

G. F. Händel (1685- 1759)

Für zwei Flöten

Gavotte

Eingerichtet:
Axel von Cieminski

Flöte 1

Flöte 2

The first system of the musical score for two flutes. Flöte 1 (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It plays a melody of eighth and sixteenth notes. Flöte 2 (bottom staff) has a treble clef and a common time signature, and it plays a similar melody, often in harmony with Flöte 1. The system ends with repeat signs.

5

musicalion
klicken für mehr

The second system of the musical score, starting at measure 5. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the staves. Above the oval, there are three musical notes (a quarter note and two eighth notes) floating. The musical notation continues on both staves, with measure 5 marked with a box containing the number 5. The system ends with repeat signs.

2. x rall.

9

The third system of the musical score, starting at measure 9. Measure 9 is marked with a box containing the number 9. The notation continues on both staves, with Flöte 1 playing a more active melody. The system ends with repeat signs.

Typ: Digitale Noten zum Download

Titel: [Gavotte](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte 2

Instrumentierung: Flöte (Querflöte) = Fl(2)