

Down to the river and pray

Partitur

Spiritual
S. Fenske

Sopran

As I went down to the ri-ver to pray, stu-dy-ing a-bout that good old way, and who shall

10

S. wear the star-ry crown, Good Lord, show me the way. O sis-ters, let's go down, let's go

22

S. down, come on down. O sis-ters, let's go down, down to the ri-ver to pray.

33

S.

A.

T. 8 As I went down to the ri-ver to pray, stu-dy-ing a - bout that good old

B.

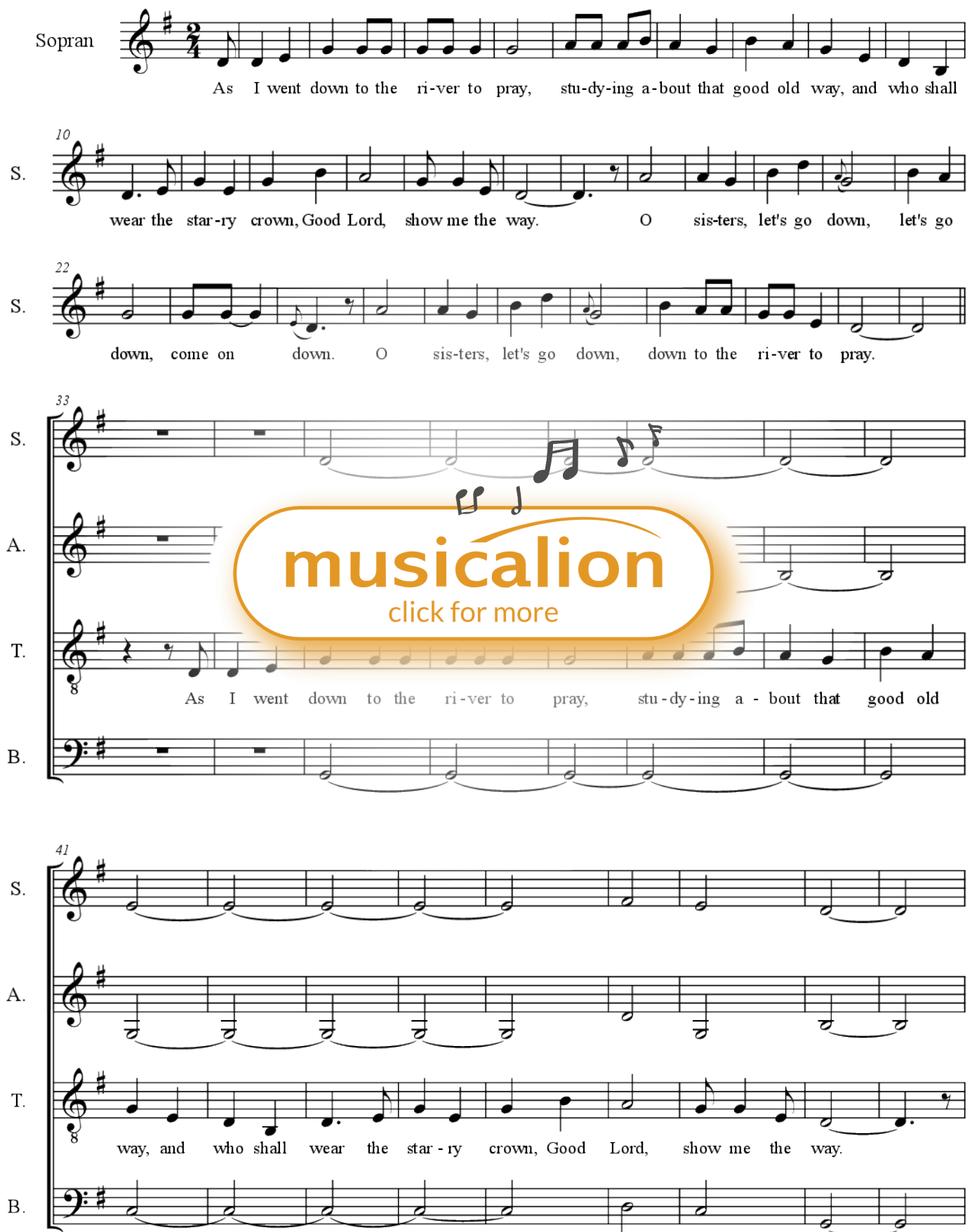
41

S.

A.

T. 8 way, and who shall wear the star - ry crown, Good Lord, show me the way.

B.



2
50

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp). The score is for the hymn 'Down by the River'. A large, stylized orange oval with a white border is centered over the music, containing the word 'musicalion' in a bold, lowercase, sans-serif font. Below 'musicalion' is the text 'click for more' in a smaller, lowercase, sans-serif font. The lyrics 'Come on bro - thers, let's go down, down to the ri - ver to pray.' are written below the Tenor staff. The Soprano staff begins with a treble clef and a key signature of one sharp (F#). The Alto staff begins with a treble clef and a key signature of one sharp (F#). The Tenor staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are: 'Come on bro - thers, let's go down, down to the ri - ver to pray.'

66

S. down to the ri-ver to pray, stu-dy-ing a-bout that good old way, and who shall wear the

A. down to the ri-ver to pray, stu-dy-ing a-bout that good old way, and who shall wear the

T. down to the ri-ver to pray, stu-dy-ing a-bout that good old way, and who shall wear the

B. As I went down to the ri-ver to pray, stu-dy-ing a-bout that good old way, and who shall wear the

77

S. star-ry crown, Good Lord, show me the way. O down, let's go

A. star-ry crown, Good Lord, show me the way. O down, let's go

T. 8 star-ry crown, Good Lord, show me the way. O fa-thers, let's go down, let's go

B. star-ry crown, Good Lord, show me the way. O fa-thers, let's go down, let's go

88

S. down, come on down. O down, down to the ri-ver to pray.

A. down, come e ri-ver to pray.

T. 8 down, come on down. O fa-thers, let's go down, down to the ri-ver to pray.

B. down, come on down. O fa-thers, let's go down, down in the ri-ver to pray.

musicalion
click for more

99

S.

A. As I went down to the ri-ver to pray, stu-dy-ing a - bout that good old way, and

T. 8

B.

S. 

A. 
who shall wear the star-ry crown, Good Lord, show me the way. O mo-thers,

T. 
8 who shall wear star-ry crown, Lord, show me the way. O

B. 

S. 

A. 
let's go on mo-thers, let's go

T. 
8 let's go down, let's go down, don't you want to come down? Come on let's go

B. 

S. 
down to the ri-ver to pray. As I went down to the ri-ver to pray, stu-dy-ing a-

A. 
down, go down to the ri-ver to pray.

T. 
8 down, down to the ri-ver to pray.

B. 

Type: Sheet music

Título: [Down to the river \(Bearb.\)](#)

Compositor: [desconocido Anónimo](#)

Época: Folclor

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)