

Trio Nr. 1 K095a

für Klarinette Horn und Fagott

Francois Devienne
(1759-1803)

Allegro ma non troppo

p dolce *p*

7 *p*

12

17 *f* *p*

21 *f*

27 *p* *mf* *crescendo* *f*

34 *p*

40

44

49 *crescendo*

51

musicalion
klicken für mehr

musicalion
klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is divided into measures, with measure numbers 109, 115, 121, 126, 131, 136, 141, 143, 145, 152, and 157 indicated. A central graphic element features the word "musicalion" in a large, bold, orange font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it, all enclosed within a glowing orange oval. The background is a light beige color.

157

161

166

170

174

p dolce

p

f

fp

f

fp



Rondo

Allegretto, un poco moderato

178 *pp*

185 *f*

193 *p*

201 *f*

209

214

219 *p*

230

237

242

246

musicalion
klicken für mehr



343 *sfz*

350

354

358

362 Maggiore *p* crescendo

370 *pp*

378 *f*

386 *p*

393

398 *f*

musicalion
klicken für mehr

The image displays a musical score for a bass clef instrument, likely a cello or double bass, spanning measures 343 to 398. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings are used throughout: *sfz* (sforzando) at measure 343, *p* (piano) at 362, *pp* (pianissimo) at 370, *f* (forte) at 378, and *f* again at 398. A 'crescendo' marking is placed over measures 362 and 363. A section starting at measure 362 is labeled 'Maggiore'. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. Several musical notes are shown floating around this central logo.

Typ: Digitale Noten zum Download

Titel: [Trio für 2 Klarinetten und Fagott \(Bearb.\)](#)

Komponist: [François Devienne](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Klarinette B+Fagott C+Horn F

Instrumentierung: Fagott = Fg Pitch C(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1)

Bearbeitet für, Horn und Fagott

Alternative Besetzungen:

1.Stimme: Klarinette, Flöte, Oboe

2.Stimme: Klarinette, Violine, Viola

3.Stimme: Violoncello