

Agnus Dei

Duett für Tenor- u. Baritonsolo und Orgel

Theodore Dubois

Andante non troppo ♩ = 100

The musical score is written for Tenor (T), Baritone (Bar), and Organ (Org.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andante non troppo' with a quarter note equal to 100 beats per minute. The organ part begins with a piano (*p*) dynamic and is marked 'Molto sostenuto et molto legato'. The lyrics are: 'A - gnus De - i, qui tol - lis pec - ca - ta - mun - di.' The organ part features a prominent arpeggiated accompaniment in the right hand and a more melodic line in the left hand. The Tenor and Baritone parts are initially silent, with the Baritone part beginning to sing the lyrics in the second system. A watermark for 'musicalion' is visible in the center of the page.

Tenor

Bariton

Orgel

p *Molto sostenuto et molto legato*

5

T

8

Bar

dolce

A - gnus De - i, qui tol - lis pec - ca - ta - mun - di.

5

Org.

Agnus Dei

2
9

T

Bar

Org.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

13

T

Bar

Org.

dolce
A - gnus

mi - se-re - re, mi - se-re - re, mi - se-re - re no - bis,

p

18

T

8

De - i, qui tol - lis pec - ca - ta mun - di. A - gnus

Bar

Org.

Detailed description: This block contains the first system of the musical score, measures 18 to 21. The vocal line (T) is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest marked '8'. The lyrics 'De - i, qui tol - lis pec - ca - ta mun - di. A - gnus' are written below the notes. The organ (Org.) part is in grand staff (treble and bass clefs) and features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The baritone (Bar) part is in bass clef and consists of whole rests for all four measures.

22

T

8

De - re - re, mi - se - re - re,

Bar

Org.

22

Detailed description: This block contains the second system of the musical score, measures 22 to 25. The vocal line (T) continues with the lyrics 'De - re - re, mi - se - re - re,'. The organ (Org.) part continues with its intricate texture. The baritone (Bar) part has a measure rest marked '8' in the first measure, followed by notes in the subsequent measures. A large, semi-transparent watermark with the text 'musicalion' in orange and 'klicken für mehr' in smaller orange text is overlaid across the center of the page, partially obscuring the musical notation.

4

Agnus Dei

27 *p*

T
8 mi - se - re - re no - bis. A - gnus De - i,

Bar
A - gnus De - i,

Org.
27 *p*

33 *mf* *f* *espress*

T
8 qui tol - lis

Bar
mf qui tol - lis pec - ca - ta mun - di, qui tol -

Org.
33 *mf* *f*

musicalion
klicken für mehr

38

T

8

pec - ca - ta mun-di, mi - se - re - re no - bis,

Bar

- lis pec-ca - ta mun-di, mi - se - re - re no - bis,

Org.

38

42

T

8

mi - se - re - re no - bis, De - i,

Bar

mi - se - re - re no - bis, De - i,

Org.

42

musicalion
klicken für mehr

Agnus Dei

6
46

T

8

De - i, A - gnus De - i,

Bar

qui tol - lis pec - ca - ta mun - di. A - gnus De - i,

Org.

46

50

T

8

qui

ta mun - di,

Bar

qui to - lis pec - ca - ta,

Org.

50

musicalion
klicken für mehr

Agnus Dei

7

54

T

8

pec - ca - ta mun - di: do - na no - bis,

Bar

pec - ca - ta mun - di: do - na no - bis,

Org.

54

59

T

8

do - na

Bar

59

Org.

rit.

rit.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Agnus Dei](#)

Komponist: [Théodore Dubois](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten/Bass+OrgmP

Instrumentierung: Gesang Solo>Bass(1),Gesang Solo>Tenor(1),
Orgel>mPed = OrgmP(1)

Duett für Tenor und Baritonsolo oder einst. Männerchor