

יום הזיכרון

MICHAEL WOLFGANG DREWES

Andante ♩ = 76

The musical score is for a full orchestra, featuring the following instruments and parts:

- Flutes
- Oboes
- Clarinets in B♭
- Bassoons
- Horns in F
- Trumpets in B♭
- Timpani
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The tempo is marked **Andante** with a metronome marking of ♩ = 76. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The score is presented in a standard orchestral layout with staves for each instrument. A central watermark for **musicalion** is overlaid on the score, with the text "click for more" below it.

8

Fl.

Ob.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

This image shows a page from a musical score, page 2, featuring a symphony orchestra. The score is written for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical staves. The page number "2" is in the top left corner, and a rehearsal mark "8" is at the beginning of the Flute staff.

16

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fine

Fine

musicalion
click for more

25

Bsn.

Hn.

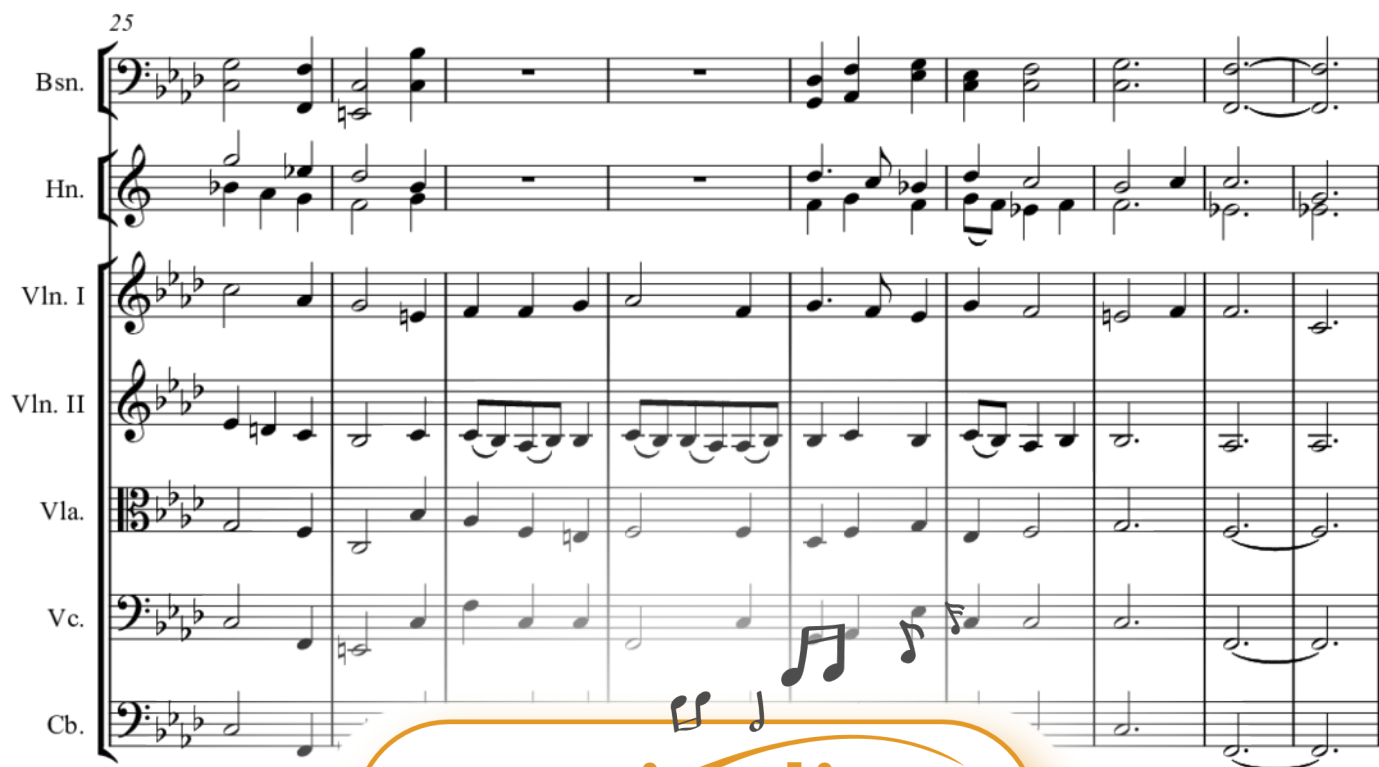
Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion

click for more

34

Cl.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



42

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 42 through 49. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute and Oboe parts are in the treble clef, while the Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are in the bass clef. The Viola part is written in 12/8 time. The score features various musical notations, including eighth notes, quarter notes, and half notes. A large, semi-transparent orange button with the text 'musicalion' in bold and 'click for more' below it is positioned over the bottom right of the score.

50 **D.C. al Fine**

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

musicalion
click for more

D.C. al Fine

Vln. I

Vln. II

Vla.

Vc.

Cb.

3'10,2"

Type: Sheet music

Título: [Día del Recuerdo](#) [דְּיוֹן הַיּוֹם](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: Duelo / Muerte

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

2+[Fl2+Ob2+Clar2+Fg2]+[Cr2+Trp2]+Tp2+[Vla+Vc+Cb]

Instrumentación: Violín = Vl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Tímpani = Tp(2), Trompeta = Trp(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)

Esta pieza la compuse para el día del recuerdo de los héroes israelíes caídos en las guerras.

Para esta composición “castigué” literalmente la canción Horst Wessel cambiando primero su ritmo del compás de 2/4 y de 4/4 a uno de $\frac{3}{4}$, de modo que ya no puede utilizarse como marcha, además de invertir la melodía y transponerla a una tonalidad menor, además de otros cambios para adaptarla a mi propio gusto estético. Al darle el título hebreo de “Día del recuerdo” lo transformé no sólo musicalmente sino ideológicamente, de modo que ahora puede ser utilizado en el equivalente israelí del Día nacional de luto.

Agregué un coro e integré dos canciones para niños, uno, en alemán bajo, y otro, en holandés, como símbolo de recuerdo de días más felices.