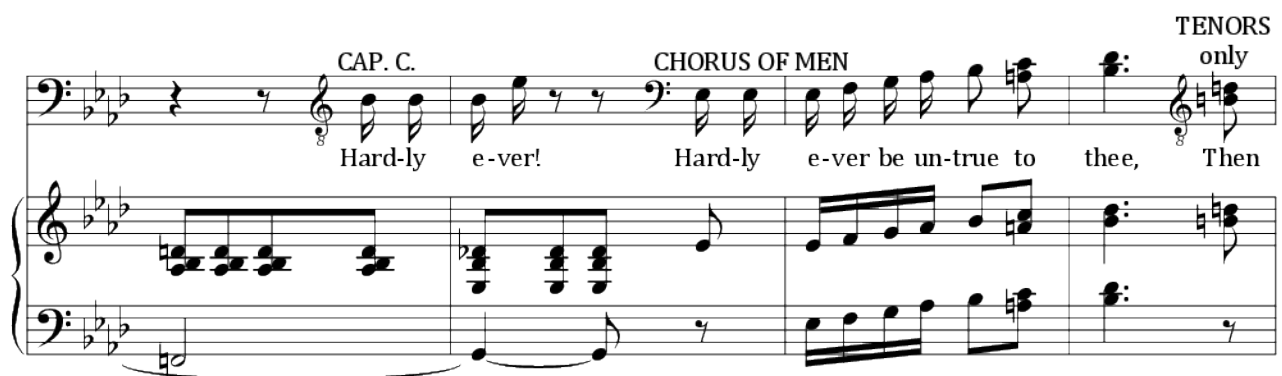
CHORUS OF MEN CAP. C. CHORUS OF MEN

thee! What, ne-ver? No, ne-ver! What, ne-ver?



CAP. C. CHORUS OF MEN TENORS only

Hard-ly e-ver! Hard-ly e-ver be un-true to thee, Then



8 *p* give three cheers, and one cheer more For the for-mer cap-tain of the Pin-a-fore, Then *f*

8 *p* give three cheers, and one cheer more For the for-mer cap-tain of the Pin-a-fore, Then *f*

p *f*

This system contains the first four measures of the song. The vocal parts (soprano and bass) are in treble and bass clefs respectively, with lyrics underneath. The piano accompaniment is in grand staff. Dynamics include piano (*p*) and forte (*f*).

8 give three cheers, and one cheer more For the for-mer cap-tain of the Pin-a-fore. *f*

8 give three cheers, and one cheer more For the for-mer cap-tain of the Pin-a-fore. *f*

p *f*

musicalion
click for more

This system contains measures 5-8. A large orange watermark with the text 'musicalion' and 'click for more' is centered over the vocal staves. The piano accompaniment continues with chords and moving lines.

8 MRS. CRIPPS
For he loves lit-tle But-ter-cup, dear lit-tle But-ter-cup

p

This system introduces a new character, Mrs. Cripps, in the key of B-flat major. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The tempo is marked with a 3/4 time signature and a piano (*p*) dynamic.

Though I could ne-ver tell why; _____ But still he loves But-ter-cup, poor lit-tle

Tutti CHORUS *f*
But-ter-cup, Sweet lit-tle But-ter-cup, aye! For he loves lit-tle But-ter-cup,

dear lit-tle But-ter-cup, But still he loves

musicalion
click for more

SIR J. PORTER
But-ter-cup, dear lit-tle But-ter-cup, sweet lit-tle But-ter-cup aye! I'm the

mon-arch of the sea, And when I've mar-ried thee I'll be

stringendo molto

COUSIN HEBE

true to the de-vo-tion that my love im-plants, Then good - bye to your sis-ters, and your

Vivace
TUTTI
SOPRANOS

cou-sins, and your aunts, Es - pe-cial-ly your cou-sins, Whom you reck-on up by doz-ens. Then good

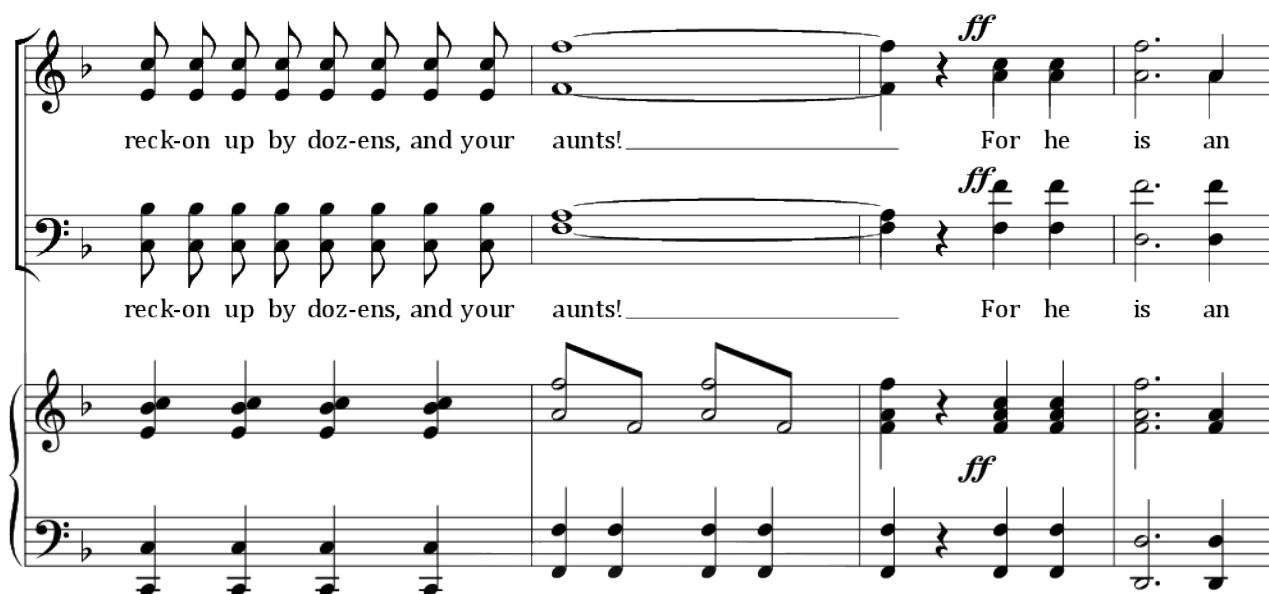
TENORS & BASSES

Then good

musicalion
click for more

-bye to your sis-ters, and your cou-sins, and your aunts, Es - pe-cial-ly your cou-sins, Whom you

-bye to your sis-ters, and your cou-sins, and your aunts, Es - pe-cial-ly your cou-sins, Whom you



reck-on up by doz-ens, and your aunts! _____ For he is an

reck-on up by doz-ens, and your aunts! _____ For he is an

ff



Eng - lish - man! _____ For he him - self has said it

Eng - lish - said it,

ff

musicalion
click for more



And it's great - ly to his cre - dit That he

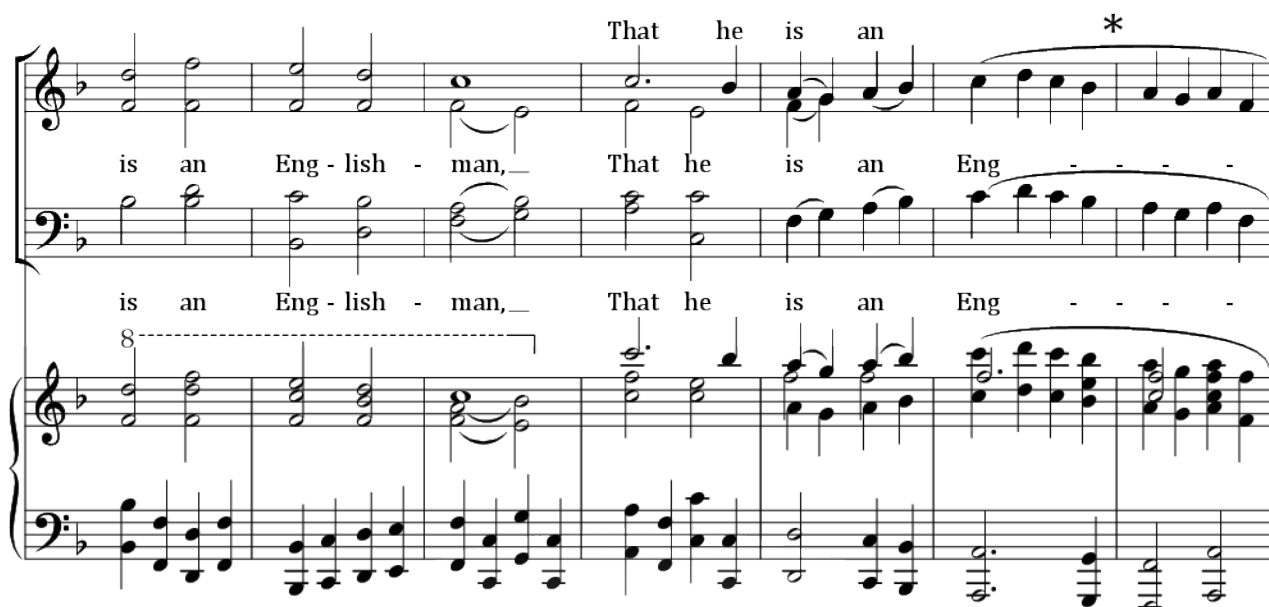
And it's great - ly to his cre - dit That he

That he is an *

is an Eng - lish - man, That he is an Eng - - -

is an Eng - lish - man, That he is an Eng - - -

8



- lish - man!

- lish - man!

musicalion
click for more



(CURTAIN)

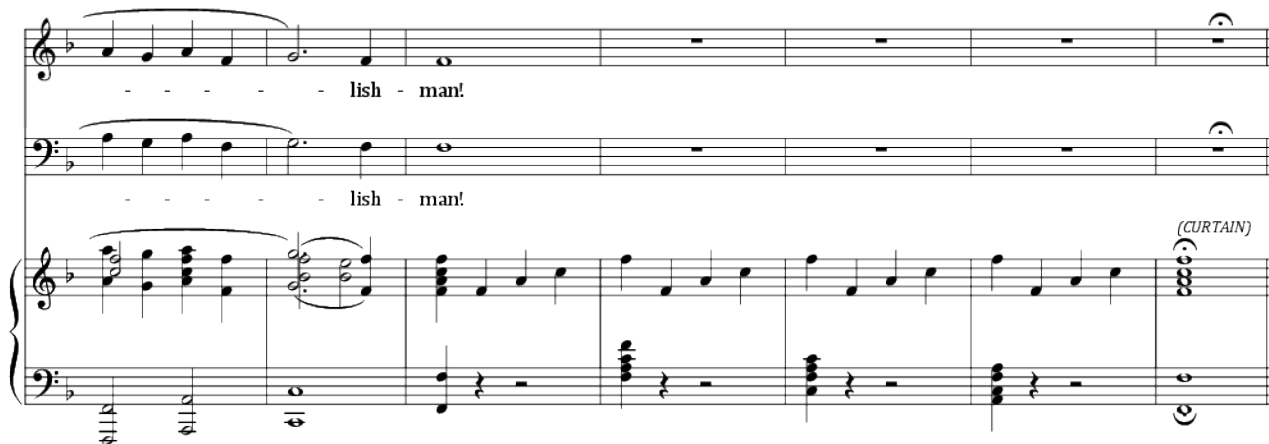


* ALTERNATIVE ENDING

- - - - lish - man!

- - - - lish - man!

(CURTAIN)



Type: Sheet music

Título: [H.M.S. Pinafore - Nr. 21 Finale: „Oh joy, oh rapture unforeseen“](#)

Compositor: [Arthur Sullivan](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Operetta

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con coro y un instrumento

Arrangement: Solo>sop/alto/Ten/bajo+Coro>SATB+Pno

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1), Canto solo>tenoro(1),Piano = Pno(1)

Operetta