

S I N G E

Song for String Quartet

Violin II

Robinson McClellan
(2002)

A ♩ = 120 Savage, urgent

(set M to
♩ = 84)

Vc.

B ♩ = 132

* Throughout piece, fermata in
parentheses means wait for Vc.)

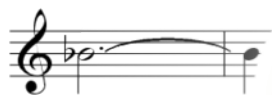
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C

Vc.



Vc.

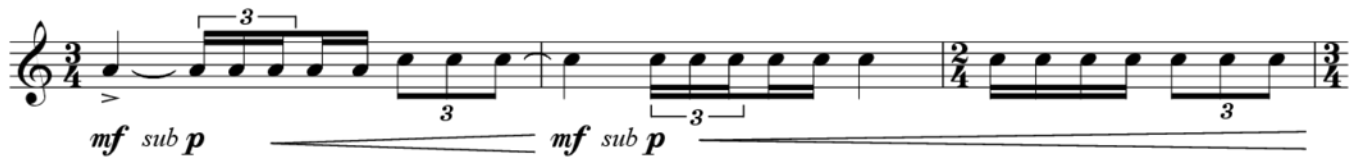


Vc.



D

♩ = 132



♩ = 104

V.S.

E

musicalion
klicken für mehr

104 (follow Vlc.)

Vc.

F

♩ = 132



Musical notation in 3/4 time. The first measure contains a half note followed by a triplet of eighth notes. The second measure contains a quarter note followed by a triplet of eighth notes. The third measure contains a half note followed by a triplet of eighth notes. The fourth measure contains a quarter note followed by a triplet of eighth notes. The fifth measure contains a half note followed by a triplet of eighth notes. The sixth measure contains a quarter note followed by a triplet of eighth notes. The seventh measure contains a half note followed by a triplet of eighth notes. The eighth measure contains a quarter note followed by a triplet of eighth notes. The dynamic markings are *mf* *sub p*, *mf* *sub p*, and *mf*.

Musical notation in 3/4 time. The first measure contains a half note followed by a triplet of eighth notes. The second measure contains a quarter note followed by a triplet of eighth notes. The third measure contains a half note followed by a triplet of eighth notes. The fourth measure contains a quarter note followed by a triplet of eighth notes. The fifth measure contains a half note followed by a triplet of eighth notes. The sixth measure contains a quarter note followed by a triplet of eighth notes. The seventh measure contains a half note followed by a triplet of eighth notes. The eighth measure contains a quarter note followed by a triplet of eighth notes. The dynamic markings are *sub p*, *mf* *sub p*, *mf* *sub p*, and *mf* *sub p*.

Musical notation in 3/4 time. The first measure contains a half note followed by a triplet of eighth notes. The second measure contains a quarter note followed by a triplet of eighth notes. The third measure contains a half note followed by a triplet of eighth notes. The fourth measure contains a quarter note followed by a triplet of eighth notes. The fifth measure contains a half note followed by a triplet of eighth notes. The sixth measure contains a quarter note followed by a triplet of eighth notes. The seventh measure contains a half note followed by a triplet of eighth notes. The eighth measure contains a quarter note followed by a triplet of eighth notes. The dynamic markings are *sub p* and *ff*. A central orange oval contains the text "musicalion" and "klicken für mehr".

Musical notation in 3/4 time. The first measure contains a half note followed by a triplet of eighth notes. The second measure contains a quarter note followed by a triplet of eighth notes. The third measure contains a half note followed by a triplet of eighth notes. The fourth measure contains a quarter note followed by a triplet of eighth notes. The fifth measure contains a half note followed by a triplet of eighth notes. The sixth measure contains a quarter note followed by a triplet of eighth notes. The seventh measure contains a half note followed by a triplet of eighth notes. The eighth measure contains a quarter note followed by a triplet of eighth notes. The dynamic markings are *sub p* and *ff*.

Musical notation in 3/4 time. The first measure contains a half note followed by a triplet of eighth notes. The second measure contains a quarter note followed by a triplet of eighth notes. The third measure contains a half note followed by a triplet of eighth notes. The fourth measure contains a quarter note followed by a triplet of eighth notes. The fifth measure contains a half note followed by a triplet of eighth notes. The sixth measure contains a quarter note followed by a triplet of eighth notes. The seventh measure contains a half note followed by a triplet of eighth notes. The eighth measure contains a quarter note followed by a triplet of eighth notes. The dynamic markings are *rit.* and *mp*. A box indicates the tempo: ♩ = 104.

G $\text{♩} = 84$ (follow Vla.)

(set M to $\text{♩} = 72$)

restrained *8va* *solo*

mf

$\text{♩} = 84$ (follow M)

mp

Vla.

Vc.

 $\text{♩} = 104$

(8)

(follow Vlc.)

f

(follow Vlc.)

f

Vla.

Vc.

musicalion
klicken für mehr

 $\text{♩} = 72$ (follow M)*heavy, strident* *solo*

f

Vc.

 $\text{♩} = 104$ (follow Vlc.)

embellish freely

molto

f

molto

Vc.

Vc.

ff *mf*

(set M to ♩ = 84) ♩ = 84 (follow M) *bold, domineering* *ff*

Vc.

musicalion

klicken für mehr

Vc.

mf sub p *mf sub p* *pizz.* *f*

mf sub p *mf sub p* *mf*



J

(♩ = 132 - with Vn. I
soaring



musicalion

klicken für mehr



♩ = 104 (by ear)

Vla.



K

all together



Vla.

(set M to
♩ = 104)

(follow M)

ff

mf

mp

(♩ = 104
cont.)

Vc.

(follow Vla.)

♩ = 92
(follow Vln. 1)

ff

Vln. I

mp

(follow Vlc.)

p

(follow Vla.,
Vln. 1)

(set M to
♩ = 84)

Vc.

mf

mp

mp

musicalion
klicken für mehr

♩ = 104
(follow M)
sul C

(♩ = 104
with Vlc.)

mp

pp

Vc.

pp

♩ = 84 (follow M)

pp

n.

Typ: Digitale Noten zum Download

Titel: [SINGE: Song for String Quartet](#)

Komponist: [Robinson McClellan](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vc+Vg]

Instrumentierung: Violine (Geige) = VI(2), Viola da Gamba (Gambe) = Vg(1),
Violoncello (Cello) = Vc(1)