

Klarinettenkonzert Nr. 3

Carl Stamitz (1746 - 1801)

Allegro Moderato

Klarinette (B)

Piano

p

Kl

Pno

musicalion
klicken für mehr

Kl

Pno

Kl

Pno

p

2
16

Kl

Pno



20

Kl

Pno



musicalion
klicken für mehr

25

Kl

Pno

f

p



30

Kl

Pno

f

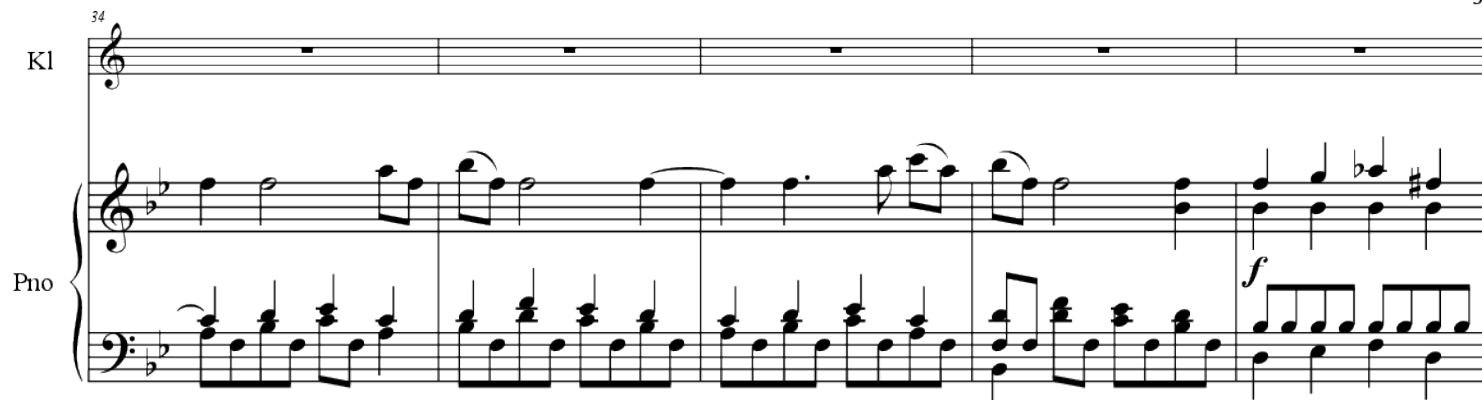
p



34

Kl

Pno



39

Kl

Pno



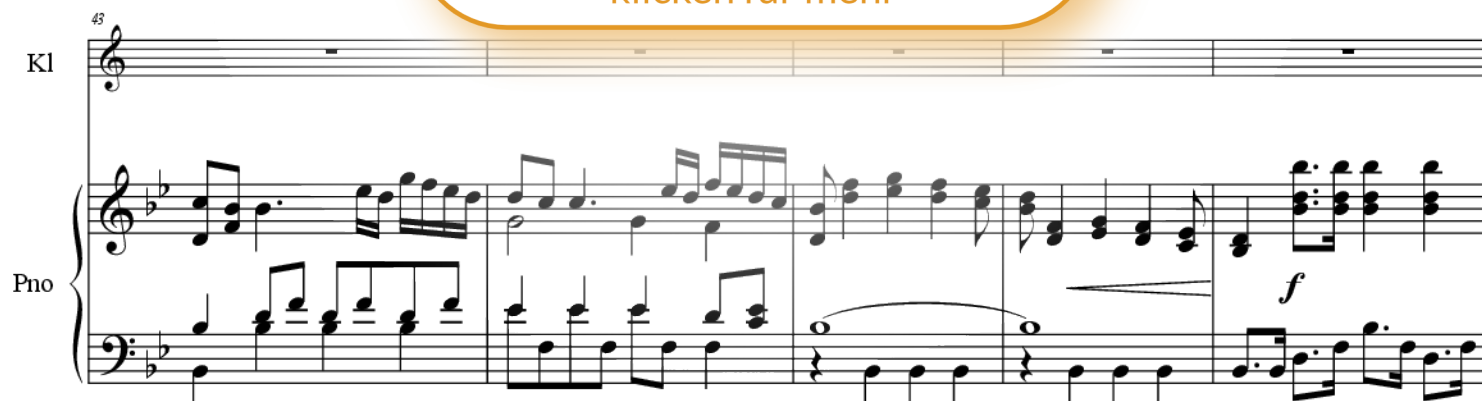
musicalion

klicken für mehr

43

Kl

Pno



48

Kl

Pno



4
53

Kl

Pno

58

Kl

Pno

musicalion
klicken für mehr

68

Kl

Pno

p

63

Kl

Pno

f *p*

Kl

72

p

f

Pno

Kl

76

Pno

musicalion
klicken für mehr

Kl

80

p

3 3 3 3 3 3 3 3

Pno

Kl

84

f

tr

f

Pno

6
83

Kl

Pno

92

Kl

Pno

musicalion
klicken für mehr

95

Kl

Pno

100

Kl

Pno

104

Kl

Pno

109

Kl

Pno

musicalion
klicken für mehr

114

Kl

Pno

118

Kl

Pno

8
123

Kl

Pno

p

p

128

Kl

Pno

f

132

Kl

Pno

f

p

136

Kl

Pno

musicalion
klicken für mehr

140

Kl

f

Pno

f *p*

144

Kl

p

Pno

f *p*

148

Kl

p

Pno

f *p*

152

Kl

Pno

p

musicalion
klicken für mehr

10
156

Kl

Pno

p

159

Kl

Pno

f

p

musicalion
klicken für mehr

163

Kl

Pno

f

p

167

Kl

Pno

f

170

Kl

Pno

p

174

Kl

Pno

musicalion
klicken für mehr

178

Kl

Pno

f

p

tr

182

Kl

Pno

12
187

Kl

Pno

p

This system of music spans measures 12 to 187. The Klavier (Kl) part is in the upper staff, featuring a melodic line with various note values and rests. The Piano (Pno) part is in the lower staff, consisting of two staves with a complex accompaniment of chords and moving lines. A piano (*p*) dynamic marking is present in the right hand of the piano part.

192

Kl

Pno

p

This system of music spans measures 192 to 201. The Klavier (Kl) part continues the melodic development. The Piano (Pno) part features a piano (*p*) dynamic marking in the right hand. The system concludes with a double bar line.

197

Kl

Pno

f
p

This system of music spans measures 197 to 206. The Klavier (Kl) part shows a change in dynamics to forte (*f*). The Piano (Pno) part features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The system concludes with a double bar line.

201

Kl

Pno

This system of music spans measures 201 to 210. The Klavier (Kl) part continues with a melodic line. The Piano (Pno) part consists of two staves with a steady accompaniment. The system concludes with a double bar line.

musicalion
klicken für mehr

Kl

205

p

Pno

Kl

209

f

p

Pno

Kl

212

f

Pno

Kl

215

Pno

musicalion

klicken für mehr

14
218

Kl

Pno

f

Kl

Pno

Kl

Pno

mf

Kl

Pno

f

225

Kl

Pno

p



230

Kl

Pno

f



musicalion

klicken für mehr

II

Romanze

Klarinette (B)

First system of the musical score. The Klarinette (B) part is on a single staff with a treble clef, key signature of two flats, and 4/4 time signature. The Piano part is on a grand staff (treble and bass clefs). Both parts begin with a piano (*p*) dynamic. The music consists of flowing eighth and sixteenth notes in the clarinet and block chords and moving lines in the piano.

Kl

Pno



Kl

Pno

Second system of the musical score, measures 5 through 9. The Klarinette (B) part is on a single staff and remains mostly silent, indicated by whole rests. The Piano part continues on a grand staff, showing more complex harmonic textures with many beamed sixteenth notes and chords. A forte (*f*) dynamic marking appears in measure 8.

Kl

Pno

p

Kl

Pno

Kl

Pno

Kl

Pno

p

p

musicalion

klicken für mehr

18
35

Kl

Pno



40

Kl

Pno



45

Kl

Pno



musicalion

klicken für mehr

III

Rondo

Klarinette (B)

Piano

The image displays a musical score for a Rondo, featuring a Klarinette (B) and Piano. The score is divided into two systems. The first system shows measures 1 through 6, with the Klarinette (B) playing a melody marked *f* (forte) and the Piano providing accompaniment marked *p* (piano). The second system shows measures 7 through 11, with the Klarinette (B) playing a melody marked *f* and the Piano providing accompaniment marked *p*. A central graphic element, a glowing orange oval, contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. Above the oval, there are several musical notes floating in the air. The score is written in 6/8 time and features a key signature of two flats (B-flat and E-flat).

7

Kl

Pno

musicalion

klicken für mehr

12

Kl

Pno

f

20
17

Kl

Pno

p

21

Kl

Pno

musicalion
klicken für mehr

26

Kl

Pno

f

p

32

Kl

Pno

p

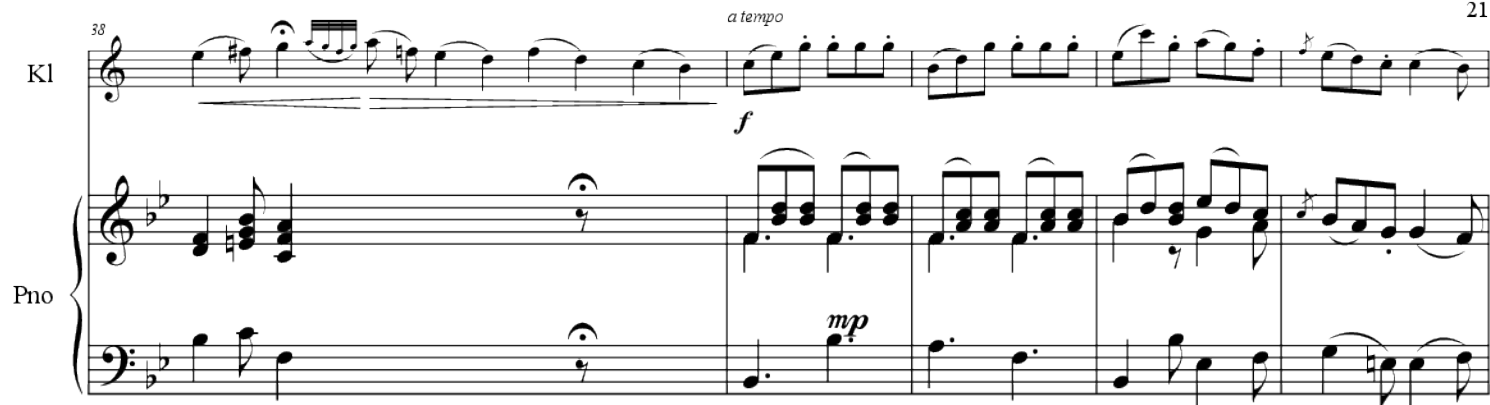
38 *a tempo*

Kl

f

Pno

mp



43

Kl

Pno



musicalion
klicken für mehr

49

Kl

Pno



54

Kl

p

Pno

p



22
61

Kl

mf

Pno

68

Kl

f

Pno

74

Kl

f

Pno

p

81

Kl

Pno

musicalion
klicken für mehr

86

Kl

Pno

f

91

Kl

Pno

p

95

Kl

Pno

99

Kl

Pno

musicalion

klicken für mehr

24
104

Kl

Pno

109

Kl

Pno

114

Kl

Pno

121

a tempo

Kl

Pno

musicalion

klicken für mehr

127

Kl

Pno



133

Kl

Pno

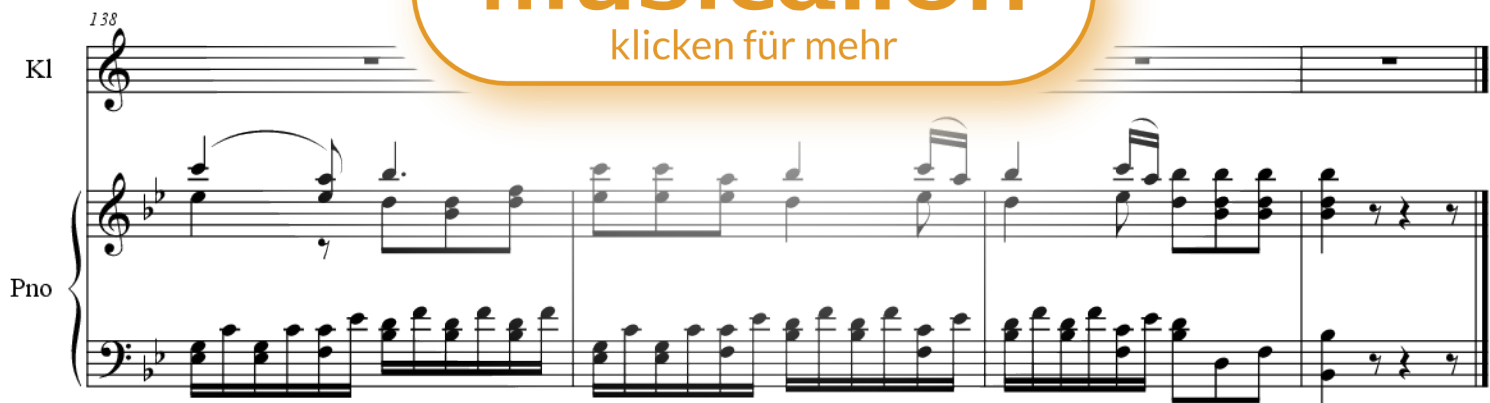


musicalion
klicken für mehr

138

Kl

Pno



Typ: Digitale Noten zum Download

Titel: [Klarinettenkonzert Nr.3](#)

Komponist: [Karl Stamitz](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Klarinette B+Klavier

Instrumentierung: Klarinette = Klar Pitch B(1),Klavier = Kl(1)