

Christus, der ist mein Leben...

5

Chri - tus, der ist mein Le - ben, Ster - ben ist mein Ge - winn; ihm will ich mich er - ge -

Chri - tus, der ist mein Le - ben, Ster - ben ist mein Ge - winn; ihm will ich mich er - ge -

Chri - tus, der ist mein Le - ben, Ster - ben ist mein Ge - winn; ihm will ich mich er - ge -

Chri - tus, der ist mein Le - ben, Ster - ben ist mein Ge - winn; ihm will ich mich er - ge -

musicalion
click for more

15

ben, mit Fried fahr ich da-hin. ch mich er-ge - ben, mit Fried fahr

ben, mit Fried fahr ich da-hin.

ben, mit Fried fahr ich da-hin.

ben, mit Fried fahr ich da-hin.

20

ich da-hin.

Chri-stus, der ist mein Le - ben, Ster-ben ist mein Ge-winn dem will mich er-ge - ben, mit Freid fahr

25

ich da-hin

Chri-stus, der ist mein Le - ben, ster-ben ist mein Ge-winn; dem will ich mich er-ge - ben, mit Fried fahr

30

musicalion
click for more

35

ich da-hin.

Cdi - sts, der ist mein Le - ben, Ster - ben ist mein Ge - winn; dem will ich mich er - ge -

40

bn, mit Freid fahr ich da-hin.

45

in Ge-winn, dem will ich

musicalion
click for more

50

mich er-ge - ben, mit Fried fahr ich da-hin.

Chri - stus, der ist mein Le - ben, Ster - ben ist mein Ge - winn.

Dem will ich

Chri - stus, der ist mein Le - ben, Ster - ben ist

60

mei n Ge-winn. Dem will ich mich er - ge - ben, mit Fried fahr ich da - hin

65

Chri - stus, der

Detailed description: This block contains the musical notation for measures 60 to 65. It features a three-staff system with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. Measure 60 starts with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The lyrics for measure 60 are "mei n Ge-winn." Measure 61 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line begins with a quarter note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The lyrics for measure 61 are "Dem will ich". Measure 62 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The bass line begins with a quarter note A2, followed by a quarter note B2, a quarter note C3, and a quarter note D3. The lyrics for measure 62 are "mich er - ge -". Measure 63 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note E6, followed by a quarter note F#6, a quarter note G6, and a quarter note A6. The bass line begins with a quarter note E3, followed by a quarter note F#3, a quarter note G3, and a quarter note A3. The lyrics for measure 63 are "ben, mit Fried fahr". Measure 64 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note B6, followed by a quarter note C7, a quarter note D7, and a quarter note E7. The bass line begins with a quarter note B2, followed by a quarter note C3, a quarter note D3, and a quarter note E3. The lyrics for measure 64 are "ich da - hin". Measure 65 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note F#7, followed by a quarter note G7, a quarter note A7, and a quarter note B7. The bass line begins with a quarter note F#3, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics for measure 65 are "Chri - stus, der".

70

iat mein Le - ben, ster - ben ist men Ge-winn; dem will ich mich er - ge -

Detailed description: This block contains the musical notation for measures 70 to 75. It features a three-staff system with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. Measure 70 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The lyrics for measure 70 are "iat mein Le -". Measure 71 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line begins with a quarter note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The lyrics for measure 71 are "ben, ster - ben ist". Measure 72 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The bass line begins with a quarter note A2, followed by a quarter note B2, a quarter note C3, and a quarter note D3. The lyrics for measure 72 are "men Ge-winn;". Measure 73 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note E6, followed by a quarter note F#6, a quarter note G6, and a quarter note A6. The bass line begins with a quarter note E3, followed by a quarter note F#3, a quarter note G3, and a quarter note A3. The lyrics for measure 73 are "dem will ich". Measure 74 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note B6, followed by a quarter note C7, a quarter note D7, and a quarter note E7. The bass line begins with a quarter note B2, followed by a quarter note C3, a quarter note D3, and a quarter note E3. The lyrics for measure 74 are "mich er - ge -". Measure 75 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note F#7, followed by a quarter note G7, a quarter note A7, and a quarter note B7. The bass line begins with a quarter note F#3, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics for measure 75 are "er - ge -".

musicalion
click for more

ben, mit Fried fahr ich da - hin.

Chri - stus, der ist mein Le - ben, Ster - ben ist

mein G-winn...==

musicalion
click for more

75

80

Type: Sheet music

Título: [Christ, he is my life](#)

Compositor: [Melchior Vulpus](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

It's a canon variation of the choral "Christ, he is my life"