

Lobet Gott!

3 stimmiger Kanon

K.G.Blindow
Mai 2013

Lo - bet Gott! Lo - bet Gott! Ge - hei - ligt sei sein Na - me.
Eh - ret Gott! Prei - set Gott!
Hal - le - lu - ja, A - men.
Hal - le - lu - ja, A - men.

Lo - bet Gott! sein Na - me.
Lo - bet Gott! Lo - bet Gott!

Eh - ret Gott! Prei - set Gott!
Ge - hei - ligt sei sein Na - me.
Lo - bet Gott! Lo - bet Gott!

Hal - le - lu - ja, A - men.

Eh - ret Gott! Prei - set Gott! Hal - le - lu -

Ge - hei - ligt sei sein Na - me. Eh - ret Gott!

Hal - le - lu - ja, A - men.

ja, Lo - bet Gott!

Prei - set Gott! Hal - le - lu - ja, A - men.

musicalion
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Lobet Gott!

3 stimmiger Kanon (vereinfacht)

K.G.Blindow
Mai 2013

S Lo - bet Gott! Lo - bet Gott! Ge - hei - ligt sei sein Na - me.

A Eh - ret Gott! Prei - set Gott! Hal - le - lu - ja, A - men

T Hal - le - lu - ja, A - - - men.

B

Lobet Gott!

Vierstimmiger Satz

Karl-Gottfried Blindow
Mai 2013

Lo - bet Gott! Lo - bet Gott! ge - hei - ligt sei sein Na me

The first system of musical notation for 'Lobet Gott!' is written for a four-part vocal setting. It features a treble and bass staff with a 4/4 time signature. The melody is simple, using mostly quarter and half notes. The lyrics are 'Lo - bet Gott! Lo - bet Gott! ge - hei - ligt sei sein Na me'.

Eh - ret Gott! Prei - set ihn! Hal - le lu - ja, A -

The second system of musical notation continues the four-part vocal setting. It features a treble and bass staff with a 4/4 time signature. The melody is simple, using mostly quarter and half notes. The lyrics are 'Eh - ret Gott! Prei - set ihn! Hal - le lu - ja, A -'.

men. Hal - le - lu - ja, A - - men.

The third system of musical notation concludes the four-part vocal setting. It features a treble and bass staff with a 4/4 time signature. The melody is simple, using mostly quarter and half notes. The lyrics are 'men. Hal - le - lu - ja, A - - men.'.

musicalion

click for more

Type: Sheet music

Título: [Lobet Gott](#)

Compositor: [Karl-Gottfried Blindow](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

Three-voice canon and four-voice setting