

Berceuse Op. 16

à Madame Hélène Depret

Gabriel Fauré
(1845-1924)

Violino

Allegretto moderato

con sord.

pp

Piano

Allegretto moderato

dolcissime sempre

5

musicalion
click for more

10

15

mf

20

pp

f

25

ppp

ppp

musicalion
click for more

31

pp

pp

sempre legato

37

pp

pp

dolce

42

47

musicalion
click for more

52

57

62 A tempo

A tempo

67

72

mf

sempre legato

77

pp

82

Measures 82-86 of a musical score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has two sharps (F# and C#).

87

Measures 87-91 of a musical score. The right hand continues the melodic development with some ties and slurs. The left hand maintains the eighth-note accompaniment. The key signature remains two sharps.

musicalion
click for more

92

Measures 92-96 of a musical score. The right hand shows a continuation of the melodic theme. The left hand's accompaniment includes some rests and changes in rhythm. The key signature is two sharps.

97

Measures 97-101 of a musical score. The right hand features a melodic line that ends with a double bar line. The left hand has a more active accompaniment in the later measures. A *pp* (pianissimo) dynamic marking is present in measure 100. The key signature is two sharps.

102

A tempo

Poco rit.

A tempo

107

ad libitum

musicalion

[click for more](#)

Type: Sheet music

Title: [Berceuse](#)

Composer: [Gabriel Fauré](#)

Period: Romantic

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1)