

Ständchen

Franz Schubert

Erleichterte Bearbeitung für Klavier von Reimund Merkens

Moderato

Piano

pp

Measures 1-4 of the piano score. The treble clef staff contains a melody with eighth and quarter notes, and the bass clef staff contains a simple accompaniment of half notes. The key signature has one flat (B-flat), and the time signature is 3/4. The first measure starts with a half rest in the treble and a half note in the bass. The piece ends with a sharp sign in the treble staff of the fourth measure.

Ped.

* Ped.

* Ped.

* Ped.

*

5

p

Measures 5-8 of the piano score. Measure 5 begins with a triplet of eighth notes in the treble staff, which continues across measures 6 and 7. The bass staff has a steady eighth-note accompaniment. Measure 8 ends with a quarter rest in the treble and a half note in the bass.

Ped.

*

Ped.

*

Ped.

* Ped.

*

9

pp

Measures 9-12 of the piano score. Measure 9 starts with a half note in the treble and a half note in the bass. Measures 10 and 11 feature a triplet of eighth notes in the treble staff. Measure 12 ends with a quarter rest in the treble and a half note in the bass.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

13

pp

Measures 13-16 of the piano score. Measure 13 begins with a triplet of eighth notes in the treble staff. Measure 14 has a half rest in the treble and a half note in the bass. Measure 15 features a triplet of eighth notes in the treble. Measure 16 ends with a quarter rest in the treble and a half note in the bass.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

17

mf

Measures 17-20 of the piano score. Measure 17 starts with a half note in the treble and a half note in the bass. Measures 18 and 19 feature a triplet of eighth notes in the treble staff. Measure 20 ends with a quarter rest in the treble and a half note in the bass.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

21 *a tempo*

pp *rit.* *mf*

Ped. * Ped. * Ped. * Ped. *

25

p *rit.* *f*

Ped. * Ped. * Ped. * Ped. *

29

mf *rit.*

Ped. * Ped. *

33

p *pp*

Ped. * Ped. * Ped. * Ped. *

37

dim. *ppp*

Ped. *

Typ: Digitale Noten zum Download

Titel: [Ständchen \(erleichterte Bearbeitung für Klavier\) - Leise flehen meine Lieder](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Aus dem Originalwerk Schwanengesang D 957 von Franz Schubert als erleichterte Bearbeitung für Klavier solo transkribiert.