

Messe Nr 1

Agnus Dei

Louis Niedermeyer

1802 - 1861

Moderato ♩ = 80

Orgel

mf

8

T

p

A - gnus De - i, qui tol - lis pec-ca - ta

B

p

A - gnus De - i, qui tol - lis pec-ca - ta

Org.

8

p

musicalion
klicken für mehr

14

S

mp

Mi - se-re - re no - bis, mi - se-re - re no - bis,

A

mp

Mi - se-re - re no - bis, mi - se-re - re no - bis,

T

8

mun - di:

B

mun - di:

Org.

14

19 *p*

S A - gnus De - i, qui tol - lis pec-ca - ta mun - di, mi-se - re - re, mi-se-

A *p* A - gnus De - i, qui tol - lis pec-ca - ta mun - di, mi-se - re - re, mi-se-

T *p* A - gnus De - i, qui tol - lis pec-ca - ta mun - di, mi-se - re - re, mi-se-

B *p* A - gnus De - i, qui tol - lis pec-ca - ta mun - di, mi-se - re - re, mi-se-

Org.

24 *f*

S re - re, m. *f*

A re - re, mi-se - re. *p* A - gnus De - i, A - gnus

T *f* re - re, mi-se - re - re. *p* Solo *p* A - gnus De - i, A - gnus

B *f* re - re, mi-se - re - re. *p* Solo *p* A - gnus De - i,

Org. *p*

The image displays a musical score for the Agnus Dei from a Mass (Messe Nr 1). The score is written for SATB choir and organ. The first system (measures 19-23) features a choir entry with the lyrics "A - gnus De - i, qui tol - lis pec-ca - ta mun - di, mi-se - re - re, mi-se-". The organ provides a harmonic accompaniment. The second system (measures 24-28) shows the choir continuing with "re - re, mi-se - re" and then "A - gnus De - i, A - gnus". The organ continues with a similar accompaniment. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

30

S De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

A De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

T De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

B A - gnus, qui tol - lis, qui tol - lis

Org.

35

S Do - na

A Do - na no - bis pa - cem.

T Do - na no - bis pa - cem.

B Do - na no - bis pa - cem.

Do - na

mf Tutti

Do - na

mf Tutti

Do - na

mf Tutti

Do - na

mf Tutti

Org.

mf

musicalion
klicken für mehr

40

S no - bis pa - cem, pa - cem,

A no - bis pa - cem, pa - cem,

T no - bis pa - cem,

B no - bis pa - cem.

Org.

45

S

A pa - cem.

T pa - cem, pa - cem,

B pa - cem, pa - cem.

Org.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messe Nr. 1 Agnus Dei](#)

Komponist: [Abraham Louis Niedermeyer](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)