

Ich stand in dunklen Träumen

(Heinrich Heine)

Clara Schumann op. 13 Nr. 1

Ziemlich langsam

The first system of the musical score. It features a vocal line and a piano accompaniment. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The vocal line enters with the word 'Ich' on a long note. The tempo is marked 'Ziemlich langsam'.

p *mp* *ritard.* Ich

The second system of the musical score. The vocal line continues with the lyrics 'stand in dunk-len Träu - men und starr - te ihr Bild-nis an, und'. The piano accompaniment provides harmonic support with chords and a steady melodic line in the left hand.

stand in dunk-len Träu - men und starr - te ihr Bild-nis an, und

The third system of the musical score. The vocal line continues with the lyrics 'das ge-lieb - te Ant - litz heim-lich zu le - ben be - gann.'. The piano accompaniment features a crescendo in the left hand and a more active right hand. The tempo remains 'Ziemlich langsam'.

das ge-lieb - te Ant - litz heim-lich zu le - ben be - gann.

cresc. *mf*

The fourth system of the musical score. The vocal line concludes with the lyrics 'Um ih - re Lip-pen zog sich ein Lä - cheln wun-der -'. The piano accompaniment continues with a steady harmonic accompaniment.

Um ih - re Lip-pen zog sich ein Lä - cheln wun-der -

19

bar, und wie von Weh-muts-trä-nen er-glänz-te ihr Au-gen-

23

paar. Auch mei-ne Trä-nen flos-sen mir von den Wan-gen her-

27

ab, und er-lo-ren hab!

musicalion
click for more

rit.

32

ritardando

Type: Sheet music

Título: [Ich stand in dunklen Träumen](#)

Compositor: [Clara Schumann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Seis canciones

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)