

Sonatine

Fagottoso 3

Joh. Anton Andrè, Op. 34

(1775 - 1842)

Moderato

Fagott 1

Fagott 2

Fagott 3

Fg 1

Fg 2

Fg 3

musicalion
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Fg 1

Fg 2

Fg 3

Fg 1

Fg 2

Fg 3

Fg 1 *f* *p* *mp*

Fg 2 *f* *p* *mp*

Fg 3 *f* *p* *mp*

Fg 1

Fg 2

Fg 3

Fg 1

Fg 2

Fg 3

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Rondo

Allegretto

First system of musical notation for three voices (Fg1, Fg2, Fg3) in 3/4 time, key of D major. Dynamics include *f* and *p*.

Second system of musical notation for three voices (Fg1, Fg2, Fg3) in 3/4 time, key of D major. Dynamics include *f*, *p*, and *mf*.

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Third system of musical notation for three voices (Fg1, Fg2, Fg3) in 3/4 time, key of D major. Dynamics include *p*, *cresc.*, and *f*.

Fourth system of musical notation for three voices (Fg1, Fg2, Fg3) in 3/4 time, key of D major. Dynamics include *p*.

The image displays a musical score for three voices, labeled Fg1, Fg2, and Fg3, in a 13/8 time signature. The score is written in treble and bass staves with a key signature of one sharp (F#). The first system shows Fg1 with a melodic line, Fg2 with a rhythmic accompaniment, and Fg3 with a bass line. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The second system continues the musical development, with Fg1 and Fg2 showing more complex rhythmic patterns and Fg3 providing a steady bass accompaniment. The score concludes with a double bar line and repeat signs.

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Typ: Digitale Noten zum Download

Titel: [Sonatine G-Dur, Fagottoso 3 \(Bearb.\)](#)

Komponist: [Johann Anton André](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Fagott C 3

Instrumentierung: Fagott = Fg Pitch C(3)