

Kleine Symphonie für Streichorchester

1. Satz: Largo - gelassene Energie steht bereit

(Klaus Glatz Mai 2000)

Violine I

Violine II

Viola

Cello

Baß

This system of the musical score features five staves. Violins I and II play a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Viola, Cello, and Bass play a harmonic line in bass clef with the same key signature and time signature. The music is in a Largo tempo.

Viol.I

Viol.II

Vla.

Vlc.

KtrB.

This system continues the musical score with five staves. Violins I and II, Viola, Cello, and Double Bass are shown. A large, semi-transparent orange oval watermark is centered over the staves, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation continues on the staves.

Viol.I

Viol.II

Vla.

Vlc.

KtrB.

This block contains the first system of a musical score, measures 6 through 8. It features five staves: Violin I (Viol.I), Violin II (Viol.II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (KtrB.). The key signature is one sharp (F#). Measure 6 shows active melodic lines in Viol.I and Viol.II, with Viola and Vlc. providing harmonic support. Measure 7 has a rest for Viol.I and Viol.II, while the other instruments continue. Measure 8 features a more complex, rapid passage in Viol.I.

Viol.I

Viol.II

Vla.

Vlc.

KtrB.

This block contains the second system of the musical score, measures 9 through 11. The instrumentation remains the same. Measure 9 shows Viol.I with a rapid ascending scale. Measure 10 has a rest for Viol.I and Viol.II. Measure 11 continues the melodic development. A large, semi-transparent orange watermark is centered over the middle of this system, containing the text "musicalion" in a bold, lowercase sans-serif font, with "click for more" in a smaller font below it.

Viol.I

Viol.II

Vla.

Vlc.

KtrB.

This block contains the third system of the musical score, measures 12 through 14. The instrumentation remains the same. Measure 12 starts with a rest for Viol.I. Measure 13 features a complex, rapid passage in Viol.I. Measure 14 continues the melodic development across all instruments.

Violine I

Violine II

Viola

Cello

Baß



Viol.I

Viol.II

Vla.

Vlc.

KtrB.

musicalion
click for more



Allegretto: Die Amtsperson zwischen staatlichem und geistlichem Auftrag

22 Exposition

Hauptthema (Fugenthema)

Viol.I

Viol.II

Vla.

Vlc.

KtrB.



Viol.I

Viol.II

Vla.

Vlc.

KtrB.



Viol.I

Viol.II

Vla.

Vlc.

KtrB.

Seitenmotiv (Liebesmotiv,
das das Fugenthema in der Durchführung ständig
durchdringt, ~~muspielt~~ und eigene Akzente setzt)

musicalion
click for more



Viol.I

Viol.II

Vla.

Vlc.

KtrB.



Durchführung

Viol.I

Viol.II

Vla.

Vlc.

KtrB.

Viol.I

Viol.II

Vla.

Vlc.

KtrB.

Viol.I

Viol.II

Vla.

Vlc.

KtrB.

Viol.I

Viol.II

Vla.

Vlc.

KtrB.

Viol.I

Viol.II

Vla.

Vlc.

KtrB.

Viol.I

Viol.II

Vla.

Vlc.

KtrB.

musicalion

click for more

43

46

49

The image displays a musical score for a string ensemble, specifically measures 43 through 50. The score is arranged in three systems, each containing five staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 12/8. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle system. Measure numbers 43, 46, and 49 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and beams, with some measures featuring complex rhythmic patterns.

52

Viol.I

Viol.II

Vla.

Vlc.

KtrB.

55

Viol.I

Viol.II

Vla.

Vlc.

KtrB.

57

Viol.I

Viol.II

Vla.

Vlc.

KtrB.

musicalion
click for more

The image displays a musical score for a string ensemble, specifically measures 52 through 57. The score is written for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is G major (one sharp) and the time signature is 3/4. Measures 52-54 are grouped by a brace. Measure 55 is the start of a new system. Measures 56-57 are grouped by a brace. A watermark 'musicalion click for more' is overlaid on the middle system.

Viol.I

Viol.II

Vla.

Vlc.

KtrB.

60

62

musicalion

click for more

64

Reprise

Viol.I

Viol.II

Vla.

Vlc.

KtrB.

Viol.I

Viol.II

Vla.

Vlc.

KtrB.

Coda

Viol.I

Viol.II

Vla.

Vlc.

KtrB.

74

Viol.I

Viol.II

Vla.

Vlc.

KtrB.

6

Viol.I

Viol.II

Vla.

Vlc.

KtrB.

78

Viol.I

Viol.II

Vla.

Vlc.

KtrB.

musicalion
click for more

Type: Sheet music

Título: [pequeña Sinfonía para Orquesta de cuerdas \(1. movimiento, Largo\)](#)

Compositor: [Klaus Glatz](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías/Sinfoniettas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+[Vc+Cb]

Instrumentación: Viola = Vla(1), Violín = VI(2), Contrabajo = Cb(1), Violoncello (Cello) = Vc(1)