

Venite ad me SWV261 (Symphoniae sacrae I)

Heinrich Schütz

Violine 1

Violine 2

Tenor

Cembalo

This block contains the first five measures of the musical score. It features four staves: Violine 1, Violine 2, Tenor, and Cembalo. The key signature has one flat (B-flat). The Tenor staff has an '8' below it, indicating an octave. The Cembalo part is written in a grand staff (treble and bass clefs).

6

V 1

V 2

T

C

musicalion
click for more

This block contains measures 6 through 10 of the musical score. It features four staves: V 1, V 2, T, and C. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score. The Tenor staff has an '8' below it.

11

V 1

V 2

T

C

This block contains measures 11 through 15 of the musical score. It features four staves: V 1, V 2, T, and C. The Tenor staff has an '8' below it. The Cembalo part is written in a grand staff.

18

V 1

V 2

T

8

Ve - ni - te, ve - ni - te, ve - ni - te ad

C

6 4 3

23

V 1

V 2

T

8

me, ve

8

mnes qui la - bo

C

musicalion

click for more

28

V 1

V 2

T

8

ra - tis, O - mnes qui o - ne - ra - ti e

C

6

34

V 1

V 2

T

8 stis, ve - ni - te, ve - ni - te, ve - ni - te ad me, ve - ni - te, ve - ni - te, ve - ni - te ad

C

38

V 1

V 2

T

8 me, ve - ni - te, ve

C

musicalion
click for more

41

V 1

V 2

T

8 ni - te, ve - ni - te ad me, et e - go re - fi - ci - am vos

C

6 6 5 4 3

47 Sinfonia

V 1

V 2

T

C

55

V 1

V 2

T

C

musicalion

click for more

- te, tol - li - te

62

V 1

V 2

T

C

ju - gum me - um, ju - gum me - um su - per vos,

69

V 1

V 2

T

8 tol - li - te, tol - li - te, tol - li - te,

C

76

V 1

V 2

T

8 tol - li - te, li - te ju - gum

C

musicalion
click for more

83

V 1

V 2

T

8 me - um, ju - gum me - um su - per vos, et di - sci - te a

C

90

V 1

V 2

T

8 me, qui - a, qui - a mi - tis sum et

C

3 4 3

98

V 1

V 2

T

8 hu - mi-li

am et

C

3 4 3

musicalion
click for more

106

V 1

V 2

T

8 hu - mi - lis cor - de, et in - ve - ni - e - tis re - qui - em a - ni -

C

112

V 1

V 2

T

8 ma-bus ve - stris, ju - gum e - nim me - um su - a - - - ve

C

6 5 6 4 3

119

V 1

V 2

T

8 est, ve

C

5 6 5 6 4 3

musicalion
click for more

125

V 1

V 2

T

8 est, su - a - - ve est, et o - nus me - um

C

5 6 5 6 4 3

131

V 1

V 2

T

8 le - - - - ve, et o - nus me-

C

5 6 # 6 # #

135

V 1

V 2

T

8 -um le - su - a -

C

6 # # 5 6 5 6

musicalion

click for more

141

V 1

V 2

T

8 - ve est, su - a - - ve est, et

C

4 3 b 5 6 5 6 4 3 b

147

V 1

V 2

T

8 o - nus me-um le - - - ve, et o - nus

C

5 6 6 6 5 6

152

V 1

V 2

T

8 me-um le - ve, et

C

musicalion
click for more

156

V 1

V 2

T

8 o - nus me-um le - - - - ve, et o - nus me - um le - - - - ve.

C

6 6 #

Sinfonia

161

V 1

V 2

T

C

166

V 1

V 2

T

C

musicalion

click for more

171

V 1

V 2

T

C

6 4 3

181

V 1

V 2

T

8 Ve - ni - te er - go, ve - ni - te, ad - me, ve - ni - te er - go, ve - ni - te ad

C

185

V 1

V 2

T

8 me, mnes qui o - ne-

C

musicalion
click for more

192

V 1

V 2

T

8 ra - ti e - stis, ve - ni - te er - go, ve - ni - te ad me, ve - ni - te

C

197

V 1

V 2

T

8 er - go, ve - ni - te ad me, ve - ni - te er - go, ve - ni - te ad me, ve - ni - te

C

201

V 1

V 2

T

8 er - go, ve .

C

6 5 4 3

musicalion
click for more

Type: Sheet music

Title: [Venite ad me](#)

Composer: [Heinrich Schütz](#)

Period: Baroque

Theme: .miscellaneous

Series: Cantatas: Symphoniae Sacrae

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+Piano+Vln2

Orchestration: Piano (*pianoforte*) = Pf(1), Violin (fiddle) = Vln(2), Voice solo>soprano(1)