

S I N G E

Song for String Quartet

Robinson McClellan
(2002)

A $\mathcal{J} = 120$ Savage, urgent

Violin I

(set M to 92)

pizz.

arco

musicalion
klicken für mehr

Vc.

B	$\text{♩} = 132$
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[illegible]

* Throughout piece, fermata in

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C

Vc.

Vc.

$\text{♩} = 92$ (follow M)

mf *mp*

Vc.

musicalion
klicken für mehr

Vc.

Vc.

$\text{♩} = 104$
(follow Vlc.)

f *f*



musicalion
klicken für mehr



E

(set M to ♩ = 84)

♩ = 84 (follow M)

solo

Vc.

mf

mp

Vc.

sub p

pp

Vc.

♩ = 104

(follow Vlc.)

musicalion
klicken für mehr

f

F

♩ = 132

mf sub p

mf sub p

mf sub p

mf sub p

mf sub p

mf

sub p

mf

sub p

The musical score consists of three staves. The first staff is in treble clef, starting with a forte (*f*) dynamic. It contains two measures of music, each with a triplet of eighth notes. The second staff is also in treble clef, continuing the triplet pattern. The third staff is in bass clef, starting with a mezzo-forte (*mf*) dynamic and a tempo marking of *rit.* (ritardando). It includes a tempo box indicating $\text{♩} = 104$. The third staff ends with a mezzo-piano (*mp*) dynamic. The score is written in 2/4 time and features various musical notations including triplets, dynamics, and a tempo marking.



♩ = 84 (follow M; with Vn. 2)

Vc.

♩ = 104

(follow Vlc.)

Vc.

musicalion

klicken für mehr

♩ = 84 (follow M)

Vc.

♩ = 104

(follow Vlc.)

Vc.

H ♩ = 120 Savage, urgent

Vc.

ff *mf* *ff*

(set M to ♩ = 84) ♩ = 84 (follow M) *bold, domineering*

Vc.

mf *sub p* *mf* *sub p* *mf*

mf *sub p* *mf* *sub p* *f*

J ♩ = 104 (by ear)

Vc.

fff *mf* *sub p* *mf* *sub p* *f*

(all others: ♩ = 132)

Vln. I

K all together

$\text{♩} = 132$ (follow others)

fff sempre

Vc.

fff sempre

$\text{♩} = 104$ **L** (follow M)

(set M to $\text{♩} = 104$)

ff *mf* *mp*

$\text{♩} = 104$ **M** (set M to $\text{♩} = 92$)

n.

$\text{♩} = \text{wittl}$

mp *pp*

Vc.

pp

Vc.

Vc.

n.

Typ: Digitale Noten zum Download

Titel: [SINGE: Song for String Quartet](#)

Komponist: [Robinson McClellan](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vc+Vg]

Instrumentierung: Violine (Geige) = VI(2), Viola da Gamba (Gambe) = Vg(1), Violoncello (Cello) = Vc(1)