

Sonate Nr. 9 in B Major

Schubert D. 575 Op. 147
(1817)

Allegro ma non troppo

First system of musical notation (measures 1-6). The key signature is B major (three sharps). The time signature is common time (C). The notation includes dynamic markings: *f* (forte) in measure 1, *p* (piano) in measure 2, *f* in measure 3, *pp* (pianissimo) in measure 4, *f* in measure 5, and *pp* in measure 6.

Second system of musical notation (measures 7-13). The notation includes dynamic markings: *cresc.* (crescendo) in measure 8, *ff* (fortissimo) in measure 9, and *pp* in measure 10.

Third system of musical notation (measures 14-18). The notation includes dynamic markings: *p* (piano) in measure 14 and *mp* (mezzo-piano) in measure 15. A large, semi-transparent watermark is overlaid on the system, featuring the word "musicalion" in orange lowercase letters and the phrase "klicken für mehr" in smaller orange lowercase letters below it.

Fourth system of musical notation (measures 19-22). The notation includes dynamic markings: *cresc.* (crescendo) in measure 19 and *f* (forte) in measure 21.

Fifth system of musical notation (measures 23-26). The notation includes dynamic markings: *fp* (fortissimo-piano) in measure 23 and *fp* in measure 25.

27

p *decresc.* *pp* *p dolce*

31

p

35

pp *dim.*

40

cresc.

44

decresc

47

dim. *fz* *fz* *fz* *fz*

50

dolce

cresc.

53

p

cresc.

p

pp

56

60

ff

p

ff

p

ff

p

ff

65

pp

sempre ritard.

70

75

decresc.

p

79

cresc.

p

83

cresc.

f

87

decresc.

p

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91

p

decresc.

ff

pp

97

cresc.

ff

pp

103

p

107

cresc. *f*

111

fp >

115

p *decresc.* *p dolce*

119

124

pp *dim.*

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129

132

135

138

141

144

musicalion
klicken für mehr

148 **Andante**

p *pp* *fp*

153

pp *fp* *pp*

157

cresc. *f* *sf*

161

dim. *pp* *fp*

musicalion
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166

fp *pp* *fp*

171

fp *cresc.* *f* *p* *dim.* *pp* *fz*

174

ff



177

ff *p*



180

pp



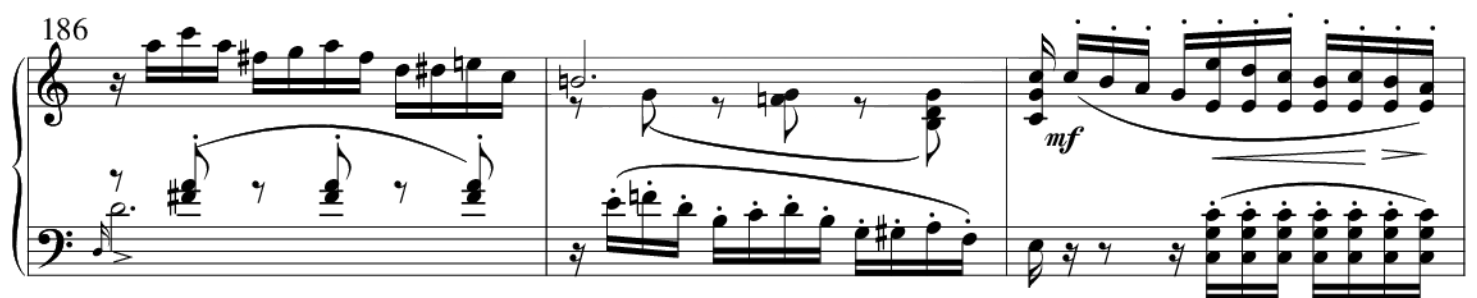
183



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186

mf



189



192

cresc.

p

cresc.

195

f

decresc.

p

198

decresc.

pp staccato

201

pp

fp

204

pp

fp

207

pp

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210

cresc. *f* *pp*

fz

213

dim.

216

pp

219

223

226

fp *dim.*

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SCHERZO Allegretto

230

230-238

p *f* *p* *cresc.* *f* *p*

Measures 230-238: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *p*, *f*, *p*, *cresc.*, *f*, *p*.

239

239-247

cresc. *cresc.*

Measures 239-247: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *cresc.*, *cresc.*.

248

248-257

f *pp* *p*

Measures 248-257: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *f*, *pp*, *p*.

258

258-267

pp *f* *p*

Measures 258-267: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *pp*, *f*, *p*.

268

268-276

p *fp* *fp* *pp* *dim.*

Measures 268-276: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *p*, *fp*, *fp*, *pp*, *dim.*.

277

277-285

dim. *ppp* *p* *f*

Measures 277-285: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *dim.*, *ppp*, *p*, *f*.

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288

p *cresc.* *f* *p*

297

cresc. *p* *cresc.* *cresc. f*

306

pp *pp*

314 **Trio**

p *mf*

320

fp

326

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332

1. 2.

p *dim.* *pp*

Scherzo Da Capo

339

Allegro giusto

mf *f*

350

fp *fp* *p*

361

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373

f *p* *f* *f*

385

dolce *p*

397

cresc.

p

pp

408

cresc.

ff

419

p

ff

431

pp

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445

dim.

458

pp

472

p *fp*

484

fp *p*

496

pp

508

pp

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518

pp *dim.*

529

mf *f*

541

fp *fp* *fp*

552

dim. *p* *cresc.*

562

pp *dim.* *f*

573

f *p*

584

p *f* *p* *f* *dolce*

595

cresc.

605

p *p* *pp* *cresc.*

615

pp *cresc.* *ff*

624

634

ff

645

pp *dim.* *ff*

musicalion
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Typ: Digitale Noten zum Download

Titel: [Sonate Nr. 9 in B Major](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)