

Auf dem Meere

Allegro maestoso.

(Heine)

Robert Franz Op. 25 Nr. 6

Unruhig bewegt..

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a rest, followed by the lyrics 'An die' with a dynamic marking of *mf*. The piano accompaniment starts with a strong *f* dynamic, playing a rhythmic pattern of eighth notes.

The second system of the musical score. The vocal line continues with the lyrics 'bret - ter - ne Schiffs - wand wo mein träu - men - des Haupt liegt, bran - den die'. The piano accompaniment features a mix of chords and moving lines. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the system.

The third system of the musical score. The vocal line continues with the lyrics 'Wel - len, die wil - den Wel - len. Sie rau - schen und'. The piano accompaniment continues with its characteristic rhythmic patterns.

The fourth system of the musical score. The vocal line concludes with the lyrics 'mur - meln mir heim - lich ins Ohr: Be -'. The piano accompaniment ends with a final chord and a double bar line.

thör - ter Ge - sel - le! Dein Arm ist kurz, und der Him - mel so weit, der

p *f*

Him - mel so weit, und die Ster - ne da dro - ben sind fest - ge -

mf *mf*

schmie - det mit gol geb - li - ches Seh - nen, ver -

f

geb - li - ches Seuf - zen, das Be - ste wä - re, du schlie - fest ein.

f *p*

musicalion
click for more

Type: Sheet music

Título: [On the Seas](#)

Compositor: [Robert Franz](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: 6 Songs by Heine Op. 25

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)