

3. Satz: Darf der Herr Pfarrer ein Tänzchen wagen?

Tempo eines Menuetts

Violino I

Violino II

Viola

Cello

Kontrabaß

Der klassisch gebildte Mann denkt zunächst an ein Menuett



This block contains the first system of a musical score for five instruments: Violino I, Violino II, Viola, Cello, and Kontrabaß. The music is in 3/4 time with a key signature of one sharp (F#). The Violino I part has a melodic line with many slurs. The other instruments provide harmonic support with various note values and rests. A text annotation 'Der klassisch gebildte Mann denkt zunächst an ein Menuett' is placed above the Violino II staff.

Viol.I

Viol.II

Vla

Vc.

Ktrb.

musicalion
click for more



This block contains the second system of the musical score for the same five instruments. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid in the center of the page. The musical notation continues across the staves.

10

Viol.I

Viol.II

Vla

Vc.

Ktrb.

This block contains the musical notation for measures 10 through 13. It features five staves: Violin I (Viol.I), Violin II (Viol.II), Viola (Vla), Violoncello (Vc.), and Contrabass (Ktrb.). The key signature is one sharp (F#). The Violin I part has a melodic line with slurs and ties. The Violin II part has a similar melodic line. The Viola part has a bass line with slurs and ties. The Violoncello and Contrabass parts have a bass line with slurs and ties.

14

Viol.I

Viol.II

Vla

Vc.

Ktrb.

musicalion
click for more

This block contains the musical notation for measures 14 through 17. It features the same five staves as the previous block. The key signature is one sharp (F#). The Violin I part has a melodic line with slurs and ties. The Violin II part has a similar melodic line. The Viola part has a bass line with slurs and ties. The Violoncello and Contrabass parts have a bass line with slurs and ties. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

19

Viol. I

Viol. II

Vla

Vc.

Ktrb.

This block contains the musical score for measures 19 through 22. It features five staves: Violino I, Violino II, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, and slurs. The measures end with a repeat sign.

23

Violino I

Violino II

Viola

Cello

Kontrabaß

musicalion
click for more

This block contains the musical score for measures 23 through 26. It features five staves: Violino I, Violino II, Viola, Cello, and Kontrabaß. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, and slurs. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

27

Viol.I

Viol.II

Vla

Vc.

Ktrb.

32

Viol.I

Viol.II

Vla

Vc.

Ktrb.

musicalion
click for more

36

Viol.I

Viol.II

Vla

Vc.

Ktrb.

41

Viol.I

Viol.II

Vla

Vc.

Ktrb.

musicalion
click for more

Walzertempo für einen geträumten Tanz

46

Viol.I

Viol.II

Vla

Vc.

Ktrb.

Dann aber träumt er von einem schwungvollen Walzer
über dem Parkett

53

Viol.I

Viol.II

Vla

Vc.

Ktrb.

musicalion
click for more

59

Viol.I

Viol.II

Vla

Vc.

Ktrb.

65

Viol.I

Viol.II

Vla

Vc.

Ktrb.

musicalion
click for more

72

Viol.I

Viol.II

Vla

Vc.

Ktrb.

78

Viol.I

Viol.II

Vla

Vc.

Ktrb.

musicalion
click for more

84

Viol.I

Viol.II

Vla

Vc.

Ktrb.

91

Viol.I

Viol.II

Vla

Vc.

Ktrb.

musicalion
click for more

97

Viol.I

Viol.II

Vla

Vc.

Ktrb.

103

Viol.I

Viol.II

Vla

Vc.

Ktrb.

musicalion
click for more

110

Viol.I

Viol.II

Vla

Vc.

Ktrb.



116

Viol.I

Viol.II

Vla

Vc.

Ktrb.

musicalion
click for more



Tempo eines Menuetts

122

Violino I

Violino II

Viola

Cello

Kontrabaß

127

Viol.I

Viol.II

Vla

Vc.

Ktrb.

musicalion
click for more

132

Viol.I

Viol.II

Vla

Vc.

Ktrb.

This block contains the musical notation for measures 132 through 135. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, and slurs. The Viola part has a unique 3/8 time signature.

136

Viol.I

Viol.II

Vla

Vc.

Ktrb.

musicalion
click for more

This block contains the musical notation for measures 136 through 140. It features the same five staves as the previous block. A large, semi-transparent watermark is overlaid on the center of the page, consisting of the word "musicalion" in a bold, orange font, with "click for more" in a smaller, lighter orange font below it. The watermark is enclosed in a thin orange oval border.

141

Viol. I

Viol. II

Vla

Vc.

Ktrb.



A musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 4/4 time. Measure 141 starts with a treble clef for Violin I and a bass clef for the other instruments. The key signature is G major. The score shows measures 141 through 145. Violin I and Violin II play similar melodic lines with some slurs. Viola and Violoncello play more rhythmic, eighth-note patterns. Contrabass plays a steady eighth-note accompaniment. The measures end with a double bar line.



Type: Sheet music

Título: [Pequeña Sinfonía para Orquesta de cuerdas \(3. movimiento, Tempo eines Minuetos\)](#)

Compositor: [Klaus Glatz](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías/Sinfoniettas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+[Vc+Cb]

Instrumentación: Viola = Vla(1), Violín = Vl(2), Contrabajo = Cb(1), Violoncello (Cello) = Vc(1)