

Trio C-Dur

für Oboe, Klarinette und Fagott

Ludwig van Beethoven

Allegro

Oboe

Klarinette in B

Fagott

f *p* *f* *p* *p*

Ob.

Klar. B

Fag.

p *p* *p* *f* *p*

Ob.

Klar. B

Fag.

sf *p*

Ob. 2
14

Klar. B

Fag. 14

sf

sf

Ob. 17

Klar. B

Fag. 17

p

Ob. 21

Klar. B

Fag. 21

Ob. 25

Klar. B

Fag. 25

f

f

f

musicalion
klicken für mehr

Ob. 29

Klar. B

Fag. 29

Ob. 34

Klar. B

Fag. 34

Ob. 38

Klar. B

Fag. 38

Ob. 42

Klar. B

Fag. 42

musicalion
klicken für mehr

p

fp

f

p

sf

f

p

f

p

f

p

mf

p dolce

p dolce

4
46

Ob.

Klar. B

Fag.

50

Ob.

Klar. B

Fag.

54

Ob.

Klar. B

Fag.

cresc.

sf

fp

58

Ob.

Klar. B

Fag.

f

Ob. 62 *pp*

Klar. B *pp*

Fag. 62 *pp*

Ob. 66

Klar. B

Fag. 66

Ob. 70 *f*

Klar. B *f*

Fag. 70 *f*

Ob. 72

Klar. B

Fag. 72

musicalion
klicken für mehr

Detailed description: This image shows a page of a musical score for three woodwind instruments: Oboe (Ob.), Bass Clarinet (Klar. B), and Bassoon (Fag.). The score is divided into four systems, each starting with a measure number (62, 66, 70, 72). The first system (measures 62-65) is marked *pp* (pianissimo). The second system (measures 66-69) continues the *pp* marking. The third system (measures 70-71) is marked *f* (forte). The fourth system (measures 72-73) continues the *f* marking. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical notation in the second and third systems. The notation includes various note values, rests, and dynamic markings.

Ob. 6
74

Klar. B

Fag. 74

Ob. 76

Klar. B

Fag. 76

Ob. 79

Klar. B

Fag. 79

Ob. 83

Klar. B

Fag. 83

mf

p

p

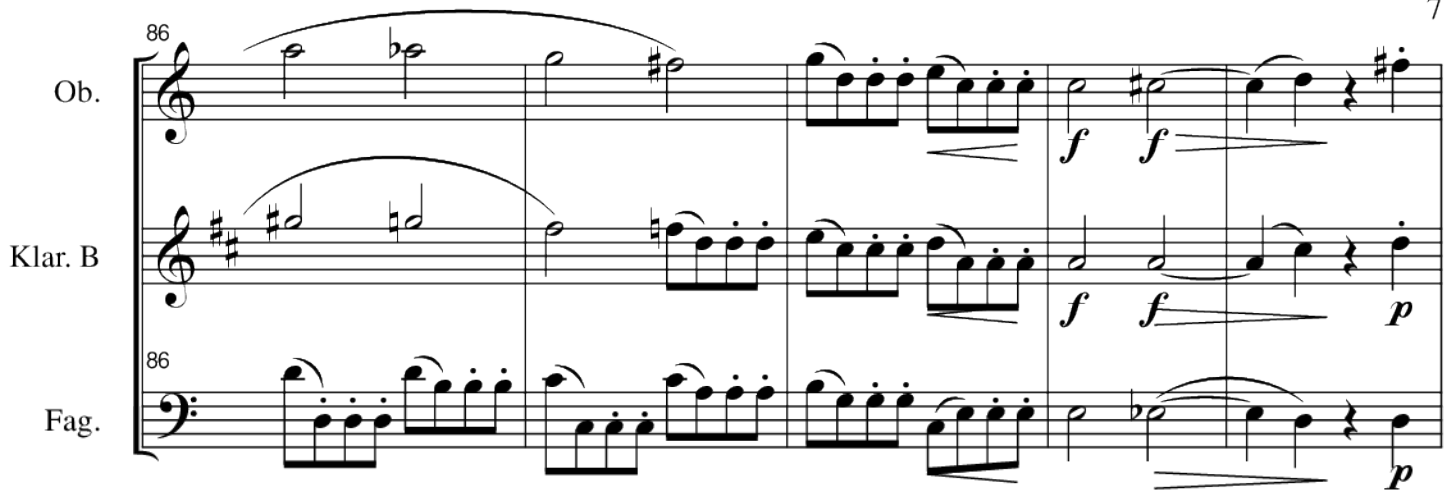
musicalion
klicken für mehr

86

Ob.

Klar. B

Fag.



91

Ob.

Klar. B

Fag.



96

Ob.

Klar. B

Fag.



100

Ob.

Klar. B

Fag.



musicalion
klicken für mehr

8
102

Ob.

Klar. B

Fag.

102

p *f*

106

Ob.

Klar. B

Fag.

106

p *f* *p* *p*

111

Ob.

Klar. B

Fag.

111

p

115

Ob.

Klar. B

Fag.

115

p

musicalion
klicken für mehr

Ob. 119

Klar. B

Fag. 119

p dolce



Ob. 123

Klar. B

Fag. 123

mf



Ob. 128

Klar. B

Fag. 128



Ob. 133

Klar. B

Fag. 133



musicalion
klicken für mehr

Ob. 10 137

Klar. B

Fag. 137

Ob. 140

Klar. B

Fag. 140

Ob. 142

Klar. B

Fag. 142

musicalion
klicken für mehr

Ob. 146

Klar. B

Fag. 146

Ob. 151

Klar. B

Fag. 151

p *f* *p*

Ob. 157

Klar. B

Fag. 157

Ob. 161

Klar. B

Fag. 161

Ob. 166

Klar. B

Fag. 166

musicalion
klicken für mehr

Ob. 12 170

Klar. B

Fag. 170

Ob. 174

Klar. B

Fag. 174

Ob. 178

Klar. B

Fag. 178

p

Ob. 182

Klar. B

Fag. 182

fp *sf* *sf* *sf* *sf*

Ob. 187

Klar. B

Fag. 187

p *p* *f* *p*

Ob. 191

Klar. B

Fag. 191

dolce *sf* *p*

Ob. 196

Klar. B

Fag. 196

Ob. 200

Klar. B

Fag. 200

sf *cresc.* *cresc.*

14
204

Ob.

Klar. B

Fag.

fp

p

This block contains the first system of a musical score, measures 14 to 204. It features three staves: Oboe (Ob.), Clarinet B (Klar. B), and Bassoon (Fag.). The Oboe part begins with a series of eighth notes, followed by a half note. The Clarinet B part has a similar rhythmic pattern. The Bassoon part enters with a half note. Dynamics include *fp* (fortissimo piano) and *p* (piano).

208

Ob.

Klar. B

Fag.

f

f

pp

pp

This block contains the second system of the musical score, measures 208 to 212. The Oboe part has a half note followed by a series of eighth notes. The Clarinet B part has a half note. The Bassoon part has a half note. Dynamics include *f* (forte) and *pp* (pianissimo).

212

Ob.

Klar. B

Fag.

pp

pp

pp

This block contains the third system of the musical score, measures 212 to 216. The Oboe part has a half note. The Clarinet B part has a half note. The Bassoon part has a half note. Dynamics include *pp* (pianissimo).

216

Ob.

Klar. B

Fag.

f

f

This block contains the fourth system of the musical score, measures 216 to 220. The Oboe part has a half note followed by a series of eighth notes. The Clarinet B part has a half note. The Bassoon part has a half note. Dynamics include *f* (forte).

musicalion
klicken für mehr

219

Ob.

Klar. B

Fag.

f

221

Ob.

Klar. B

Fag.

223

Ob.

Klar. B

Fag.

p

226

Ob.

Klar. B

Fag.

16
230

Ob.

Klar. B

Fag.

230

>

f



233

Ob.

Klar. B

Fag.

233

pp

pp



237

Ob.

Klar. B

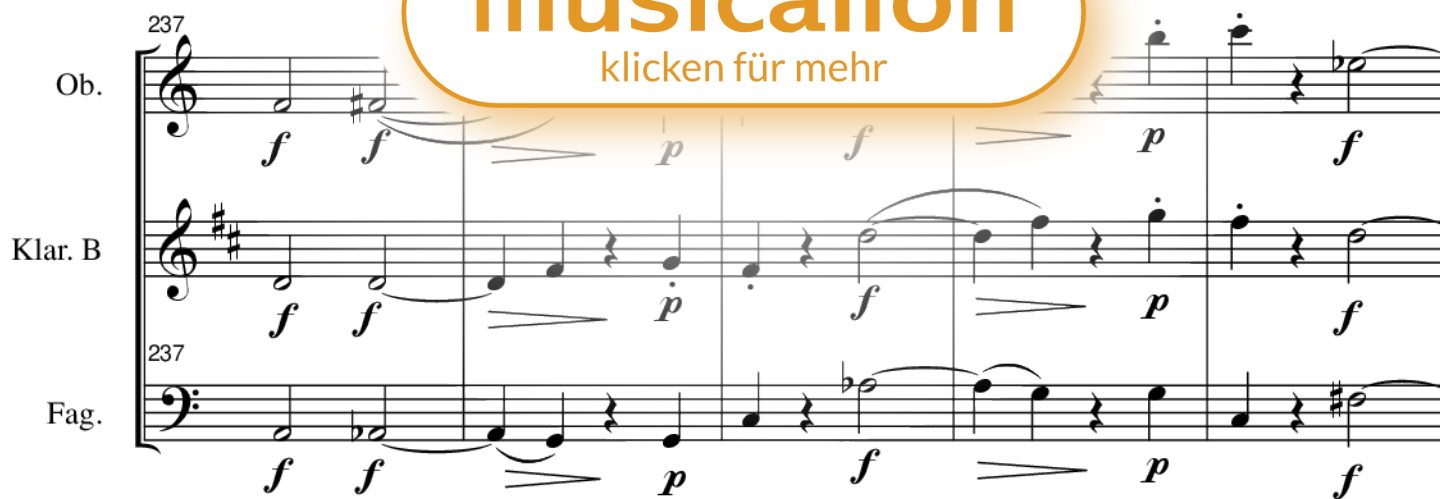
Fag.

237

f *f* *p* *f* *p* *f*

f *f* *p* *f* *p* *f*

f *f* *p* *f* *p* *f*



242

Ob.

Klar. B

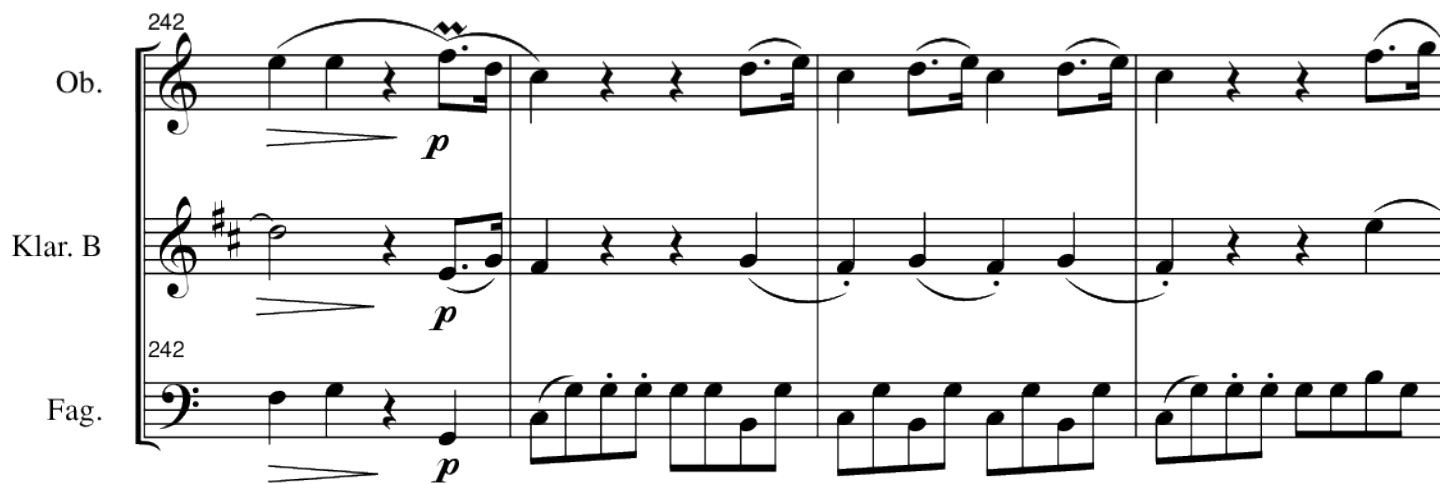
Fag.

242

p

p

p



musicalion
klicken für mehr

246 17

Ob.

Klar. B

Fag.

f

249

Ob.

Klar. B

Fag.

sf

sf

sf

f

musicalion
klicken für mehr

253

Ob.

Klar. B

Fag.

sf

p

sf

p

sf

p

Ob. 257

Klar. B

Fag. 257

The musical score consists of three staves. The top staff is for Oboe (Ob.), the middle for Clarinet in B-flat (Klar. B), and the bottom for Bassoon (Fag.). All three parts start at measure 257. The Oboe and Clarinet parts are in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of each line.



261

Marinette in B

Fagott

Klar. B

Klar. B

Fag.

Ob. 14

Klar. B *p*

Fag. 14

Ob. 18

Klar. B

Fag. 18

Ob. 21

Klar. B *sfp*

Fag. 21 *sfp*

Ob. 25 *sf*

Klar. B *sf*

Fag. 25 *sf*

musicalion
klicken für mehr

The image displays a musical score for three instruments: Oboe (Ob.), Clarinet in B-flat (Klar. B), and Bassoon (Fag.). The score is organized into four systems, each containing three staves. The first system (measures 14-17) features a trill (tr) in the Oboe part and a piano (*p*) dynamic in the Clarinet. The second system (measures 18-20) shows a crescendo in the Bassoon. The third system (measures 21-24) includes *sfp* (sforzando piano) markings in the Clarinet and Bassoon. The fourth system (measures 25-28) features *sf* (sforzando) and *f* (forte) dynamics, with a crescendo leading to a piano (*p*) ending. A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

Ob.
Klar. B
Fag.

30
pp
pp
pp

33
p
p
p

38
mf $\rightarrow$ *p*
mf $\rightarrow$ *p*
mf $\rightarrow$ *p*

42
fp
fp
fp

musicalion
klicken für mehr

Detailed description: This is a page of a musical score for three woodwind instruments: Oboe (Ob.), Clarinet B (Klar. B), and Bassoon (Fag.). The score is divided into four systems, each containing three staves. The first system starts at measure 30, the second at measure 33, the third at measure 38, and the fourth at measure 42. The key signature has one flat (B-flat). The first system features a piano (*pp*) dynamic for all three instruments. The second system continues with a piano (*p*) dynamic. The third system shows a dynamic shift from mezzo-forte (*mf*) to piano (*p*) for each instrument. The fourth system features a fortissimo-piano (*fp*) dynamic. Various musical notations are present, including slurs, ties, and trills (marked with 'tr'). A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the page.

Ob. 46

Klar. B

Fag. 46

Ob. 50

Klar. B

Fag. 50

Ob. 54

Klar. B

Fag. 54

Ob. 57

Klar. B

Fag. 57

musicalion

klicken für mehr

Ob. 60

Klar. B

Fag. 60

p *pp* *cresc.*

Ob. 66

Klar. B

Fag. 66

fp *pp*

Ob. 72

Klar. B

Fag. 72

p

musicalion
klicken für mehr

Ob. 76

Klar. B

Fag. 76

p

pp

pp

III.

MENUETTO Allegro molto Scherzo

Oboe

Clarinet in B

Fagott

p

p

p

musicalion
klicken für mehr

Ob. 6

Klar. B

Fag. 6

f

p

p

f

p

Ob. 13

Klar. B

Fag. 13

p

p

p

Ob. 20

Klar. B

Fag. 20

fp

p

fp

fp

Ob. 27

Klar. B

Fag. 27

p

decresc.

decresc.

decresc.

Ob. 34

Klar. B

Fag. 34

pp

f

sf

pp

f

sf

pp

f

sf

Ob. 42

Klar. B

Fag. 42

sf *f* *sf* *sf*

sf *f* *sf* *sf*

sf *f* *f*

Trio

Oboe 49

Clarinet in B

Fagott 49

pp *pp* *fp* *p*

pp *fp* *p*

Ob. 6

Klar. B

Fag. 6

pp *pp* *pp*

Ob. 13

Klar. B

Fag. 13

p

Ob. 20

Klar. B

Fag. 20

musicalion

klicken für mehr

Ob. 27

Klar. B

Fag. 27

pp

pp

pp

Ob. 34

Klar. B

Fag. 34

pp

sf

pp

sf

sf

28
41

Ob.

Klar. B

Fag.

sf *f* *f*

48

Ob.

Klar. B

Fag.

p *p*

da

arinette in B

Oboe

Fagott

sf *sf* *sf*

4

Ob.

Klar. B

Fag.

sf *sf* *sf*

10

Ob.

Klar. B

10

Fag.



IV.

Finale
Presto

Oboe

Clarinet in B

Fagott

p

p

p

Ob.

Klar. B

Fag.

musicalion
klicken für mehr

f

f

Ob.

Klar. B

Fag.

p

p

p

Ob. 22

Klar. B

Fag. 22

Ob. 29

Klar. B

Fag. 29

Ob. 37

Klar. B

Fag. 37

Ob. 44

Klar. B

Fag. 44

musicalion
klicken für mehr

The image displays a musical score for three instruments: Oboe (Ob.), Clarinet in B-flat (Klar. B), and Bassoon (Fag.). The score is organized into four systems, each containing three staves. The first system starts at measure 22, the second at 29, the third at 37, and the fourth at 44. The Oboe part features a melodic line with dynamic markings of *p* (piano) and *f* (forte). The Clarinet in B-flat part provides harmonic support with similar dynamics. The Bassoon part includes a melodic line with *p* and *f* markings, and a triplet of eighth notes in the final measure of the fourth system. A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

Ob. 51

Klar. B

Fag. 51

Ob. 57

Klar. B

Fag. 57

Ob. 63

Klar. B

Fag. 63

Ob. 69

Klar. B

Fag. 69

76

Ob.

Klar. B

Fag.

p

83

Ob.

Klar. B

Fag.

f

pp

pp

p

90

Ob.

Klar. B

Fag.

p

p

p

98

Ob.

Klar. B

Fag.

f

f

f

musicalion

klicken für mehr

This image displays a musical score for three instruments: Oboe (Ob.), Clarinet in B-flat (Klar. B), and Bassoon (Fag.). The score is organized into four systems, each containing three staves. The first system begins at measure 106, the second at 115, the third at 122, and the fourth at 130. The Oboe part includes a trill (tr) at measure 106. The Clarinet and Bassoon parts are marked with *p dolce* at measures 106 and 115. The Bassoon part has a *p* marking at measure 122. The Clarinet part has a *p* marking at measure 130. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Ob. 106 *tr*

Klar. B 106 *p dolce*

Fag. 106 *p dolce*

Ob. 115 *p dolce*

Klar. B 115

Fag. 115

Ob. 122

Klar. B 122 *p*

Fag. 122

Ob. 130

Klar. B 130

Fag. 130 *p*

musicalion
klicken für mehr

Ob. 138

Klar. B

Fag. 138

Ob. 146

Klar. B

Fag. 146

Ob. 154

Klar. B

Fag. 154

Ob. 164

Klar. B

Fag. 164

Ob.

Klar. B

Fag.

189

189

klicken für mehr

[illegible]

205

Ob.

Klar. B

Fag.

213

Ob.

Klar. B

Fag.

220

Ob.

Klar. B

Fag.

227

Ob.

Klar. B

Fag.

musicalion
klicken für mehr

The image displays a musical score for three instruments: Oboe (Ob.), Clarinet in B-flat (Klar. B), and Bassoon (Fag.). The score is organized into four systems, each containing three staves. The first system starts at measure 205, the second at 213, the third at 220, and the fourth at 227. The Oboe part features melodic lines with dynamic markings of *p* (piano) and *f* (forte). The Clarinet and Bassoon parts provide harmonic support, with the Bassoon often playing lower, more sustained notes. The third system includes triplets in the Oboe part. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page.

Ob. 233

Klar. B

Fag. 233

Ob. 239

Klar. B

Fag. 239

Ob. 246

Klar. B

Fag. 246

Ob. 254

Klar. B

Fag. 254

musicalion
klicken für mehr

The image displays a musical score for three instruments: Oboe (Ob.), Clarinet in B-flat (Klar. B), and Bassoon (Fag.). The score is divided into four systems, each starting with a measure number (262, 270, 280, and 287). The notation includes various musical symbols such as notes, rests, and dynamic markings (*sf*, *p*, *f*). A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Ob. 262

Klar. B 262

Fag. 262

Ob. 270

Klar. B 270

Fag. 270

Ob. 280

Klar. B 280

Fag. 280

Ob. 287

Klar. B 287

Fag. 287

musicalion
klicken für mehr

295

Ob.

Klar. B

Fag.

sf

sf

sf

tr

tr

tr

musicalion

klicken für mehr

298

Ob.

Klar. B

Fag.

fp

f

p

f

fp

p

f

p

f

fp

p

f

p

f

Ob. 305

Klar. B

Fag. 305

p

Ob. 312

Klar. B

Fag. 312

f

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Trio C-Dur](#)

Komponist: [Ludwig van Beethoven](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Trios

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Oboe+[KlarB+Fg]

Instrumentierung: Oboe = Ob(1), Fagott = Fg(1), Klarinette = Klar Pitch B(1)