

Ich liebe dich

(Üb.: F. v. Holstein)

Grieg Opus 5 Nr. 3

aus "Melodien des Herzens" von H. C. Andersen

Andante

The first system of the musical score is in 3/4 time. The vocal line begins with a whole rest, followed by a half note G4 (sharp) and a quarter note F#4. The piano accompaniment starts with a half note G3 (sharp) and a half note F#3, followed by a half note E3 and a half note D3. The tempo is marked *Andante*. Dynamics include *p* (piano) for the vocal entry and the piano accompaniment.

Du mein Ge -

The second system continues the melody. The vocal line has a half note D4, a quarter note C#4, a quarter note B3, and a half note A3. The piano accompaniment features a half note G3 (sharp) and a half note F#3, followed by a half note E3 and a half note D3. Dynamics include *pp* (pianissimo) for the vocal line. A large orange watermark with the text "musication click for more" is overlaid on the piano accompaniment.

dan-ke, du mein Sein und Wer - den! Du mei-nes Her-zens er - ste

The third system continues the melody. The vocal line has a half note G4 (sharp) and a half note F#4. The piano accompaniment features a half note G3 (sharp) and a half note F#3, followed by a half note E3 and a half note D3. Dynamics include *f* (forte) for the vocal line and *p* (piano) for the piano accompaniment.

Se - lig-keit! Ich lie-be dich wie nichts auf die-ser

12 *cresc.*

Er - den, ich lie - be dich, ich lie - be dich, ich

cresc. sempre

15 *sempre* *ff* *ritard.*

lie - be dich in Zeit und E - wig - keit! Ich lie - be dich in Zeit und

mp

musicalion
click for more

18

E - wig - keit!

mp *dim.* *pp*

Type: Sheet music

Título: [Te amo, así como tú a mí](#)

Compositor: [Edvard Hagerup Grieg](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones: Melodías del corazón

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)