

SINGE

A ♩ = 120 Savage, urgent

Song for String Quartet

Robinson McClellan
(2002)

Violin I
(set M to
♩ = 92)

Violin II
(set M to
♩ = 84)

Viola
(set M to
♩ = 92)

Violoncello
(set M to
♩ = 84)

musicalion
klicken für mehr

(follow M) *bold, domineering*
arco *f*

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A musical score for the song 'musicalion'. It features a piano introduction with a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 2/4 time signature. The bass staff has a key signature of one flat (Bb) and a 2/4 time signature. The music includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are also dynamic markings like 'mf' and 'sub p'. The word 'musicalion' is written in a large, stylized font at the bottom of the page.

klicken für mehr

Musical score for "The Rose Tree" in 3/4 time. The score is for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto" with a metronome marking of 104. The score includes dynamic markings (ff, f, mp, mf) and articulation (arco, sul G). The piece concludes with a final cadence in G major.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top two staves are for the vocal melody, written in treble clef. The bottom staff is for the piano accompaniment, written in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and consists of a single line of music. The piano accompaniment is also simple, featuring a steady bass line and a melody that follows the vocal line. The score is written in a clear, legible font.

****** Let D string vibrate sympathetically and encourage overtones.

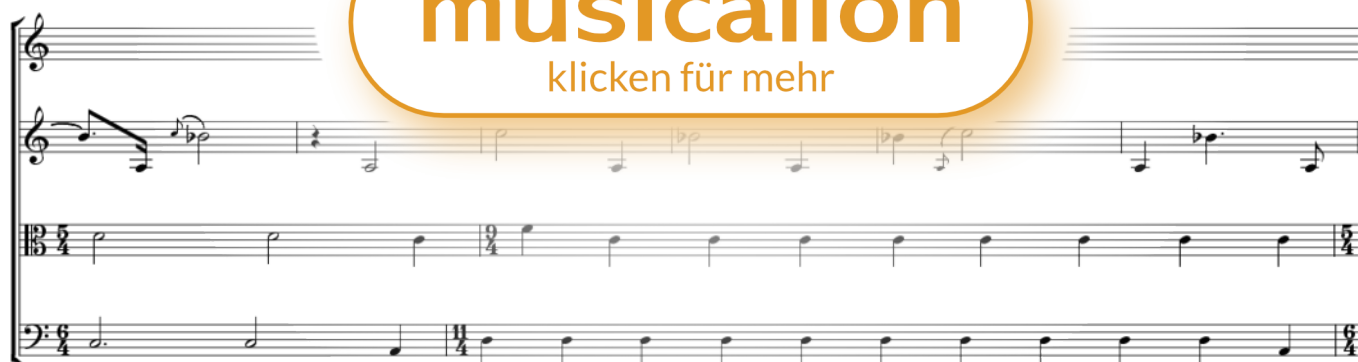


First system of a musical score. It features three staves: Treble, Alto, and Bass. The Treble staff has a tempo marking $\text{♩} = 84$ (follow M) and a dynamic marking *mf*. The Alto staff has a tempo marking $\text{♩} = 92$ (follow M) and a dynamic marking *mf*. The Bass staff has a dynamic marking *mp*. The music is in 12/4 time and includes various note values and rests.



Second system of the musical score, continuing the three-staff arrangement. It includes various musical notations such as beams, slurs, and rests across the Treble, Alto, and Bass staves.

musicalion
klicken für mehr



Third system of the musical score. It continues the three-staff arrangement with various musical notations, including beams and slurs, across the Treble, Alto, and Bass staves.



Fourth system of the musical score. It features three staves. The Treble staff has tempo markings $\text{♩} = 84$ (follow Vln. 2) and $\text{♩} = 104$ (follow Vlc.), and a dynamic marking *mf*. The Alto staff has a dynamic marking *f*. The Bass staff has a dynamic marking *f*. The system includes various musical notations, including beams, slurs, and rests, and ends with a double bar line.

D $\text{♩} = 132$
cantabile

f *mf sub p* *mf sub p* *mf sub p* *mf sub p* *mf*
mf sub p *mf sub p* *mf sub p* *mf sub p* *mf sub p* *mf*
pizz *f*

mf *sub p* *mf* *sub p* *mf* *sub p*
sub p *mf* *sub p* *mf* *sub p* *mf*

musicalion
klicken für mehr

rit.

ff *f* *f* *f* *f* *f*
ff *f* *f* *f* *f* *f*
ff *f* *f* *f* *f* *f*
arco *f*

$\text{♩} = 104$

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

E

$\text{♩} = 92$ (set and follow M)

(set M to $\text{♩} = 84$)

$\text{♩} = 84$ (follow M)

mf *mp* *mf* *mp*

musicalion
klicken für mehr

pp *pp* *sub p* *pp*

$\text{♩} = 104$ (follow Vlc.)

f (follow Vlc.) *f* (follow Vlc.) *f*

* Let D string vibrate sympathetically and encourage overtones.

F $\text{♩} = 132$

cantabile

f *mf sub p* *mf sub p* *mf sub p* *mf sub p* *mf*

pi zz. *f*

sub p *mf* *sub p* *mf* *sub p* *mf* *sub p*

sub p *mf* *sub p* *mf* *sub p*

musicalion

klicken für mehr

f *ff* *ff* *ff* *ff* *ff* *ff*

arco *ff*

rit. *mf* *mp* *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp* *mp* *f*

$\text{♩} = 104$
(follow M)
sul C

[illegible]

* Let G string vibrate sympathetically and encourage overtones

H ♩ = 120 Savage, urgent

ff mf

ff mf

ff mf

(set M to ♩ = 84) ♩ = 84 (Follow M) bold, domineering

ff

musicalion

klicken für mehr

I ♩ = 132 cantabile

f

mf sub p

mf sub p

mf sub p

pizz.

f

First system of a musical score, measures 1-4. The score is in 2/4 time and features four staves. The first staff (treble clef) has a key signature of one flat and contains a half note, a quarter note triplet, and a half note. The second staff (treble clef) contains a half note triplet, a quarter note triplet, a half note triplet, and a quarter note triplet. The third staff (bass clef) contains a half note triplet, a quarter note triplet, a half note triplet, and a quarter note triplet. The fourth staff (bass clef) contains a half note, a quarter note, and a half note. Dynamics include *mf*, *sub p*, and *mf*. A crescendo hairpin is present in the second staff.

Second system of a musical score, measures 5-8. The score is in 2/4 time and features four staves. The first staff (treble clef) has a key signature of one flat and contains a half note, a quarter note triplet, and a half note. The second staff (treble clef) contains a half note triplet, a quarter note triplet, a half note triplet, and a quarter note triplet. The third staff (bass clef) contains a half note triplet, a quarter note triplet, a half note triplet, and a quarter note triplet. The fourth staff (bass clef) contains a half note, a quarter note, and a half note. Dynamics include *sub p*, *mf*, *ff*, *f*, and *arco*. A crescendo hairpin is present in the second staff. A central overlay with the text "musicalion" and "klicken für mehr" is present.

Third system of a musical score, measures 9-12. The score is in 2/4 time and features four staves. The first staff (treble clef) has a key signature of one flat and contains a half note, a quarter note triplet, and a half note. The second staff (treble clef) contains a half note triplet, a quarter note triplet, a half note triplet, and a quarter note triplet. The third staff (bass clef) contains a half note triplet, a quarter note triplet, a half note triplet, and a quarter note triplet. The fourth staff (bass clef) contains a half note, a quarter note, and a half note. Dynamics include *f* and *arco*. A crescendo hairpin is present in the second staff.

J

(♩ = 132)

(8)

soaring

fff

(♩ = 132)

soaring

fff

♩ = 104 (by ear)

fff

(♩ = 132)

fff

K

(8)

fff sempre

musicalion

klicken für mehr

fff sempre

fff sempre

♩ = 104

L

(8)

(follow Vla.)

ff

(follow Vla.)

(set M to ♩ = 104)

(follow M)

ff

(follow Vla.)

♩ = 92 (follow M)

ff

♩ = 92 (follow Vln. 1)

mf

mp

mf

♩ = 92 (follow Vlc.)

(♩ = 104 cont.)

ff

$\text{♩} = 104$ (with Vla)

M $\text{♩} = 104$

mp *p* *n* (set M to $\text{♩} = 84$)

(follow Vla, Vln. 1)

p *n* (set M to $\text{♩} = 92$)

p *n* $\text{♩} = 104$ (set and follow M) sul C

mf *mp* *p* *n* *mp*

$\text{♩} = 104$ (with Vlc.) **N**

mf *sub p*

$\text{♩} = 104$ (follow M)

$\text{♩} = 92$ (follow M)

$\text{♩} = 104$ (with Vlc.) *mp*

$\text{♩} = 104$ (with Vlc.) *mp*

musicalion
klicken für mehr

n *n* *n* *n* *n*

* Let G string vibrate sympathetically and encourage overtones.

Typ: Digitale Noten zum Download

Titel: [SINGE: Song for String Quartet](#)

Komponist: [Robinson McClellan](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vc+Vg]

Instrumentierung: Violine (Geige) = VI(2), Viola da Gamba (Gambe) = Vg(1),
Violoncello (Cello) = Vc(1)