

Variations and Fugue on "God save the Queen"

("Heil dir im Siegerkranz")

Max Reger

Maestoso

Orgel

1

ff

sempre crescendo

Org.

5

piano

musicalion
click for more

Org.

8

mf

Org. *p* *poco ritenuto* *pp*

p (*ben legato*)

16 *a tempo* (*con moto*) *f*

19 *f*

musicalion
click for more

The image displays a musical score for an organ piece titled "Variations and Fugue on 'God save the Queen'". The score is presented in three systems, each with a treble and bass staff for the organ. The first system (measures 1-15) begins with a piano (*p*) dynamic and a tempo marking of *poco ritenuto*, ending with a pianissimo (*pp*) dynamic. The second system (measures 16-18) starts at measure 16 with a tempo change to *a tempo* and a dynamic of *f* (forte). The third system (measures 19-21) continues with the *f* dynamic. A central orange oval with the text "musicalion click for more" is overlaid on the second system. The organ part is indicated by "Org." on the left of each system.

Org. *sempre f e ben legato*

Org. *piu f*

musicalion
click for more

piu f

Org.

Org.

37

sempre poco a poco cresc.

Org.

41

ff

musicalion
click for more

Org.

sempre ben legato *sempre ff* *poco ritardando* *p*

ff

Andante

Org. *pp*

pp (ma un poco marcato)

Org. *molto cresc.*

musicalion
click for more

Org. *molto cresc.*

Org. 61

pp

Org. 63

pp

musicalion
click for more

Org. 65

pp *ppp*

Piu mosso

Org. ⁶⁸

f *f*

Org. ⁷⁴

f

musicalion
click for more

Org. ⁷⁹

f

Org.

85

Org.

91

musicalion
click for more

Org.

97

sempre poco a poco cresc.

Org.

103

ff

ff

Org.

109

sempre ff

II p

musicalion
click for more

Org.

115

sempre crescendo

Org.

120

f *sempre crescendo*

I

f

Org.

124

f

musicalion
click for more

Org.

127

Org.

130

sempre f

marcato

Org.

133

musicalion
click for more

Org.

136

II

I

I

Org.

139



Org.

142

sempre fe ben legato

sempre crescendo

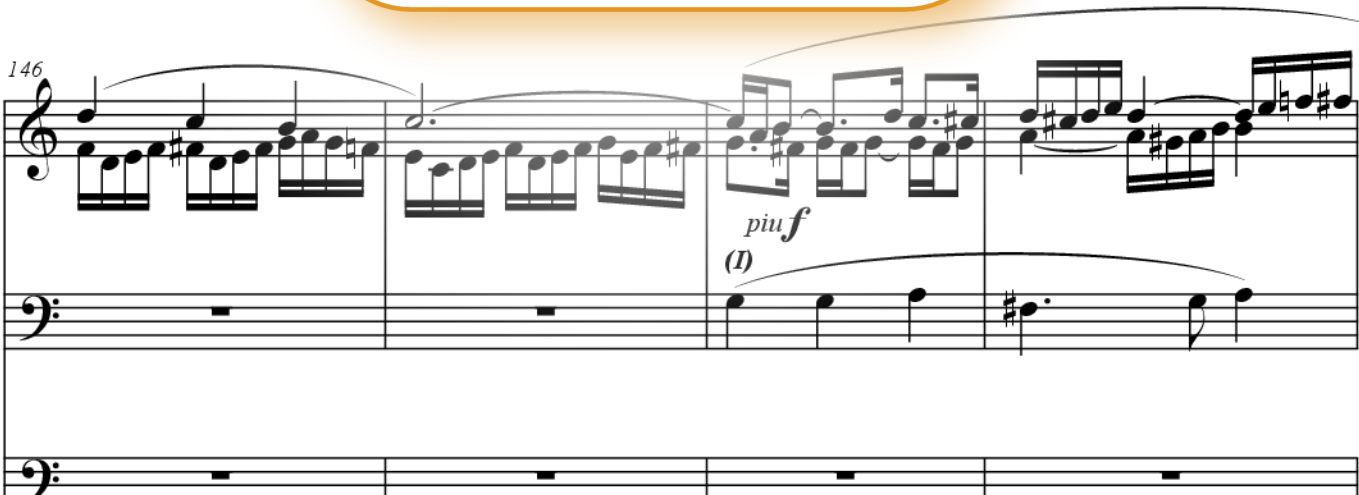
musicalion
click for more



Org.

146

piu f
(1)



Org.

150

sempre crescendo

Org.

154

ff

Org.

158

Org. *sempre poco a poco cresc.*

brillante

Maestoso

Org.

fff

musicalion
click for more

Adagio *sempre ritardando*

Org. *ritardando*

Org. Pleno

Type: Sheet music

Título: [Variations and Fugue on " God save the Queen"](#)

Compositor: [Max Reger](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

from 6 pieces without Opus-Za