

POLKA DE ANA

(Op. 117)

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(Arreglo: Roberto Burgos)

Polka

f^z *pp* *p*

la M *sol M* *la M* *sol M* *la 7* *re M* *la 7*

LA *LA* *RE* *FA#* *MI*

la 7 *re M* *re 7* *sol M* *la 7* *re M*

DO# *LA* *RE* *FA#* *RE* *SC* *LA* *RE*

la 7 *mi 7*

LA *RE* *LA* *LA* *MI* *MI*

la M *mi 7* *la M* *la M* *si 7*

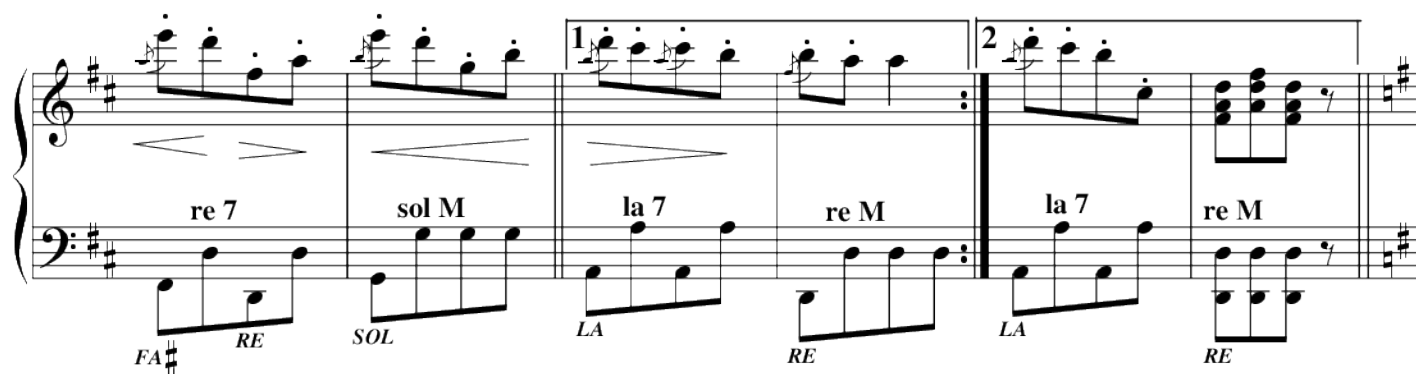
LA *LA* *MI* *LA* *LA#*

pp *p*

la 7 *re M* *la 7* *re M*

LA *RE* *FA#* *MI* *DO#* *LA* *RE*

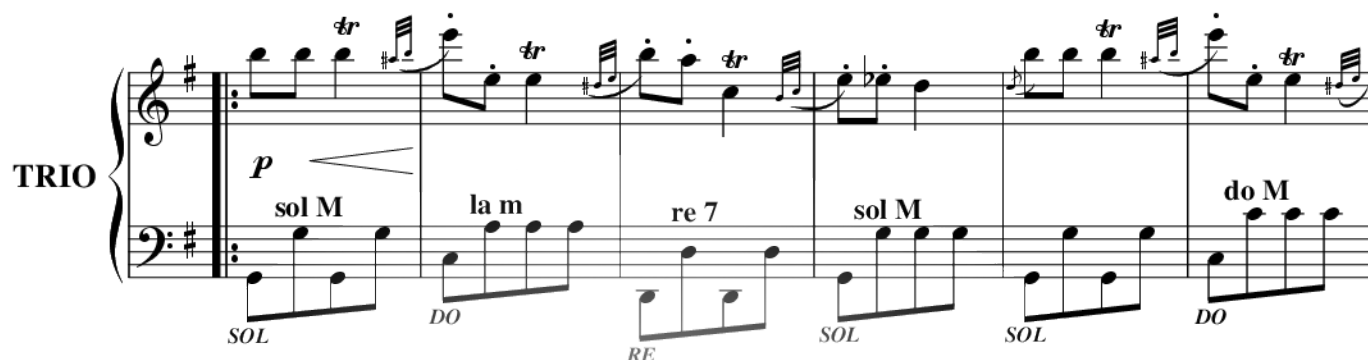
musicalion
click for more



re 7 sol M la 7 re M la 7 re M

FA# RE SOL LA RE LA RE

TRIO



p sol M la m re 7 sol M do M

SOL DO RE SOL SOL DO



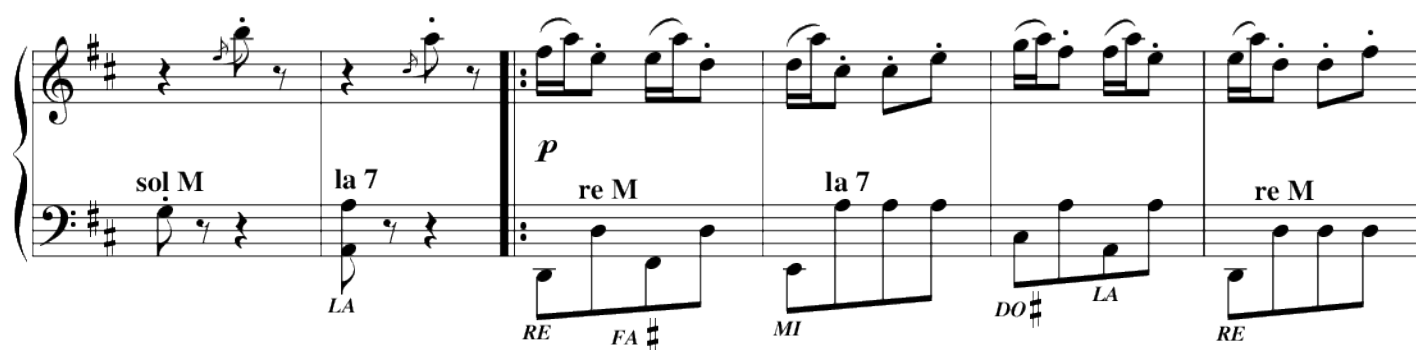
f fa#7 DO# FA# SI RE RE SOL

FINALE



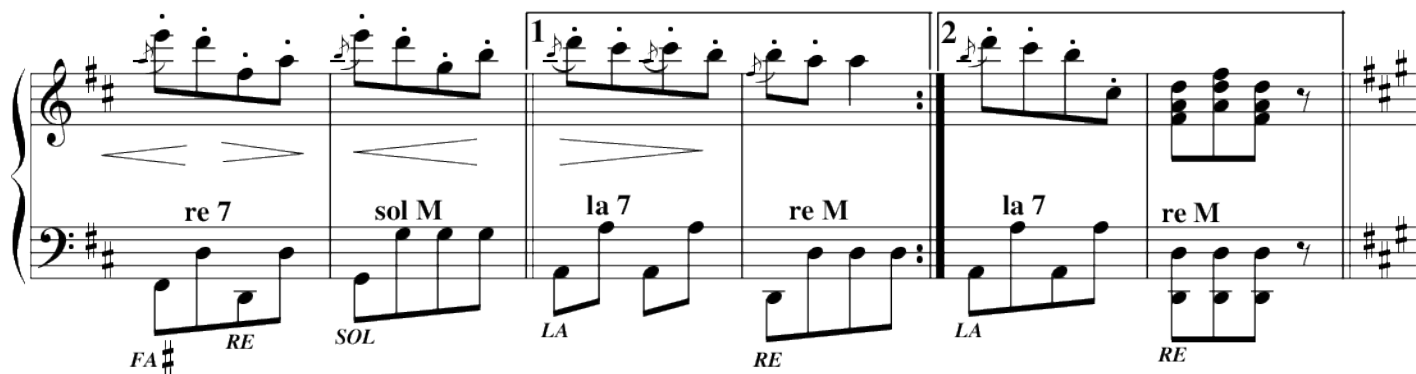
poco la m *poco* sol M *ff* re 7 sol M *fz* la M *pp* sol M la M

DO RE RE SOL LA



p sol M la 7 re M la 7 re M

LA RE FA# MI DO# LA RE



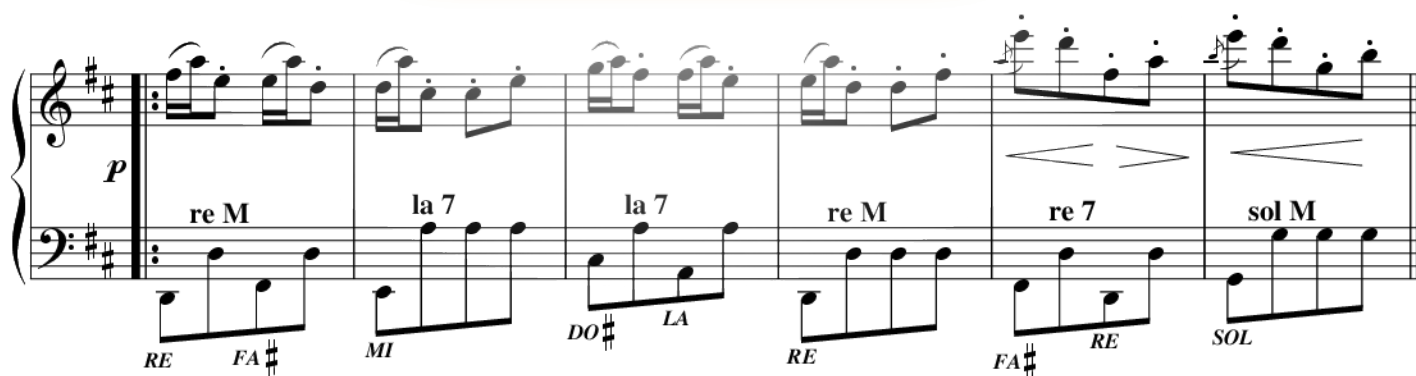
First system of a musical score in G major (one sharp). The treble clef contains a melody with eighth and sixteenth notes. The bass clef contains a bass line with notes labeled with solfège syllables and chord symbols. The system is divided into two measures by a repeat sign. The first measure contains the notes re 7, sol M, la 7, and re M. The second measure contains la 7 and re M. The notes are: RE, SOL, LA, RE, LA, RE.



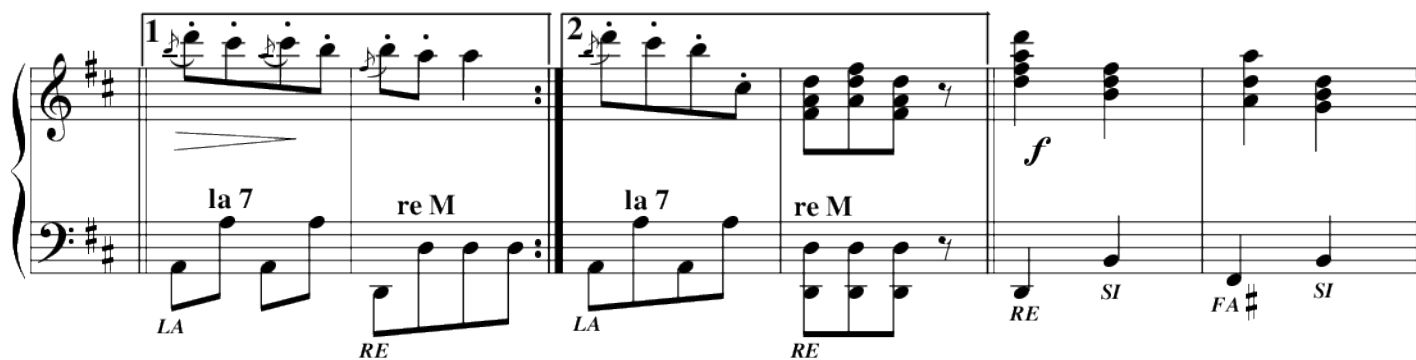
Second system of the musical score. It begins with a forte (*f*) dynamic marking. The bass line continues with notes labeled LA, LA, MI, MI, LA, LA. Chord symbols include la M, mi 7, and la M. The notes are: LA, LA, MI, MI, LA, LA.



Third system of the musical score. It features a piano (*p*) dynamic marking and a trill ornament. The bass line includes notes labeled MI and chord symbols mi 7. A large orange oval with the text "musicalion" and "click for more" is overlaid on the system. The notes are: MI.



Fourth system of the musical score. It begins with a piano (*p*) dynamic marking. The bass line includes notes labeled RE, FA#, MI, DO#, LA, RE, FA#, RE, SOL. Chord symbols include re M, la 7, la 7, re M, re 7, and sol M. The notes are: RE, FA#, MI, DO#, LA, RE, FA#, RE, SOL.



Fifth system of the musical score. It is divided into two measures by a repeat sign. The first measure contains notes labeled la 7 and re M. The second measure contains notes labeled la 7 and re M. The notes are: LA, RE, LA, RE. The system concludes with a forte (*f*) dynamic marking and notes labeled RE, SI, FA#, SI.

re M *accel.*

LA LA RE RE DO # SI LA SOL FA # MI RE RE RE



Type: Sheet music

Título: [Polka de Ana](#)

Compositor: [Johann Strauss](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Polca

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Acordeón

Instrumentación: Acordeón = Acor.(1)