

Down to the river and pray

Partitur

Spiritual
S. Fenske

Sopran

As I went down to the ri-ver to pray, stu-dy-ing a-bout that good old way, and who shall

10

S. wear the star-ry crown, Good Lord, show me the way. O sis-ters, let's go down, let's go

22

S. down, come on down. O sis-ters, let's go down, down to the ri-ver to pray.

33

S.

A.

T.

B.

8

As I went down to the ri-ver to pray, stu-dy-ing a - bout that good old

41

S.

A.

T.

B.

8

way, and who shall wear the star - ry crown, Good Lord, show me the way.

The image displays a musical score for a four-part vocal setting. The title 'Down to the river and pray' is at the top. Below it, 'Partitur' is written on the left, and 'Spiritual S. Fenske' on the right. The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with the lyrics 'As I went down to the ri-ver to pray, stu-dy-ing a-bout that good old way, and who shall'. The Alto part has a watermark 'musicalion klicken für mehr' overlaid. The Tenor part begins with the lyrics 'wear the star-ry crown, Good Lord, show me the way. O sis-ters, let's go down, let's go'. The Bass part begins with the lyrics 'down, come on down. O sis-ters, let's go down, down to the ri-ver to pray.' The score continues with measures 33, 41, and 49. The watermark 'musicalion klicken für mehr' is prominently displayed in the center of the page.

2
50

S.

A.

T.
8

O bro - thers, let's go down, let's go down, come on down.

B.



A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp). The lyrics are: "Come on bro - thers, let's go down, down to the ri - ver to pray." The score is partially obscured by a large, glowing orange oval containing the text "musicalion" in a bold, lowercase sans-serif font, and "klicken für mehr" in a smaller, lowercase sans-serif font below it.

S. down to the ri-ver to pray, stu-dy-ing a-bout that good old way, and who shall wear the

A. down to the ri-ver to pray, stu-dy-ing a-bout that good old way, and who shall wear the

T. down to the ri-ver to pray, stu-dy-ing a-bout that good old way, and who shall wear the

B. As I went down to the ri-ver to pray, stu-dy-ing a-bout that good old way, and who shall wear the

77

S. star-ry crown, Good Lord, show me the way. O down, let's go

A. star-ry crown, Good Lord, show me the way. O down, let's go

T. 8 star-ry crown, Good Lord, show me the way. O fa-thers, let's go down, let's go

B. star-ry crown, Good Lord, show me the way. O fa-thers, let's go down, let's go

88

S. down, come on down. O down, down to the ri-ver to pray.

A. down, come e ri-ver to pray.

T. 8 down, come on down. O fa-thers, let's go down, down to the ri-ver to pray.

B. down, come on down. O fa-thers, let's go down, down in the ri-ver to pray.

musicalion
klicken für mehr

99

S.

A. As I went down to the ri-ver to pray, stu-dy-ing a - bout that good old way, and

T. 8

B.

S. 

A. 
who shall wear the star-ry crown, Good Lord, show me the way. O mo-thers,

T. 
8 who shall wear star-ry crown, Lord, show me the way. O

B. 

S. 

A. 
let's go on mo-thers, let's go

T. 
8 let's go down, let's go down, don't you want to come down? Come on let's go

B. 

S. 
down to the ri-ver to pray. As I went down to the ri-ver to pray, stu-dy-ing a-

A. 
down, go down to the ri-ver to pray.

T. 
8 down, down to the ri-ver to pray.

B. 

138

S. 

A. 

T. 

B. 

149

S. 

A. 

musicalion
klicken für mehr

157

S. 

A. 

165

S. 

As I went down to the ri-ver to pray, stu-dy-ing a-bout that good old way, and who shall

175

S. 

wear the star - ry crown, Good Lord, show me the way.

Typ: Digitale Noten zum Download

Titel: [Down to the river \(Bearb.\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)