

Rauf und runter

Klarinetten-Polka

Musik: Friedrich Gross

Partitur 2 + 4

2:48

B-Kl 1

B-Kl 2

8

16

24

32

39

47

55

62

70

Trio

musicalion
klicken für mehr

- 3 -

78

B-K1 1

B-K1 2

86

B-K1 1

B-K1 2

- 4 -

94

B-K1 1

B-K1 2

100

B-K1 1

B-K1 2

107

B-K1 1

B-K1 2

115

B-K1 1

B-K1 2

musicalion
klicken für mehr

The image displays a musical score for two parts, B-K1 1 and B-K1 2, spanning measures 78 to 115. The notation is dense, with frequent beaming of notes, suggesting a high tempo or a complex rhythmic pattern. The key signature has one flat (B-flat). A central graphic element, an orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it in a smaller, lighter font. The page number '- 4 -' is centered above the oval.

A musical score for a brass ensemble, featuring two Trompete (Trumpet) parts and two Tr.1/Tr.2 (Trumpet 1/Trumpet 2) parts. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf*. A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange font below it. The background of the score is a light gray grid.

94

Tr.1

Tr.2

100

Tr.1

Tr.2

107

Tr.1

Tr.2

115

Tr.1

Tr.2

A musical score for two tracks, Tr.1 and Tr.2, spanning measures 94 to 115. The score is written in a single system with two staves per track. The key signature has one flat (B-flat). Measure 94 starts with a first ending bracket over measures 94-95, with a '2.' marking above measure 95. Measures 100, 107, and 115 are marked with double bar lines and repeat signs. The notation includes various note values, rests, and slurs.

mf

8

16

24

32

39

47

55

62

70

78

86

94

100

107

115

1.

2.

musicalion
klicken für mehr

The image displays a musical score for guitar, written in 2/4 time and B-flat major (two flats). The score is presented on 14 staves, with measure numbers 8, 16, 24, 32, 39, 47, 55, 62, 70, 78, 86, 94, 100, 107, and 115 marked at the beginning of their respective staves. The notation includes various chords, mostly triads and dyads, and some single notes. A dynamic marking of *mf* (mezzo-forte) is present at the start. A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it, all enclosed within a glowing orange oval. Above the text are two musical notes, a G4 and an A4, with a curved line connecting them. The score includes first and second endings, indicated by bracketed numbers 1. and 2. above the staves.

musicalion
klicken für mehr

mf

8

16

24

32

39

47

55

62

70

78

86

94

100

107

115

D.S. al

1.

2.

Typ: Digitale Noten zum Download

Titel: [Rauf und runter](#)

Komponist: [Friedrich Gross](#)

Epoche: Weltmusik

Thema: .Ohne Thema

Reihe/Zyklus: Klarinetten - Polkas

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klarinette 2+[Pos+Trp+Tb]+Akk

Instrumentierung: Klarinette = Klar(2), Akkordeon = Akk(1), Posaune = Pos(1), Trompete = Trp(1), Tuba = Tb(1)

2 Klarinetten und 4 Begleitinstrumenten