

(Orig. C dnr)

Mir aus den Augen

Frederic Chopin (1810-1849)
Op.74 Nr. 6

(Mickiewicz)

Larghetto

M. M. $\text{♩} = 72$

appassionato

The first system of the musical score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a half note G2, a half note F2, and a half note E2. The system concludes with a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics include *f* and *ff*.

The second system of the musical score continues the vocal and piano parts. The vocal line has a half note G4, a half note A4, a half note Bb4, and a half note C5. The piano accompaniment features a half note G2, a half note F2, and a half note E2. The system concludes with a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics include *p* and *f*.

The third system of the musical score continues the vocal and piano parts. The vocal line has a half note G4, a half note A4, a half note Bb4, and a half note C5. The piano accompaniment features a half note G2, a half note F2, and a half note E2. The system concludes with a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics include *p* and *ff*.

The fourth system of the musical score continues the vocal and piano parts. The vocal line has a half note G4, a half note A4, a half note Bb4, and a half note C5. The piano accompaniment features a half note G2, a half note F2, and a half note E2. The system concludes with a half note G4, a quarter note A4, and a quarter note Bb4. Dynamics include *p* and *ff*.

musicalion
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21 *poco rall*

Mäd - chen, das kannst du, kannst du nicht er - zwingen.

poc rall.

26

33 *Andantino espr* *mf*

1. Wie bei - all, wo zu - sam - men Strah - len
2. All - ü - ber - all, men wir wein - ten,

p

37

län - ger und in län - ger die Schat - ten sich ma - len,
wo wir in Lieb' und die in Treu' uns ver - ein - ten,

41

so wird auch Gram dich ver - dü - sternd um - schwe - ben,
all - ü - ber - all wirst du mei - ner ge - den - ken,

45

wenn ich von dir mich ge - schie - den, mein Le - ben,
denn mei - ne See - le die musst ich dir schen - ken,

pp

49

wenn ich von dir mich ge - schie - den, mein Le - ben.
denn mei - ne See - le die musst' ich dir schen - ken.

p *legatissimo*

53

1. 2.

Type: Sheet music

Título: [Mir aus den Augen](#)

Compositor: [Frederic Chopin](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Caciones polacas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)