

Trio C-Dur
für Oboe, Klarinette und Fagott

Allegro

Ob.

Klar. B

Fag.

10

10

sf

Ob. 2
14

Klar. B

Fag. 14

sf

sf

Ob. 17

Klar. B

Fag. 17

p

Ob. 21

Klar. B

Fag. 21

Ob. 25

Klar. B

Fag. 25

f

f

f

musicalion
click for more

Ob. 29

Klar. B

Fag. 29

p

p

p

Ob. 34

Klar. B

Fag. 34

fp

f

p

fp

sf

p

p

Ob. 38

Klar. B

Fag. 38

f

p

p

f

sf

p

f

p

f

Ob. 42

Klar. B

Fag. 42

p

mf

p dolce

p dolce

4
46

Ob.

Klar. B

Fag.

50

Ob.

Klar. B

Fag.

54

Ob.

Klar. B

Fag.

cresc.

sf

fp

58

Ob.

Klar. B

Fag.

f

Ob. 62 *pp*

Klar. B *pp*

Fag. 62 *pp*

Ob. 66

Klar. B

Fag. 66

Ob. 70 *f*

Klar. B *f*

Fag. 70 *f*

Ob. 72

Klar. B

Fag. 72

musicalion

click for more

Ob. 6 74

Klar. B

Fag. 74

Ob. 76

Klar. B

Fag. 76

Ob. 79

Klar. B

Fag. 79

Ob. 83

Klar. B

Fag. 83

mf *p* *p*

Ob. 86

Klar. B

Fag. 86

f f f p

Ob. 91

Klar. B

Fag. 91

p f p f p

Ob. 96

Klar. B

Fag. 96

f f f f

Ob. 100

Klar. B

Fag. 100

f f f f

musicalion

click for more

8
102

Ob.

Klar. B

Fag.

102

p *f*

106

Ob.

Klar. B

Fag.

106

p *f* *p* *p*

111

Ob.

Klar. B

Fag.

111

p

115

Ob.

Klar. B

Fag.

115

p

musicalion

[click for more](#)

Ob. 119

Klar. B

Fag. 119

p dolce



Ob. 123

Klar. B

Fag. 123

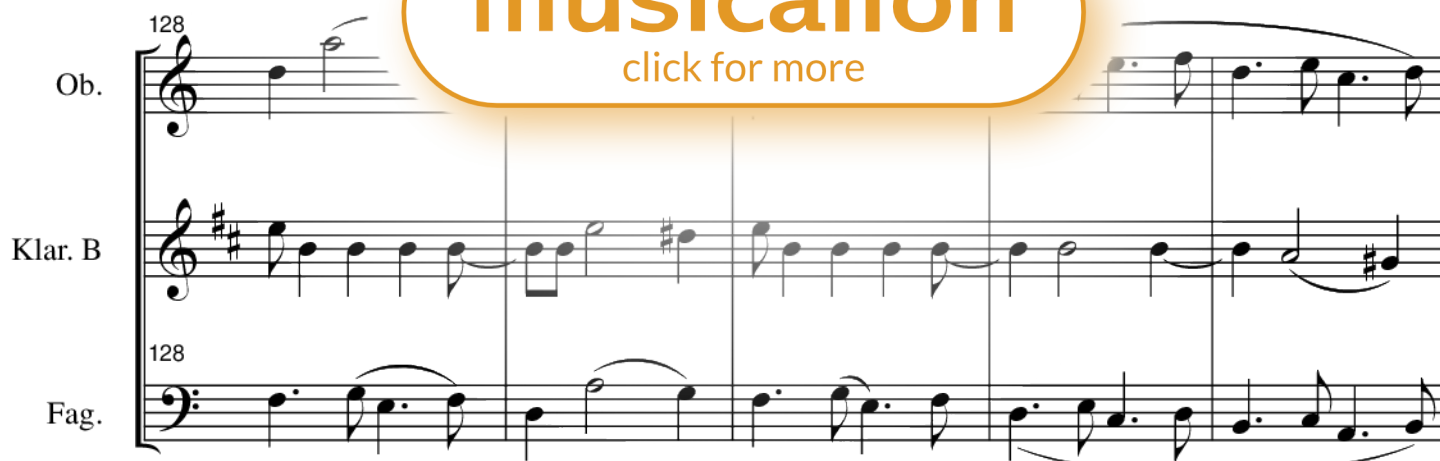
mf



Ob. 128

Klar. B

Fag. 128



Ob. 133

Klar. B

Fag. 133



musicalion

click for more

Ob. 10 137

Klar. B

Fag. 137

Ob. 140

Klar. B

Fag. 140

Ob. 142

Klar. B

Fag. 142

p

Ob. 146

Klar. B

Fag. 146

musicalion
click for more

Ob. 151

Klar. B

Fag. 151

p *f* *p*

Ob. 157

Klar. B

Fag. 157

Ob. 161

Klar. B

Fag. 161

Ob. 166

Klar. B

Fag. 166

musicalion

[click for more](#)

Ob. 12 170

Klar. B

Fag. 170

This block contains the first system of a musical score. It features three staves: Oboe (Ob.), Clarinet B-flat (Klar. B), and Bassoon (Fag.). The Oboe staff starts at measure 12 and ends at 170. The Clarinet B-flat staff starts at measure 12 and ends at 170. The Bassoon staff starts at measure 170 and ends at 170. The music is written in treble and bass clefs with various notes, rests, and dynamic markings.

Ob. 174

Klar. B

Fag. 174

This block contains the second system of a musical score. It features three staves: Oboe (Ob.), Clarinet B-flat (Klar. B), and Bassoon (Fag.). The Oboe staff starts at measure 174 and ends at 174. The Clarinet B-flat staff starts at measure 174 and ends at 174. The Bassoon staff starts at measure 174 and ends at 174. The music is written in treble and bass clefs with various notes, rests, and dynamic markings.

Ob. 178

Klar. B

Fag. 178

This block contains the third system of a musical score. It features three staves: Oboe (Ob.), Clarinet B-flat (Klar. B), and Bassoon (Fag.). The Oboe staff starts at measure 178 and ends at 178. The Clarinet B-flat staff starts at measure 178 and ends at 178. The Bassoon staff starts at measure 178 and ends at 178. The music is written in treble and bass clefs with various notes, rests, and dynamic markings. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system.

Ob. 182

Klar. B

Fag. 182

This block contains the fourth system of a musical score. It features three staves: Oboe (Ob.), Clarinet B-flat (Klar. B), and Bassoon (Fag.). The Oboe staff starts at measure 182 and ends at 182. The Clarinet B-flat staff starts at measure 182 and ends at 182. The Bassoon staff starts at measure 182 and ends at 182. The music is written in treble and bass clefs with various notes, rests, and dynamic markings.

Ob. 187

Klar. B

Fag. 187

p *p* *f* *p*

Ob. 191

Klar. B

Fag. 191

dolce *sf* *p* *p*

Ob. 196

Klar. B

Fag. 196

Ob. 200

Klar. B

Fag. 200

sf *cresc.* *cresc.*

Ob. 14 204

Klar. B

Fag. 204

fp *p* *fp*

This block contains the first system of a musical score, spanning measures 14 to 204. It features three staves: Oboe (Ob.), Clarinet B-flat (Klar. B), and Bassoon (Fag.). The Oboe part begins with a treble clef and a key signature of one sharp (F#). The Clarinet B-flat part also has a treble clef and a key signature of one sharp. The Bassoon part uses a bass clef and a key signature of one flat (Bb). The music is characterized by rapid sixteenth-note passages in the woodwinds, with dynamic markings of *fp* (fortissimo piano) and *p* (piano). The system concludes with a double bar line.

Ob. 208

Klar. B

Fag. 208

f *f* *pp* *pp*

This block contains the second system of the musical score, spanning measures 208 to 212. The instrumentation remains the same. The Oboe part features a crescendo leading to a forte (*f*) dynamic, followed by a piano (*pp*) section. The Clarinet B-flat part also has a forte (*f*) section followed by piano (*pp*). The Bassoon part continues with a piano (*pp*) dynamic. The system ends with a double bar line.

Ob. 212

Klar. B

Fag. 212

pp *pp* *pp*

This block contains the third system of the musical score, spanning measures 212 to 216. The Oboe part begins with a piano (*pp*) dynamic. The Clarinet B-flat part also starts piano (*pp*). The Bassoon part continues with a piano (*pp*) dynamic. The system concludes with a double bar line.

Ob. 216

Klar. B

Fag. 216

f *f*

This block contains the fourth system of the musical score, spanning measures 216 to 220. The Oboe part features a forte (*f*) dynamic. The Clarinet B-flat part also has a forte (*f*) dynamic. The Bassoon part continues with a forte (*f*) dynamic. The system ends with a double bar line.

musicalion
click for more

219

Ob.

Klar. B

Fag.

f

221

Ob.

Klar. B

Fag.

223

Ob.

Klar. B

Fag.

p

226

Ob.

Klar. B

Fag.

16
230

Ob.

Klar. B

Fag.

230

>

f

233

Ob.

Klar. B

Fag.

233

pp

pp

237

Ob.

Klar. B

Fag.

237

f *f* *p* *f* *p* *f*

f *f* *p* *f* *p* *f*

f *f* *p* *f* *p* *f*

242

Ob.

Klar. B

Fag.

242

p

p

p

musicalion
click for more

Ob. 246 17

Klar. B

Fag. 246

f

Ob. 249

Klar. B

Fag. 249

sf

sf

sf

f

musicalion
click for more

Ob. 253

Klar. B

Fag. 253

sf

p

sf

p

sf

p

Ob. 257

Klar. B

Fag. 257



261

Marinette in B

Fagott

Klar. B

Klar. B

Fag.

Ob. 14 *tr*

Klar. B *p*

Fag. 14

Ob. 18

Klar. B

Fag. 18

Ob. 21

Klar. B *sf*

Fag. 21 *sf*

Ob. 25 *sf* *f* *p*

Klar. B *sf* *f* *p*

Fag. 25 *sf* *f* *p*

musicalion

click for more

Ob. 30 *pp*

Klar. B *pp*

Fag. 30 *pp*

Ob. 33 *p*

Klar. B *p*

Fag. 33 *p*

Ob. 38 *mf* $\rightarrow$ *p*

Klar. B *mf* $\rightarrow$ *p*

Fag. 38 *mf* $\rightarrow$ *p*

Ob. 42 *fp*

Klar. B *fp*

Fag. 42 *fp*

musicalion
click for more

The image displays a musical score for three instruments: Oboe (Ob.), Clarinet in B-flat (Klar. B), and Bassoon (Fag.). The score is organized into four systems, each containing three staves. The first system starts at measure 30, the second at 33, the third at 38, and the fourth at 42. The Oboe part features a melodic line with various dynamics, including *pp* (pianissimo) and *p* (piano). The Clarinet in B-flat part provides harmonic support with a similar melodic line. The Bassoon part includes a melodic line with a trill (tr) in measure 38. The score is marked with a watermark that reads "musicalion click for more".

Ob. 46

Klar. B

Fag. 46

Ob. 50

Klar. B

Fag. 50

Ob. 54

Klar. B

Fag. 54

Ob. 57

Klar. B

Fag. 57

musicalion

click for more

Ob. 60

Klar. B

Fag. 60

Ob. 66

Klar. B 66

Fag. 66

Ob. 72

Klar. B 72

Fag. 72

p *pp* *cresc.* *p* *pp* *cresc.* *fp* *pp* *fp* *pp* *p*

musicalion
click for more

The image displays a musical score for three instruments: Oboe (Ob.), Clarinet in B-flat (Klar. B), and Bassoon (Fag.). The score is organized into three systems, each containing staves for the three instruments. The first system starts at measure 60, the second at measure 66, and the third at measure 72. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle system of the score.

Ob. 76

Klar. B

Fag. 76

p *pp* *pp*

III.

MENUETTO Allegro molto Scherzo

Oboe

Clarinet in B

Fagott

p

musicalion
click for more

Ob. 6

Klar. B

Fag. 6

f *p* *f* *p*

Ob. 13

Klar. B

Fag. 13

p

p

p

Ob. 20

Klar. B

Fag. 20

fp

p

fp

fp

Ob. 27

Klar. B

Fag. 27

p

decresc.

decresc.

decresc.

Ob. 34

Klar. B

Fag. 34

pp

f

sf

pp

f

sf

pp

f

sf

Ob. 42

Klar. B

Fag. 42

sf f sf sf

sf f sf f

This musical score block contains three staves: Oboe (Ob.), Clarinet B (Klar. B), and Bassoon (Fag.). The Oboe and Clarinet B staves are in treble clef with a key signature of one sharp (F#). The Bassoon staff is in bass clef. Measures 42-48 are shown. The Oboe and Clarinet B parts feature dynamic markings of *sf* (sforzando) and *f* (forte). The Bassoon part features dynamic markings of *sf* and *f*. The music consists of eighth and sixteenth notes, with some rests.

Trio

Oboe 49

Clarinet in B

Fagott 49

pp

pp < > fp p

pp < > fp p

This musical score block contains three staves: Oboe, Clarinet in B, and Bassoon. The Oboe staff is in treble clef with a key signature of one sharp (F#). The Clarinet in B and Bassoon staves are in bass clef with a key signature of one sharp (F#). Measures 49-55 are shown. The Oboe part features a dynamic marking of *pp* (pianissimo). The Clarinet in B and Bassoon parts feature dynamic markings of *pp*, *fp* (fortissimo), and *p* (piano). The music consists of eighth and sixteenth notes, with some rests.

Ob. 6

Klar. B

Fag. 6

pp

pp

pp

This musical score block contains three staves: Oboe (Ob.), Clarinet B (Klar. B), and Bassoon (Fag.). The Oboe and Clarinet B staves are in treble clef with a key signature of one sharp (F#). The Bassoon staff is in bass clef. Measures 6-12 are shown. The Oboe, Clarinet B, and Bassoon parts feature dynamic markings of *pp* (pianissimo). The music consists of eighth and sixteenth notes, with some rests.

Ob. 13

Klar. B

Fag. 13

p

p

p

Ob. 20

Klar. B

Fag. 20

Ob. 27

Klar. B

Fag. 27

pp

pp

pp

Ob. 34

Klar. B

Fag. 34

pp

sf

pp

sf

sf

28
41

Ob.

Klar. B

Fag.

sf *f* *f*

48

Ob.

Klar. B

Fag.

p *p*

da

arinette in B

Oboe

Fagott

sf *sf* *sf*

4

Ob.

Klar. B

Fag.

sf *sf* *sf*

10

Ob.

Klar. B

10

Fag.

sf

sf

sf

sf

sf

sf

sf

The image shows a musical score for three instruments: Oboe (Ob.), Clarinet in B-flat (Klar. B), and Bassoon (Fag.). The score is written for measures 10 through 13. The Oboe part is in treble clef, the Clarinet in B-flat is in treble clef with a key signature of one sharp (F#), and the Bassoon is in bass clef. The music features a series of eighth and sixteenth notes, with dynamic markings of *sf* (sforzando) appearing in measures 11, 12, and 13 for each instrument. The score ends with a double bar line and repeat dots.



IV.

Finale
Presto

Oboe

Clarinet in B

Fagott

p

p

p

Detailed description: This block shows the first five measures of the musical score for Oboe, Clarinet in B, and Bassoon. The Oboe and Clarinet in B parts are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Bassoon part is in bass clef. All three instruments play a series of eighth and sixteenth notes, starting with a piano (*p*) dynamic. The Oboe and Clarinet in B parts have a melodic line, while the Bassoon part provides a rhythmic accompaniment.

Ob.

Klar. B

Fag.

f

f

f

musicalion
click for more

Detailed description: This block shows measures 6 through 13 of the musical score. The Oboe, Clarinet in B, and Bassoon parts continue their melodic and rhythmic development. The dynamic changes to forte (*f*) in measure 6. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation.

Ob.

Klar. B

Fag.

p

p

p

Detailed description: This block shows measures 14 through 21 of the musical score. The Oboe, Clarinet in B, and Bassoon parts continue their melodic and rhythmic development. The dynamic changes to piano (*p*) in measure 14. The Oboe part features a melodic line with some grace notes, while the Clarinet in B and Bassoon parts provide a rhythmic accompaniment.

Ob. 22

Klar. B

Fag. 22

p *f* *p* *f*

Ob. 29

Klar. B

Fag. 29

p *p*

Ob. 37

Klar. B

Fag. 37

p *p* *p*

Ob. 44

Klar. B

Fag. 44

f *f* *f*

Ob. 51

Klar. B

Fag. 51

Ob. 57

Klar. B

Fag. 57

Ob. 63

Klar. B

Fag. 63

Ob. 69

Klar. B

Fag. 69

76

Ob.

Klar. B

Fag.

p

83

Ob.

Klar. B

Fag.

f

pp

pp

p

90

Ob.

Klar. B

Fag.

p

p

p

98

Ob.

Klar. B

Fag.

f

f

f

musicalion

click for more

This image displays a musical score for three instruments: Oboe (Ob.), Clarinet in B-flat (Klar. B), and Bassoon (Fag.). The score is organized into four systems, each containing three staves. The first system begins at measure 106, featuring a trill (tr) in the Oboe and a piano (*p*) *dolce* marking in the Bassoon. The second system starts at measure 115, with a piano (*p*) *dolce* marking in the Oboe. The third system begins at measure 122, showing a piano (*p*) marking in the Clarinet. The fourth system starts at measure 130, with a piano (*p*) marking in the Bassoon. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the score.

Ob. 106 *tr*

Klar. B

Fag. 106 *p dolce*

Ob. 115 *p dolce*

Klar. B

Fag. 115

Ob. 122

Klar. B *p*

Fag. 122

Ob. 130

Klar. B

Fag. 130 *p*

musicalion
click for more

Ob. 138

Klar. B

Fag. 138

Ob. 146

Klar. B

Fag. 146

Ob. 154

Klar. B

Fag. 154

Ob. 164

Klar. B

Fag. 164

musicalion
click for more

[illegible]

205

Ob.

Klar. B

Fag.

213

Ob.

Klar. B

Fag.

220

Ob.

Klar. B

Fag.

227

Ob.

Klar. B

Fag.

musicalion
click for more

The image displays a musical score for three instruments: Oboe (Ob.), Clarinet in B-flat (Klar. B), and Bassoon (Fag.). The score is organized into four systems, each containing three staves. The first system starts at measure 205, the second at 213, the third at 220, and the fourth at 227. The Oboe part features melodic lines with dynamic markings of *p* (piano) and *f* (forte). The Clarinet and Bassoon parts provide harmonic support, with the Bassoon also marked *p* and *f*. The third system includes triplets in the Oboe part. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

Ob. 233

Klar. B

Fag. 233

Ob. 239

Klar. B

Fag. 239

fp *p*

Ob. 246

Klar. B

Fag. 246

p

Ob. 254

Klar. B

Fag. 254

musicalion

click for more

Ob. 262

Klar. B

Fag. 262

sf *sf* *p*

p

sf *sf* *p*

Ob. 270

Klar. B

Fag. 270

sf *p*

sf *p*

sf *p*

musicalion

click for more

Ob. 280

Klar. B

Fag. 280

f

f

f

Ob. 287

Klar. B

Fag. 287

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

Ob. 295

Klar. B 295

Fag. 295

sf *sf* *tr*

musicalion

click for more

Ob. 298

Klar. B 298

Fag. 298

fp *f* *p* *f*

fp *p* *f* *p* *f*

fp *p* *f* *p* *f*

Ob. 305

Klar. B

Fag. 305

p

Ob. 312

Klar. B

Fag. 312

f

The image displays a musical score for three instruments: Oboe (Ob.), B-flat Clarinet (Klar. B), and Bassoon (Fag.). The score is divided into two systems. The first system covers measures 305 to 311, and the second system covers measures 312 to 318. The Oboe and Bassoon parts begin at measure 305, while the B-flat Clarinet part begins at measure 312. The Oboe and Bassoon parts are marked with a piano (*p*) dynamic, while the B-flat Clarinet part is marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, stylized orange oval graphic is overlaid on the bottom right of the score, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it.

musicalion
click for more

Type: Sheet music

Título: [Trio in C Major](#)

Compositor: [Ludwig van Beethoven](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Tríos

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Oboe+[Clar+Fg]

Instrumentación: Oboe = Ob(1), Clarinete = Clar(1), Fagot = Fg(1)