

4. Satz: Rondo allegretto (Kleine Liebesgeschichte an einem Schweinfurter Gymnasium)

Violine I

Violine II

Viola

Baß/VCello

Kontrabaß

strenge Lehrerhaltung

exakter Unterricht

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion

click for more

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

ein verstehendes Lächeln wächst

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion

click for more

16

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

jetzt aber wieder ernst

22

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

dis

musicalion
click for more

27

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

das verstehende Lächeln blüht wieder auf



31

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion

click for more



34

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

schelmisch und verschmitztes Motiv

wieder ernsthaft



37

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

der U

musicalion
click for more



39

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

fröhliche Augen blicken auf die Schülerschar

41

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

un/

musicalion

click for more

umt das Lächeln auf.

43

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

Musical score for measures 43-44. The score is for five instruments: Violin I, Violin II, Viola, Violoncello/Double Bass, and Contrabass. The key signature is one sharp (F#). Measure 43 shows various rests and notes. Measure 44 features a melodic line in Violin II and sustained notes in the other instruments.

45

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion
click for more

Musical score for measures 45-46. The score is for five instruments: Violin I, Violin II, Viola, Violoncello/Double Bass, and Contrabass. The key signature is one sharp (F#). Measure 45 shows a melodic line in Violin I and other instruments. Measure 46 continues the melodic lines. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the score.

47

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

Das Lächeln findet festen Punkt.

tr

das erstaunt lächelt.

49

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion
click for more

zögerndes Innehalten

53

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

schelmisch verschmitzt



55

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

der

der Lieb

musicalion
click for more



58

Viol.I

erwartungsvolle
Spannung

schelmisch verschmitzt

Viol.II

Akkord:
Trugschluß

Vla.

zur Sub-
dominante

Vlc/B.

KtrB.

60

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion
click for more

ein persönliches Lächeln (Triller) steigt aus der Tiefe empor

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

61 *tr*



Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

61

musicalion
click for more

das

Die Herzen beginnen zu klopfen



64

Viol.I

der Liebreiz findet ein Echo

Viol.II

jubelnde Wahrnehmung

Vla.

Das

Vlc/B.

KtrB.

66

Viol.I

Wie geht's weiter?

Viol.II

click for more

Vla.

zärtliche Händchen kommt sehr scheu

Vlc/B.

scheue Händchen kommt auch.

KtrB.

71 **Adagio: molto espressivo**

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.



74

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion
click for more



78

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

81

Walzertempo

gemei
ein

musicalion
click for more

Kontrabaß setzt wieder ein

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

87

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

93

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion
click for more

99

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

106

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion
click for more

112

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

beschwingter Schluß im Walzerrhythmus

118

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion
click for more

122

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.



126

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

jubelr

musicalion
click for more



132

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.



135

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion
click for more



137

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

141

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion
click for more

144

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

This block contains the musical notation for measures 144 to 146. The score is for five instruments: Violin I, Violin II, Viola, Violoncello/Double Bass, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 144 and 145 feature rapid sixteenth-note passages in all instruments. Measure 146 shows a continuation of these patterns with some rests in the upper strings.

147

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.

musicalion
click for more

This block contains the musical notation for measures 147 to 150. The score continues for the same five instruments. Measures 147 and 148 have fewer notes, with some rests in the Violin parts. Measures 149 and 150 resume with more active sixteenth-note passages. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the Violin I and II staves.

149

Viol.I

Viol.II

Vla.

Vlc/B.

KtrB.



This musical score block contains five staves for measures 149 through 152. The staves are labeled Viol.I, Viol.II, Vla., Vlc/B., and KtrB. The key signature is one sharp (F#). Measure 149 features a Violin I part with a half note F#4, a Violin II part with a half note F#4, a Viola part with a half note F#4, a Violoncello/Bass part with a half note F#3, and a Contrabass part with a half note F#2. Measure 150 shows the Violin I part with a half note G#4, Violin II with a half note G#4, Viola with a half note G#4, Vlc/B. with a half note G#3, and KtrB. with a half note G#2. Measure 151 has Violin I with a half note A5, Violin II with a half note A4, Viola with a half note A4, Vlc/B. with a half note A3, and KtrB. with a half note A2. Measure 152 concludes with a whole note F#4 in Violin I, Violin II, and Viola, and whole notes F#3 in Vlc/B. and F#2 in KtrB.



Type: Sheet music

Título: [Pequeña Sinfonía para Orquesta de cuerdas \(4. movimiento, Strengge Leherhaltung\)](#)

Compositor: [Klaus Glatz](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sinfonías/Sinfoniettas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+[Vc+Cb]

Instrumentación: Viola = Vla(1), Violín = VI(2), Contrabajo = Cb(1), Violoncello (Cello) = Vc(1)