

Prolog

„Erinnerungen von Berg und Fjord“
von Holger Drachmann
(Üb.: H. Schmidt)

Grieg Opus 44 Nr. 1

Andante molto

M.M. $\text{♩} = 69$

ritard.

The first system of the musical score. It features a vocal line and a piano accompaniment. The piano part begins with a *pp* (pianissimo) dynamic and a *una corda* instruction. The tempo is marked *Andante molto* with a metronome marking of M.M. $\text{♩} = 69$. The key signature is one sharp (F#) and the time signature is 2/4. The system concludes with a *ritard.* (ritardando) instruction.

The second system of the musical score, starting at measure 5. The vocal line includes the lyrics: "Ich weiß nicht, was die See - le mir o se - sam froh be - wegt,". The piano accompaniment is marked *pp* and *dolcissimo*. The tempo changes to *a tempo*. A triplet of eighth notes is indicated with a '3' over the notes. The system ends with a 2/4 time signature change.

The third system of the musical score, starting at measure 8. The vocal line continues with the lyrics: "daß hoch hin - auf ge - wal - tig das Herz in Won - ne schlägt:". The piano accompaniment features long, sustained chords. The system concludes with a 2/4 time signature change.

11

ein wun - der - ba - res Ah - nen so freu - dig mich durch - dringt,

14

und jauchzend laut aus vol - ler Brust mir hel - ler Ju - bel klingt

musicalion
click for more

17

Was führ - te nur hier - her mich

21

in die - se Welt von Stein? Was hab' mit Ber - ges - zin - nen,

25 *poco a poco cresc.*

mit Glet- - schern ich ge - mein? Doch ja!

poco a poco cresc.

28 *più cresc.*

Ich kenn' das Seh-nen: ich selbst, ich woll-te hier, o Fel-sen-schoß

più cresc.

32 *rit.*

mich wan-deln auf's Neu' zum Kind in dir!

36 *a tempo p*

Schon spür' ich neu - es Le - ben, das heim - lich in mir schafft,

39

durch mei - ne A - dern rin - nen die Strö - me dei - ner Kraft:

42

mit dei - nen Gi - pfeln fühl' ich mich wach - sen him - mel - wärts,

45

musicalion
click for more

- ren" jauchzt mein

48

Herz

rit.

ff

Type: Sheet music

Título: [Prolog](#)

Compositor: [Edvard Hagerup Grieg](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Recuerdos de la montaña y el fiordo

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)