

mf

11

23

35

46

59

72

85

99

112

124

135

146

152

musicalion
klicken für mehr

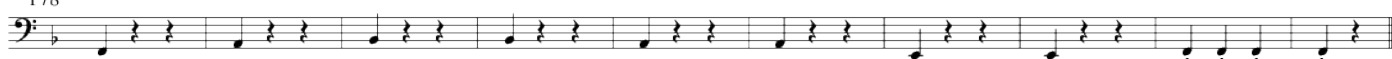


Sheet music for bass clef, 3/4 time signature. The music is divided into measures, with measure numbers 11, 23, 35, 46, 59, 72, 85, 99, 112, 124, 135, 146, and 152 indicated. The music features various note values, including quarter notes, eighth notes, and rests. A double bar line is present at measure 23, and another at measure 72. A first ending bracket is shown at measure 23, and a second ending bracket is shown at measure 72. A large orange oval graphic is overlaid on the sheet music, containing the text "musicalion" and "klicken für mehr".

165



178



188



196



209



220



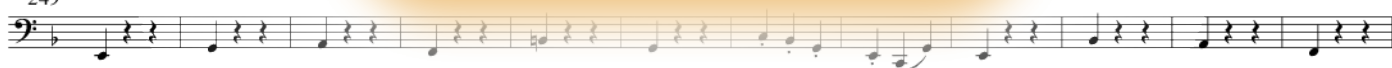
229



237



249



261



273



285



296



musicalion

klicken für mehr

Erinnerungen an Wien
im 3/4-Takt
Nr. 2

6:39

Musik: Friedrich Gross

The image displays a musical score for the piece "Erinnerungen an Wien" in 3/4 time, composed by Friedrich Gross. The score is presented in two staves, labeled "1. St" and "2. St". The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 11, 23, 35, 46, 59, 72, 85, and 99 indicated. The notation includes various musical symbols such as notes, rests, and accidentals. A central graphic element features the word "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) below it. The page number "- 2 -" is centered at the bottom.

1. St

2. St

11

23

1.

2.

35

46

59

72

1.

2.

85

99

musicalion
klicken für mehr

- 2 -

112

1. St

2. St

124

1. St

2. St

135

1. St

2. St

146

1. St

2. St

152

1. St

2. St

165

1. St

2. St

178

1. St

2. St

188

1. St

2. St

196

1. St

2. St



209

1. St

2. St

220

1. St

2. St

229

1. St

2. St

- 4 -

237

1. St

2. St

249

1. St

2. St

261

1. St

2. St

273

1. St

2. St

285

1. St

2. St

296

1. St

2. St

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Erinnerungen an Wien im 3/4-Takt Nr. 2](#)

Komponist: [Friedrich Gross](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Erinnerungen an Wien

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Tb+Akk

Instrumentierung: Violine (Geige) = VI(2),Akkordeon = Akk(1),Tuba = Tb(1)

Violinen plus Vorschlag und Nachschlag