

Lobet Gott!

3 stimmiger Kanon

K.G.Blindow
Mai 2013

Lo - bet Gott! Lo - bet Gott! Ge - hei - ligt sei sein Na - me.
Eh - ret Gott! Prei - set Gott!
Hal - le - lu - ja, A - men.
Hal - le - lu - ja, A - men.

Lo - bet Gott! sein Na - me.
Lo - bet Gott! Lo - bet Gott!

Eh - ret Gott! Prei - set Gott!
Ge - hei - ligt sei sein Na - me.
Lo - bet Gott! Lo - bet Gott!

Hal - le - lu - ja, A - men.

Eh - ret Gott! Prei - set Gott! Hal - le - lu -

Ge - hei - ligt sei sein Na - me. Eh - ret Gott!

Hal - le - lu - ja, A - men.

ja, Lo - bet Gott!

Prei - set Gott! Hal - le - lu - ja, A - men.

musicalion
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Lobet Gott!

3 stimmiger Kanon (vereinfacht)

K.G.Blindow
Mai 2013

S
Lo - bet Gott! Lo - bet Gott! Ge - hei - ligt sei sein Na - me.

A
Eh - ret Gott! Prei - set Gott! Hal - le - lu - ja, A - men

T
B
Hal - le - lu - ja, A - - - men.

Lobet Gott!

Vierstimmiger Satz

Karl-Gottfried Blindow
Mai 2013

Lo - bet Gott! Lo - bet Gott! ge - hei - ligt sei sein Na me

The first system of musical notation for 'Lobet Gott!' is written for a four-part vocal setting. It features a treble and bass staff with a 4/4 time signature. The melody is simple, using mostly quarter and eighth notes. The lyrics are 'Lo - bet Gott! Lo - bet Gott! ge - hei - ligt sei sein Na me'.

Eh - ret Gott! Prei - set ihn! Hal - le lu - ja, A -

The second system of musical notation continues the four-part vocal setting. It features a treble and bass staff with a 4/4 time signature. The melody is simple, using mostly quarter and eighth notes. The lyrics are 'Eh - ret Gott! Prei - set ihn! Hal - le lu - ja, A -'.

men. Hal - le - lu - ja, A - - men.

The third system of musical notation concludes the four-part vocal setting. It features a treble and bass staff with a 4/4 time signature. The melody is simple, using mostly quarter and eighth notes. The lyrics are 'men. Hal - le - lu - ja, A - - men.'.

musicalion

click for more

Type: Sheet music

Title: [Lobet Gott](#)

Composer: [Karl-Gottfried Blindow](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs (Spiritual)

Difficulty: Leicht

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Three-voice canon and four-voice setting