

Auf dem Meere

Allegro maestoso.

Unruhig bewegt..

(Heine)

Robert Franz Op. 25 Nr. 6

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a rest, followed by the lyrics 'An die' with a dynamic marking of *mf*. The piano accompaniment starts with a strong *f* dynamic, playing a rhythmic pattern of eighth notes.

The second system of the musical score. The vocal line continues with the lyrics 'bret - ter - ne Schiffs - wand wo mein träu - men - des Haupt liegt, bran - den die'. The piano accompaniment features a mix of chords and moving lines. A watermark for 'musicalion' is visible in the center of the system.

The third system of the musical score. The vocal line continues with the lyrics 'Wel - len, die wil - den Wel - len. Sie rau - schen und'. The piano accompaniment continues with its characteristic rhythmic patterns.

The fourth system of the musical score. The vocal line concludes with the lyrics 'mur - meln mir heim - lich ins Ohr: Be -'. The piano accompaniment ends with a final chord and a double bar line.

thör - ter Ge - sel - le! Dein Arm ist kurz, und der Him - mel so weit, der

p *f*

Him - mel so weit, und die Ster - ne da dro - ben sind fest - ge -

mf

schmie - det mit gol geb - li - ches Seh - nen, ver -

f

geb - li - ches Seuf - zen, das Be - ste wä - re, du schlie - fest ein.

f *p*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Auf dem Meere](#)

Komponist: [Robert Franz](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: 6 Heinelieder Op. 25

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)