

Alleluya

Festal Postlude on "Lasst uns erfreuen"

William Faulkes
(1863 - 1933)

$\text{♩} = 60$

Orgel

*HW mit 2'
Volles SW*

f

4

Org.

f

ff *HW*

Tuba

musicalion
click for more

9

Org.

Die Tuba in der engl. romant. Orgel war eine Hochdruckstimme.

In den heutigen Orgeln ohne Hochdruckstimmen oder Horizontaltrompeten nimmt man die Hauptwerkstrompete und, wenn vorhanden eine Zunge 16'.

Org.

14

- 2'

Org.

18

8:

musicalion

click for more

Org.

22

ff

27

Org.

f

30

Org.

f

musicalion
click for more

33

Org.

f

Org.

36

37

38

39

40

The image shows a musical score for an organ, labeled 'Org.' on the left. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 36 starts with a treble staff containing a whole note chord (F4, A-flat4, C5) and a bass staff with a descending eighth-note scale (G3, F3, E3, D3, C3, B2, A2, G2). Measure 37 has a treble staff with a whole note chord (F4, A-flat4, C5) and a bass staff with a descending eighth-note scale (G3, F3, E3, D3, C3, B2, A2, G2). Measure 38 has a treble staff with a whole note chord (F4, A-flat4, C5) and a bass staff with a descending eighth-note scale (G3, F3, E3, D3, C3, B2, A2, G2). Measure 39 has a treble staff with a whole note chord (F4, A-flat4, C5) and a bass staff with a descending eighth-note scale (G3, F3, E3, D3, C3, B2, A2, G2). Measure 40 has a treble staff with a whole note chord (F4, A-flat4, C5) and a bass staff with a descending eighth-note scale (G3, F3, E3, D3, C3, B2, A2, G2). The score ends with a double bar line and a repeat sign.

A background image featuring musical notation. At the top left, the number '39' is visible. The notation includes a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of eighth and sixteenth notes. Below the treble staff is a bass clef staff, also with a key signature of two flats, containing block chords. To the left of the bass staff, the text 'Org.' is written. In the center, there is a large, rounded orange button with the word 'musicalion' in a bold, lowercase, sans-serif font. Below the button, the text 'click for more' is written in a smaller, lowercase, sans-serif font. The entire graphic is set against a white background with faint musical staves and notes.

42

Org.

legato

Org.

45



Org.

49

tranquillo

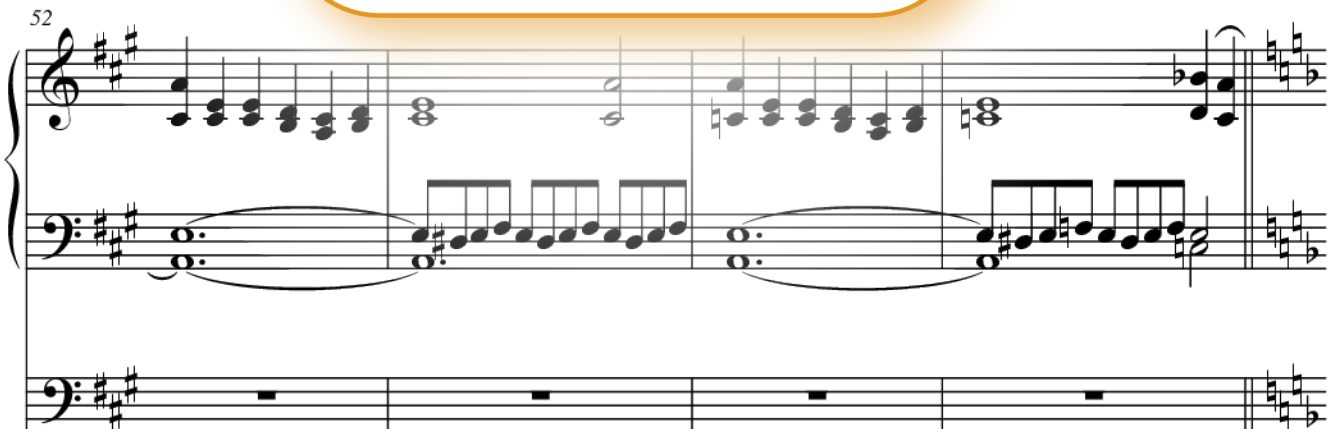
Pos. 8'+4'



musicalion
click for more

Org.

52



Org. 56

HWff

Org. 61

Tuba

HWff

musicalion
click for more

Org. 65

to maestoso

Tuba

Org.

69

Org.

72

musicalion
click for more

Org.

75

musicalion
click for more

Tuba

ff

HW

Org.

78

Tuba

Org.

81

molto rall.

fff

HW

musicalion

click for more

Type: Sheet music

Title: [Alleluya \(chorale postlude on "Lasst uns erfreuen"\)](#)

Composer: [William Faulkes](#)

Period: Romantic

Theme: Easter / Passiontide, Faith

Series: Individual pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)