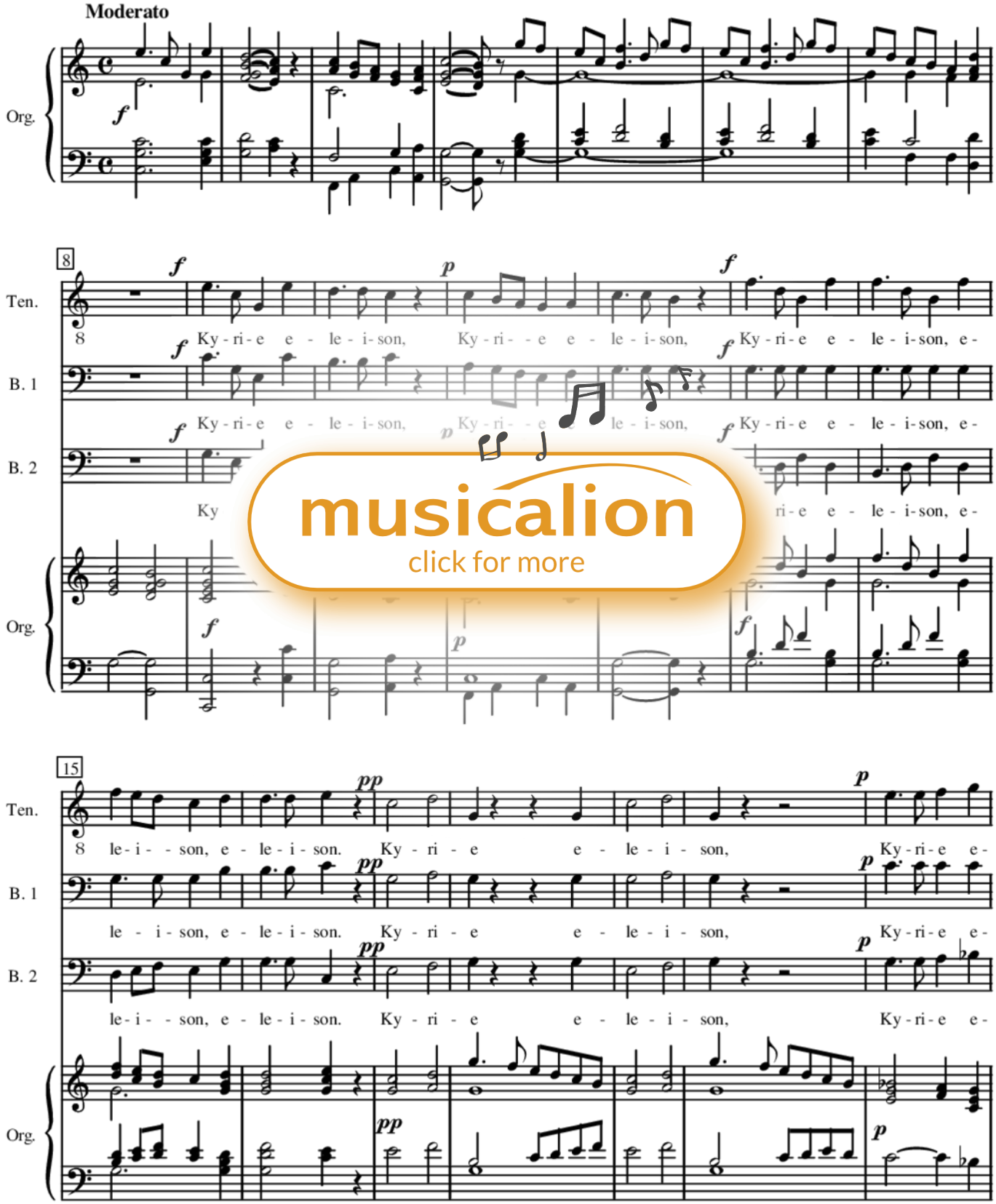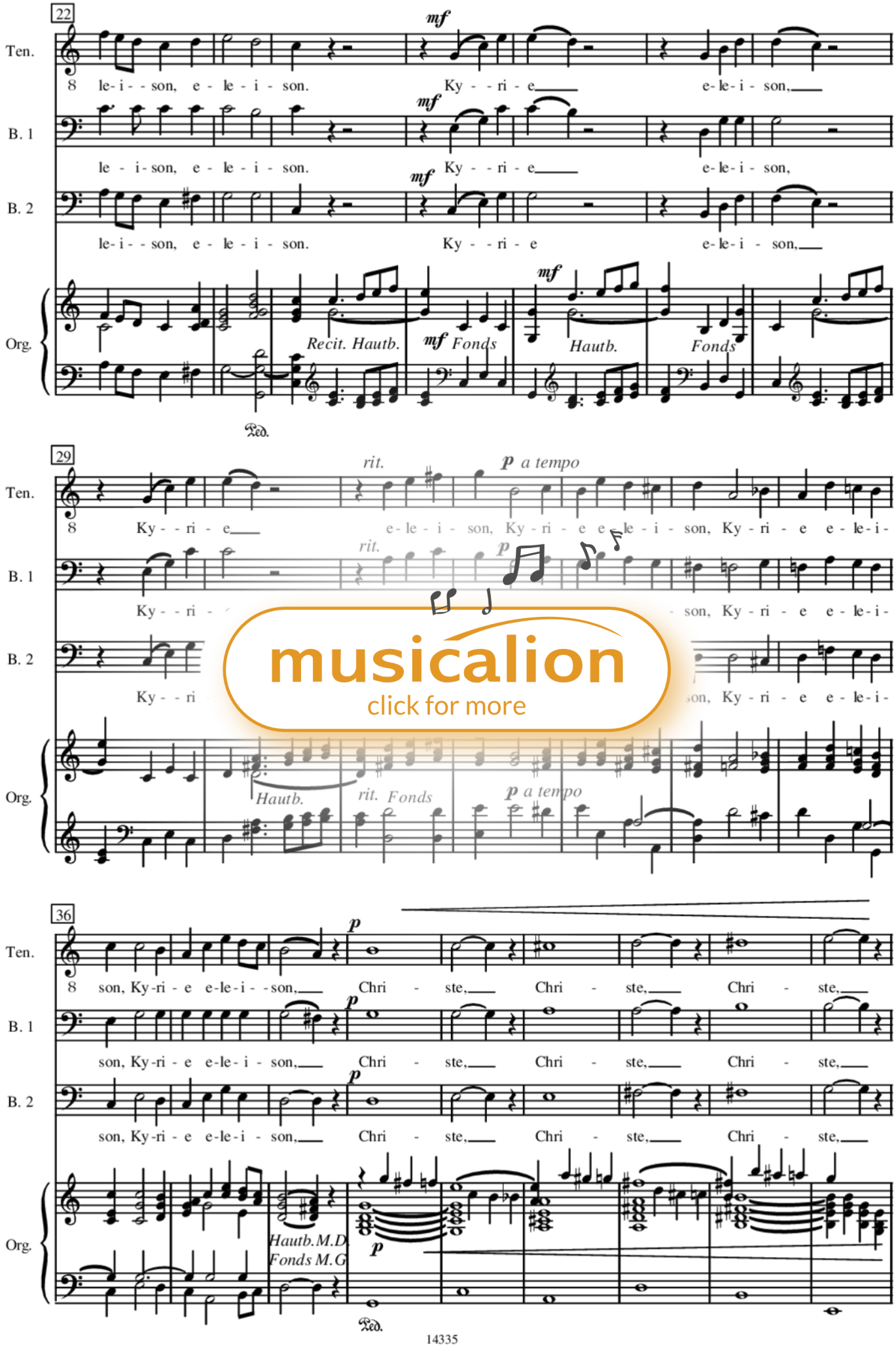# Messe brève
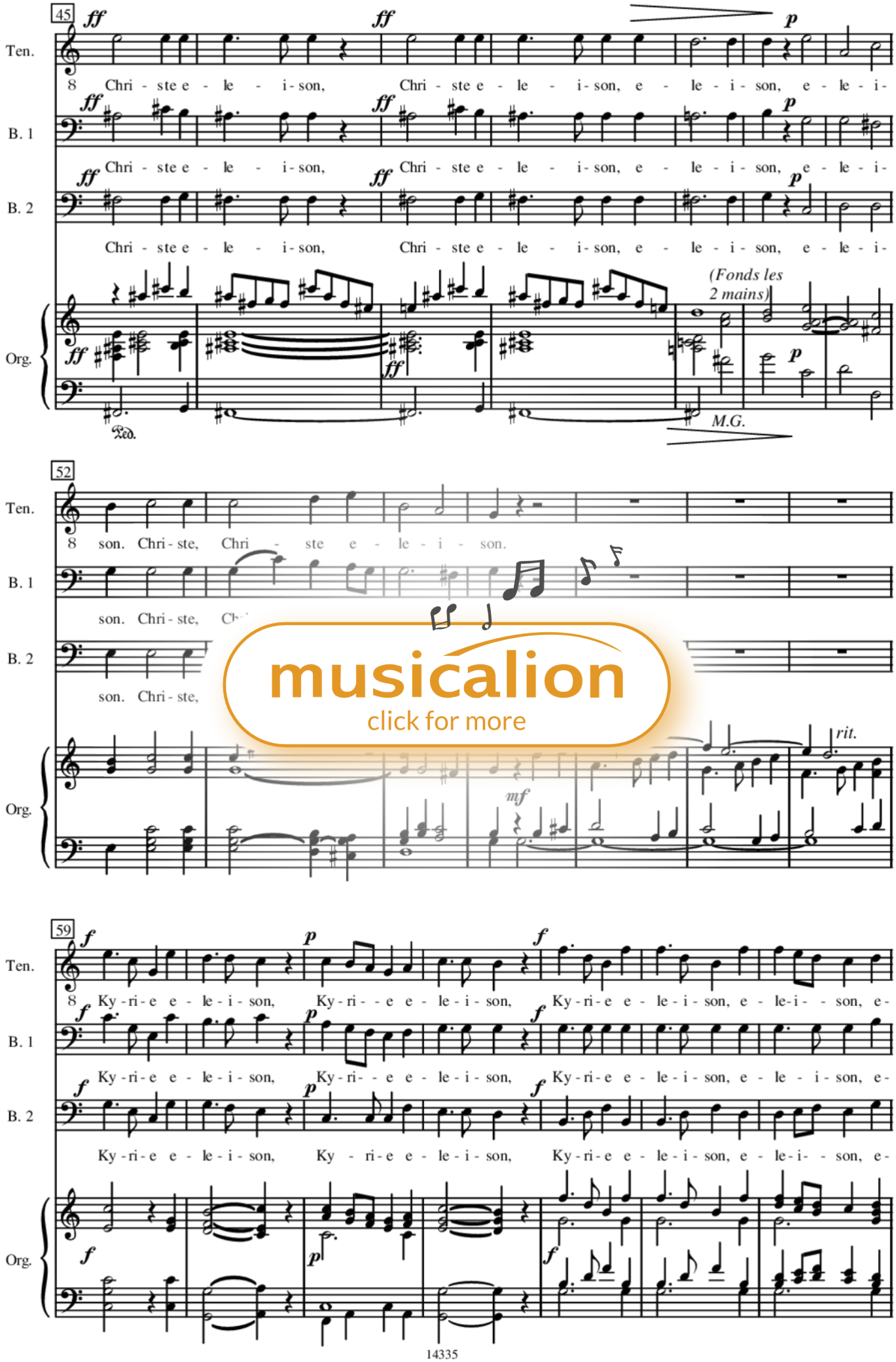
in C-Dur
für 3-stimmigen Männerchor, Soli
und Orgelbegleitung

Charles Gounod

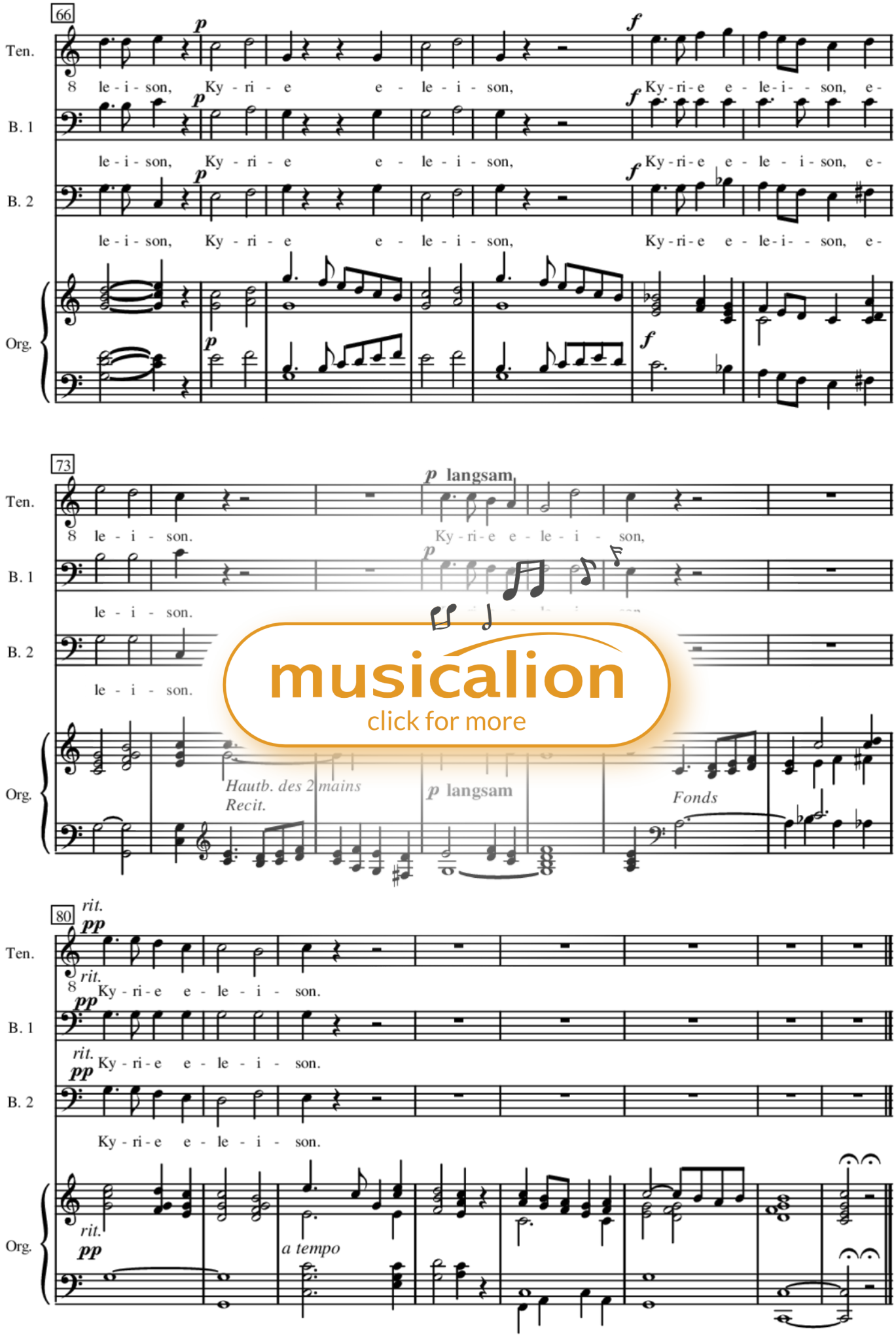





musicalion
click for more
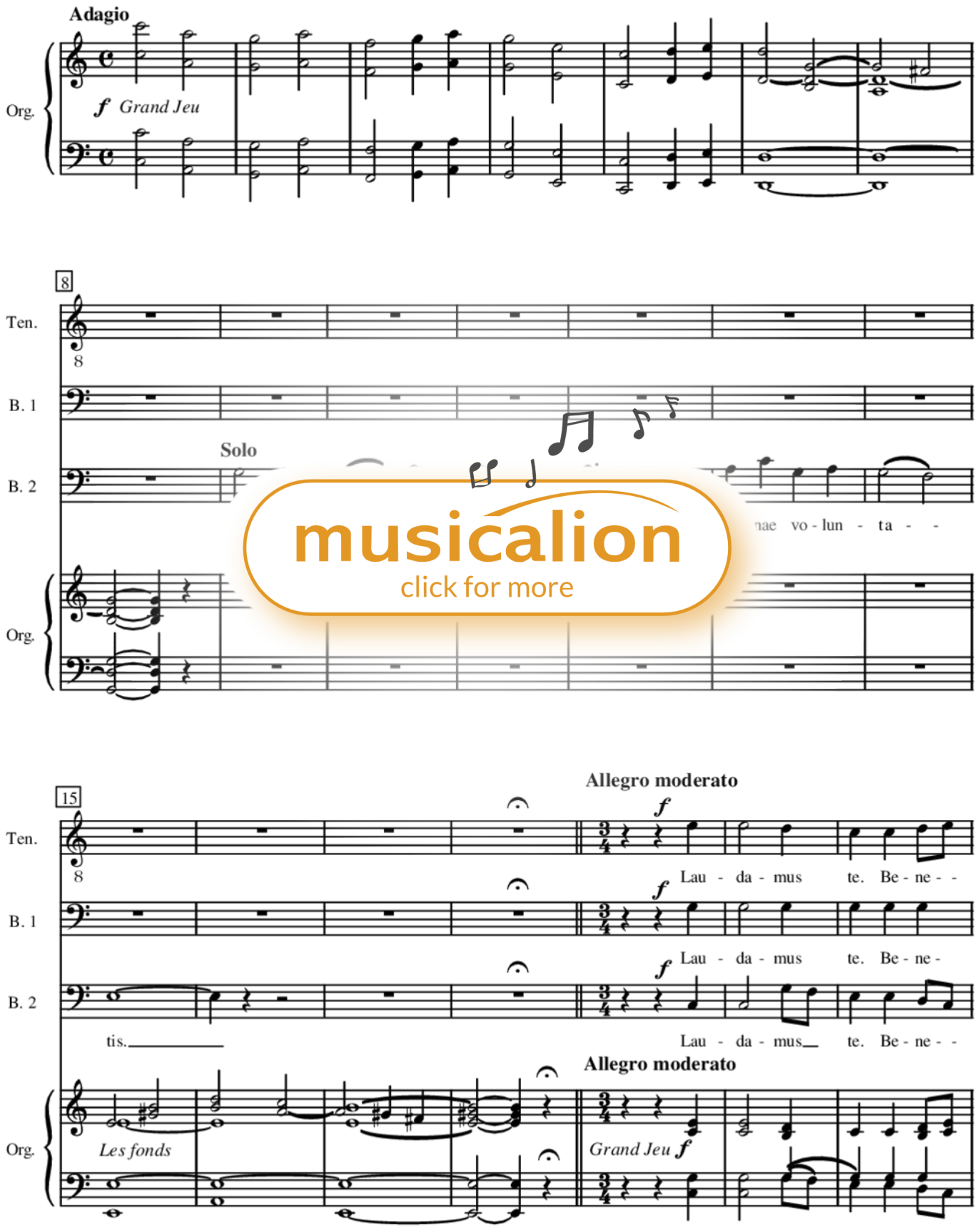



musicalion
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musicalion
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# Gloria in excelsis Deo



22

Ten. 8 di - ci - - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te, glo - ri - - fi - -

B. 1 di - ci - mus te. A - do - ra - mus te. Glo - - ri - fi - ca - mus te, glo - ri - fi -

B. 2 di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te, glo - ri - - fi - -

Org.

29

Ten. 8 ca - mus te. Gra - ti - as a - gi - mus, gra - ti - as a - gi - - mus ti - bi,

B. 1 ca - mus te. a - gi - - mus ti - bi,

B. 2 ca - mus te - mus ti - bi,

Org.

musicalion
click for more
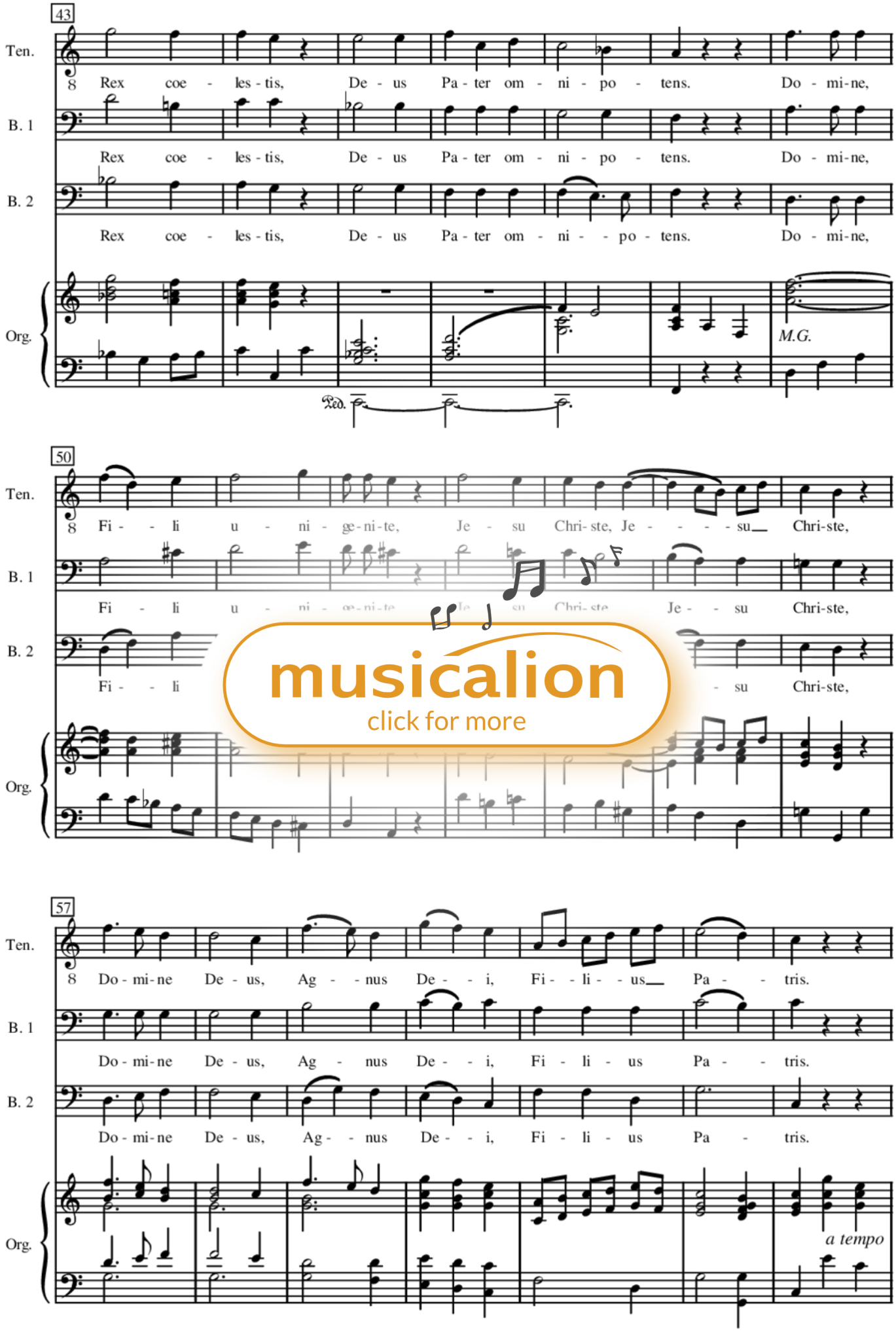
36

Ten. 8 prop - ter mag - nam glo - - ri - am tu - - am, Do - mi - ne De - - us,

B. 1 prop - ter mag - nam glo - - ri - am tu - - am, Do - mi - ne De - us,

B. 2 prop - ter mag - nam glo - ri - am tu - - am, Do - mi - ne De - - us,

Org.




musicalion
click for more

64

Ten.

B. 1

B. 2

Org.

72

Adagio

Ten.

Qui tol - lis, qui tol- lis pec - ca - - - ta mun - di,

B. 1

Qui tol - lis, qui tol- lis pec - ca - ta mun - di,

B. 2

ca - ta mun - di,

Adagio

Org.

*Hautb. les* ***p*** *2 mains*

*Sans Hautb. avec la Copula*

musicalion
click for more

79

Ten.

mi - se - re - re, mi - se - re - - re no - - bis.

B. 1
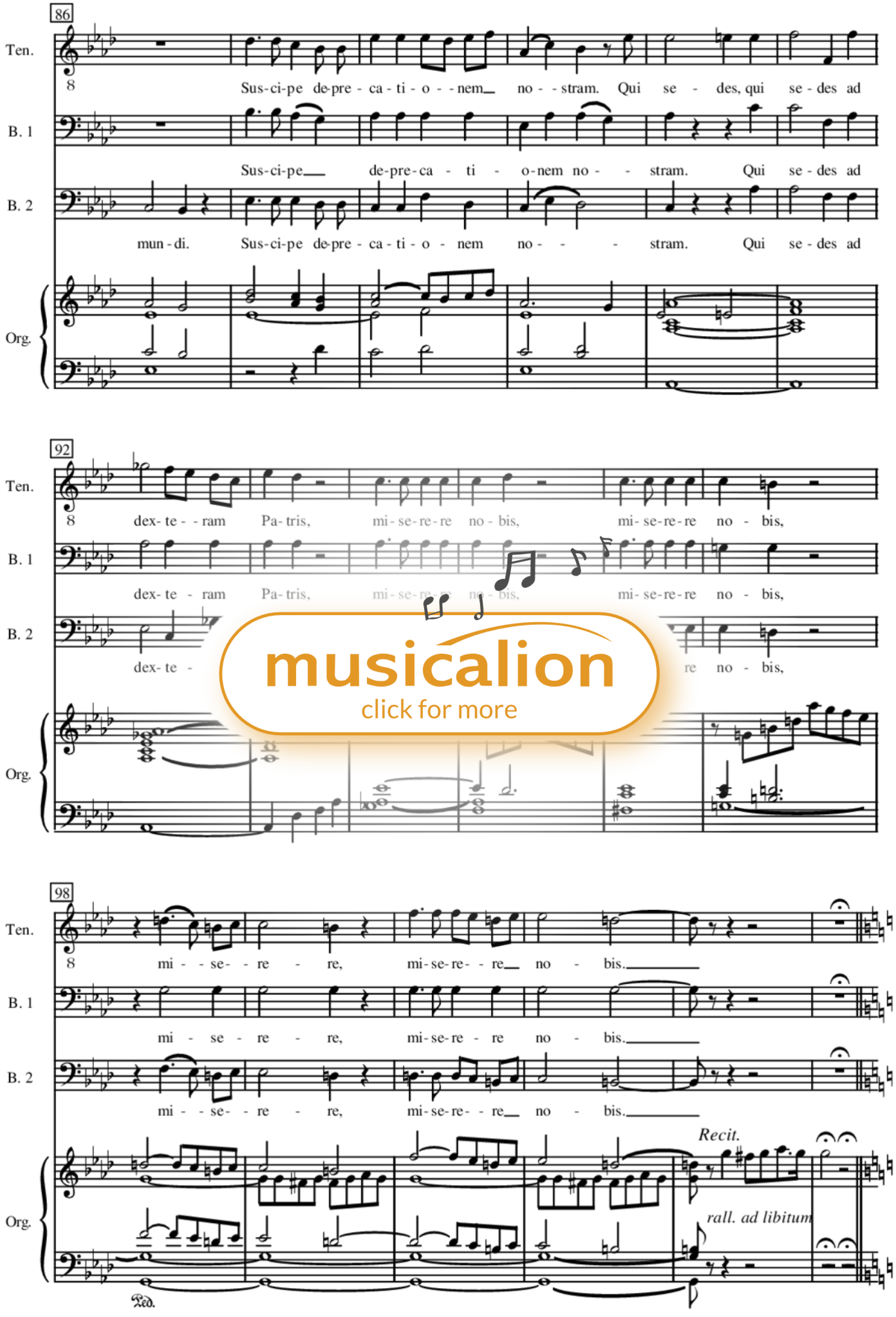
mi - se - re - re, mi - se - re - - re no - - bis.

B. 2

mi - se - re - re, mi - se - re - re no - bis. Qui tol - lis, qui tol - - lis pec - ca - - - ta

Org.

*Les 2 Claviers*




musicalion
click for more

104

attaca 1. Tempo

Ten. — *f* — Quo -ni-am Tu so- - lus_ Sanc-tus, Tu so - lus Sanc-tus; Tu

B. 1 — attaca *f* — Quo -ni-am Tu so- - lus_ Sanc-tus, Tu so - lus Sanc-tus; Tu

B. 2 — attaca *f* — Quo -ni-am Tu so - lus Sanc-tus, Tu so - lus Sanc-tus; Tu

Org. — attaca 1. Tempo — *f Grand Jeu*

111

Ten. — so - lus Do-mi-nus, Tu so - lus Al - tis - si-mus, Je - su Chri - ste, Je - - su, Je - - su

B. 1 — so - lus Do- Je - su, Je - su

B. 2 — so - lus Do- Je - - su, Je - - su

Org.

musicalion
click for more

119
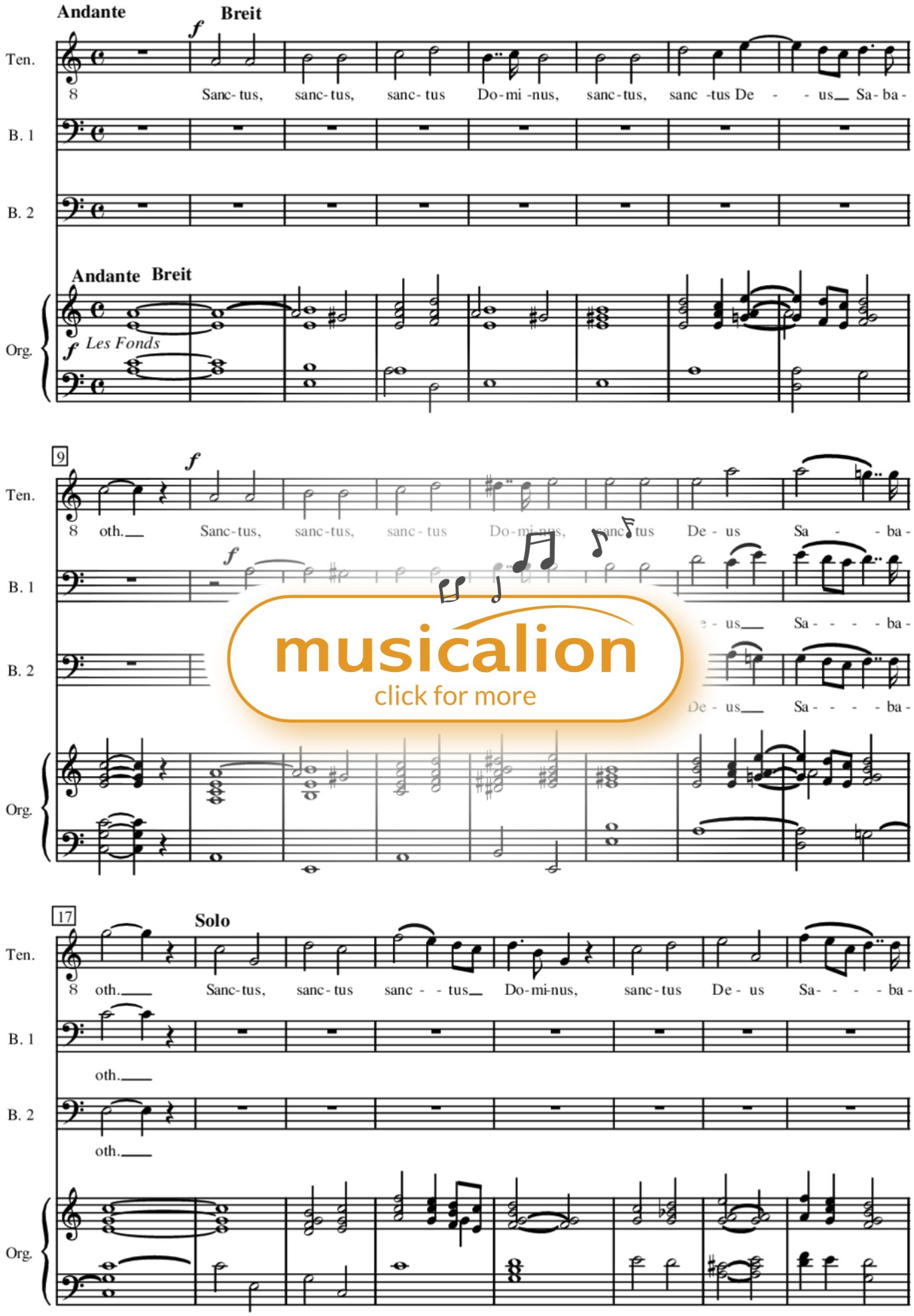
Ten. — *f* **Langsamer** — Chri - - ste. Cum Sanc- to Spi - ri-tu, in glo-ri-a De - i Pa-tris. A - men!

B. 1 — *f* — Chri - ste. Cum Sanc- to Spi - ri-tu, in glo-ri-a De - i Pa-tris. A - men!

B. 2 — *f* — Chri - - ste. Cum Sanc- to Spi - ri-tu, in glo-ri-a De - i Pa-tris. A - men!

Org. — **Langsamer** — *f*

# Sanctus




musicalion
click for more

25

Ten. 8 oth.

B. 1

B. 2 Tutti

Pleni sunt coeli, coeli et terra gloria tua, gloria

Org. Grand Jeu

33

Ten. Tutti ff

Pleni sunt coeli, coeli et terra, gloria, gloria

B. 1 Tutti ff

Pleni sunt coeli, coeli et terra, gloria, gloria

B. 2 Tutti

tua. gloria, gloria

Org. ff

musicalion
click for more

41

Ten. rall.

tua. Hosanna! Hosanna! Hosanna in excelsis!

B. 1 rall.

tua. Hosanna! Hosanna! Hosanna in excelsis!

B. 2 rall.

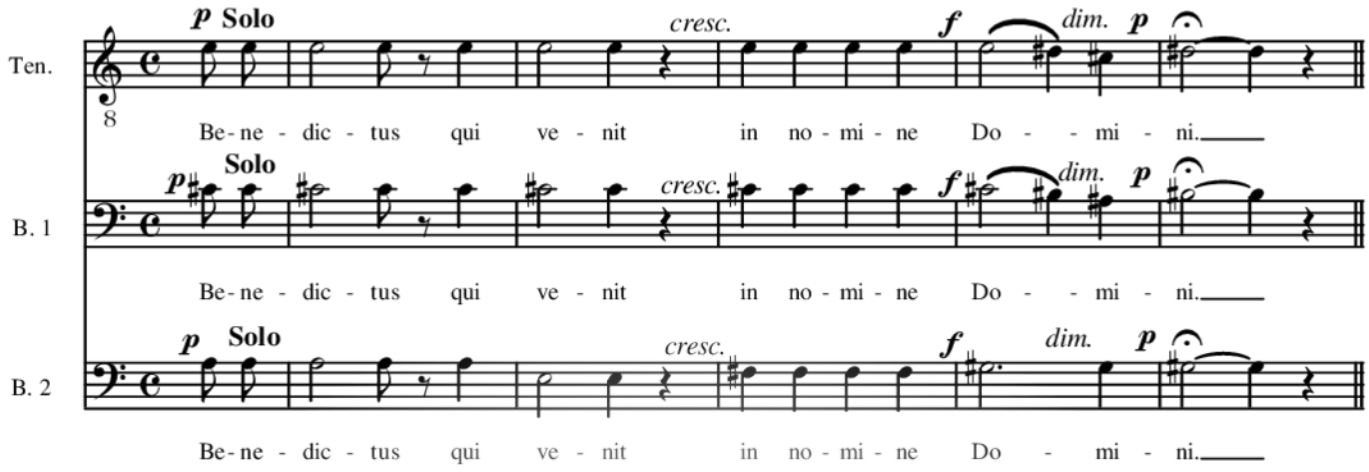
tua. Hosanna! Hosanna! Hosanna in excelsis!

Org. rall.

# A L' Élévation

*Orgel tacet*

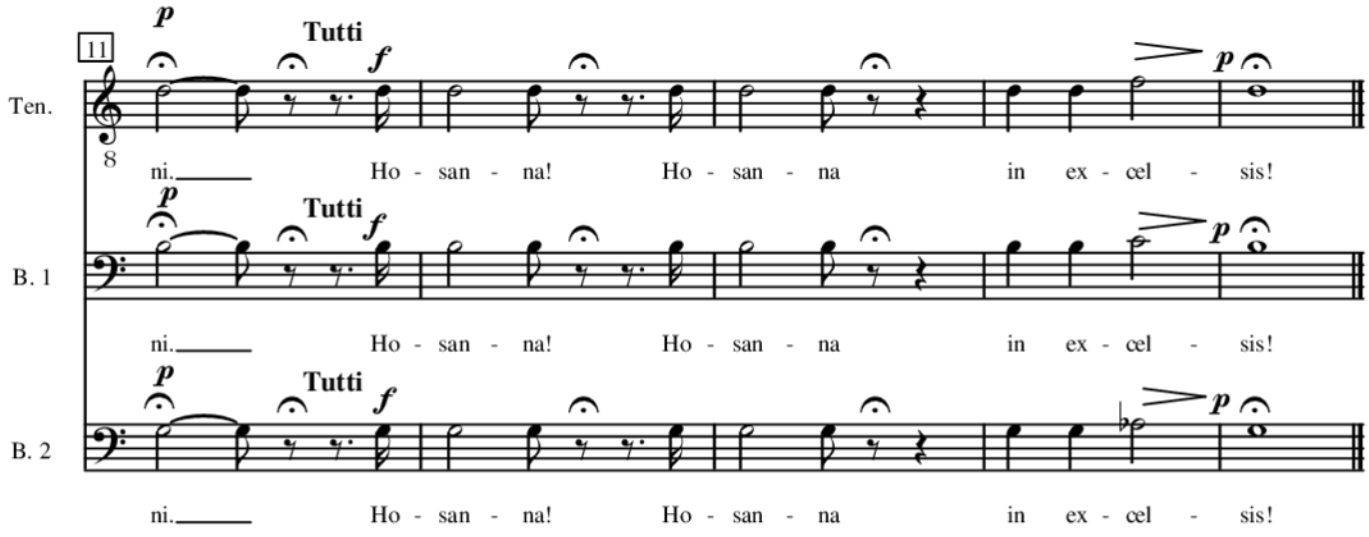
**Sehr breit**
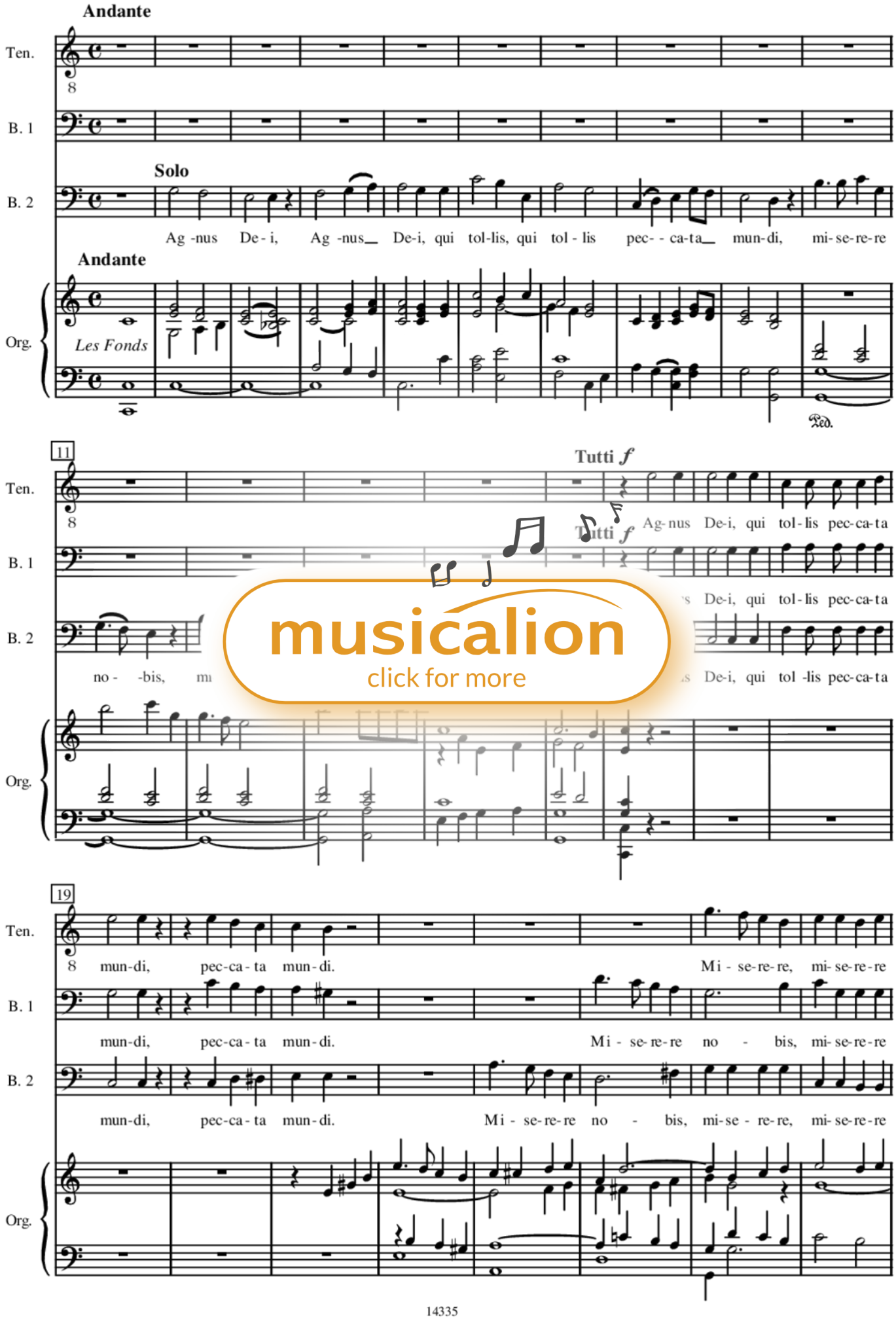



*Pause während der Wandlung*



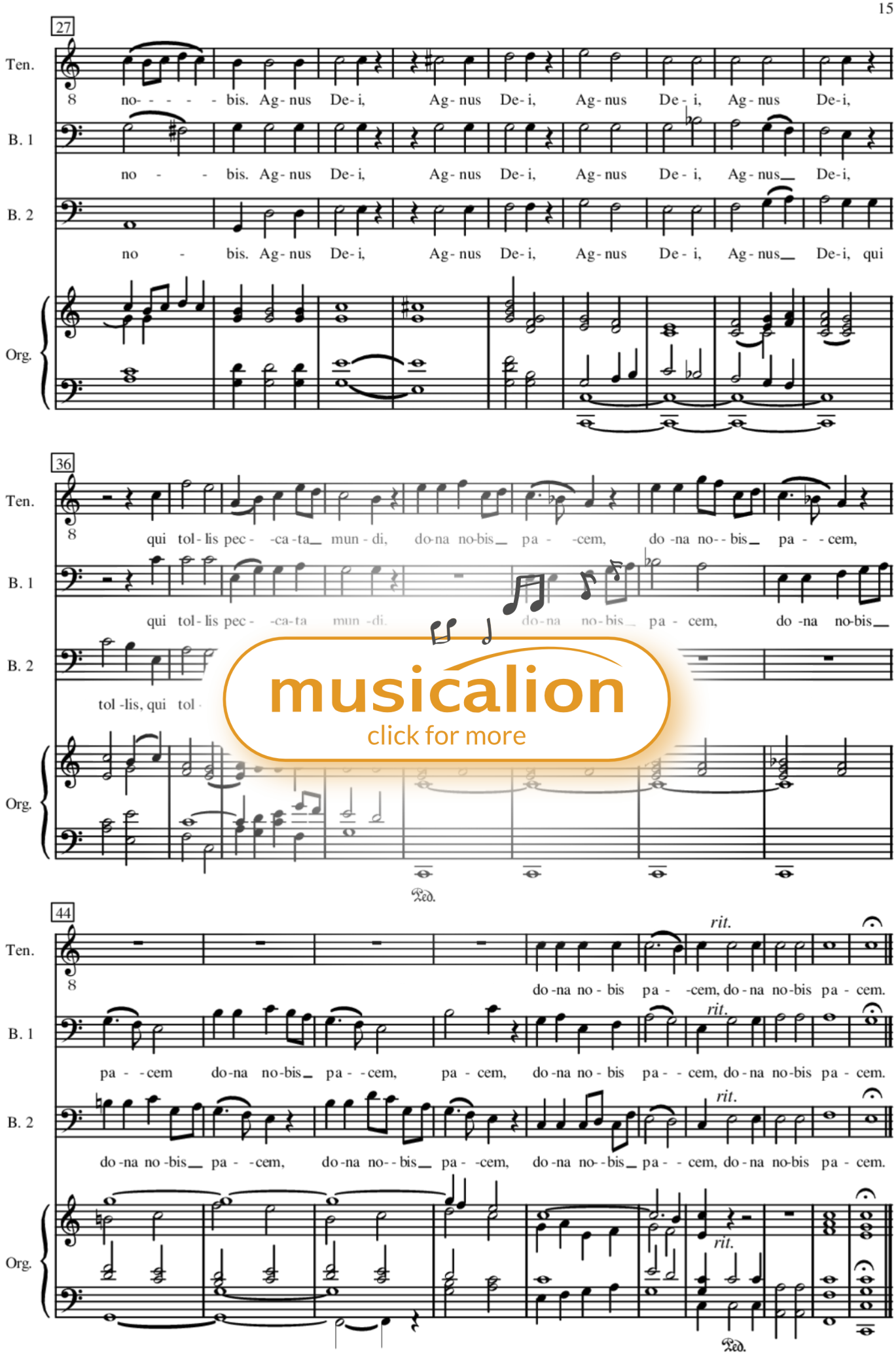

musicalion
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# Agnus Dei




musicalion
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musicalion
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*Type:* Sheet music

*Título:* Misa Breve No. 5 (aux seminaires)

*Compositor:* Charles Gounod

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Misas

*Dificultad:* Mittel

*Instrumentación Grupo:* Coro masculino con un instrumento

*Arrangement:* Coro>TBB+Órgano

*Instrumentación:* *Canto coro>voces de bajo = B (2),Canto coro>voces de tenor = T(1),Órgano = Org(1)*

para coro masculino a 3 voces, Soli y órgano o piano