

Symphonie Nr. 2

MICHAEL DREWES

Allegro con brio $\text{♩} = 108$

I.

12

22

11

mf

41

49

6

64

5

78

89

98

3

104 **Maestoso**
30

143 **11**
mp **2**

164 **Tempo primo** ♩ = 108
10
cresc.

183 **f**

193 **9**
klicken für mehr

211

219

228

238 **Maestoso**
dolce

248

264

275

308

317

326

336

348

359

musicalion
klicken für mehr



495



505

ff

6'14,1"



Symphonie Nr. 2

MICHAEL DREWES

Allegro con brio ♩ = 108

I.

4 5

18 11 *mf*

38 2 3

52

67

76

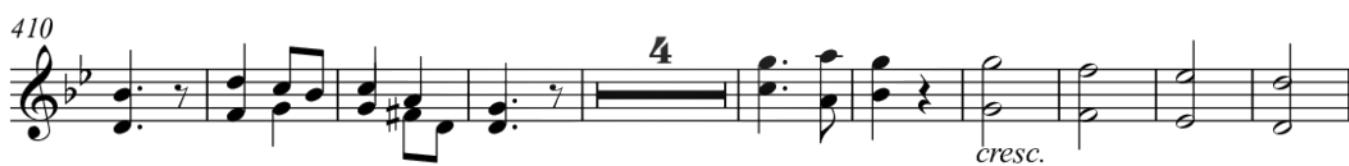
84

93 3

musicalion
klicken für mehr







448 **Meno mosso**

f *giocoso* *p*

458

f *espress.*

469

479

musicalion
klicken für mehr

Tempo primo ♩ = 108

488

500

ff

508

6'14,1"

Symphonie Nr. 2

MICHAEL DREWES

Allegro con brio ♩ = 108

I.

ff

13

23

mf

45

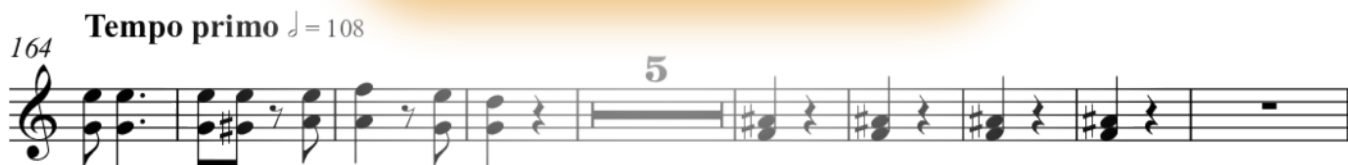
56

75

83

90

musicalion
klicken für mehr







486 **Tempo primo** ♩ = 108

497

506 *ff* 6'14,1"

Detailed description: This block contains three staves of musical notation for Clarinets in B. The first staff (measures 486-496) begins with a tempo marking 'Tempo primo' and a quarter note equal to 108 beats. The music consists of various chords and melodic lines. The second staff (measures 497-505) continues the musical theme. The third staff (measures 506-506) ends with a double bar line and a dynamic marking 'ff' (fortissimo). A time signature '6'14,1"' is indicated at the end of the third staff.



Symphonie Nr. 2

MICHAEL DREWES

Allegro con brio $\text{♩} = 108$

I.



11



22



musicalion

klicken für mehr

37



46



56

a due



64



75



86



97

108 **Maestoso**

121



133



145

163 **Tempo primo** ♩ = 108

177

*cresc.*

187



198



220



233



musicalion

klicken für mehr



Tempo primo $\text{♩} = 108$

254



264



271



292



304



313



322



345



357



367



387



403



413



424



437



448



473



484



495



507

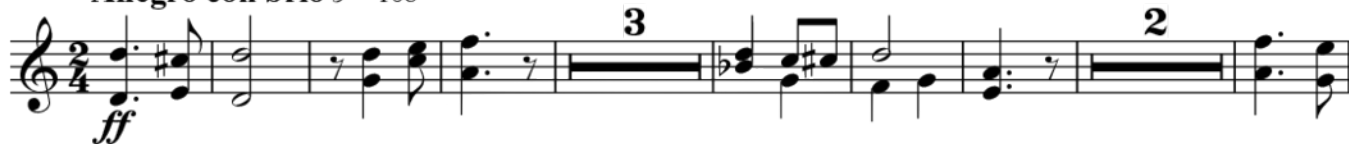


Symphonie Nr. 2

MICHAEL DREWES

Allegro con brio ♩ = 108

I.



Maestoso





484 **Tempo primo** ♩ = 108

2

496 6 *ff*

508

6'14,1"



Symphonie Nr. 2

MICHAEL DREWES

Allegro con brio ♩ = 108

I.

7 2 13 2 3 51 64 10 2 2 15 97 9 11 126 26 *mp* 161 23

musicalion
klicken für mehr

Tempo primo ♩ = 108

191 **f** 31 3

231 2

238 **Maestoso** **Tempo primo** ♩ = 108 19 15 24

303 14 7

332 **musicalion**
klicken für mehr

344

354 3 3

368 3 4 5

386 17 2

413

cresc.

[illegible]

435

435

443

musicalion
klicken für mehr

Musical notation on the left and right sides of the footer. The left side shows a treble clef with a G4 note, a quarter rest, and a G#4 note with a 'dim.' marking. The right side shows a treble clef with a whole rest, a G4 note, and a G#4 note with a '7' marking.

452 **Meno mosso** **34** **Tempo primo** $\text{♩} = 108$

496

6

ff

508

6'14,1"

Symphonie Nr. 2

MICHAEL DREWES

Allegro con brio ♩ = 108

I.







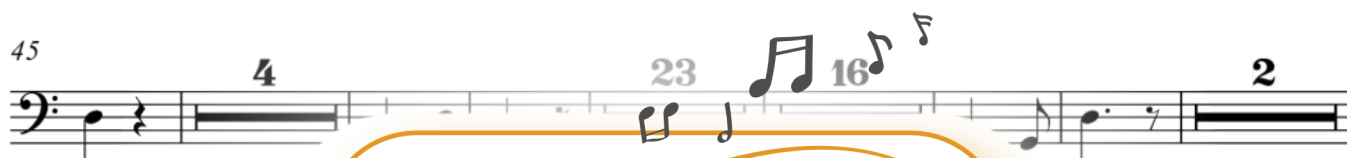
Timpani

Symphonie Nr. 2

MICHAEL DREWES

Allegro con brio $\text{♩} = 108$

I.



236 **Maestoso**
12

Tempo primo ♩ = 108

257 **71** **3** **8** **2** muta G in A

346 **2** **3** muta D in Db

359 **3** **19** **17** muta A in Bb muta Db in D

404 **2**

musicalion
klicken für mehr

414 **4** *cresc.*

426

434 *ff*

442 **7** **32** **Meno mosso**

The musical score for Timpani spans measures 236 to 442. It begins with a **Maestoso** tempo and a **Tempo primo** section with a quarter note equal to 108 beats. The score includes several key changes: G to A, D to Db, A to Bb, and Db to D. Dynamic markings include *cresc.* and *ff*. The tempo changes to **Meno mosso** at measure 442. A central orange oval with the text **musicalion** and *klicken für mehr* is overlaid on the score.

488 **Tempo primo** ♩ = 108

508



6'14,1"

**musicalion**

klicken für mehr

Symphonie Nr. 2

MICHAEL DREWES

Allegro con brio $\text{♩} = 108$

I.

13

p

24

musicalion
klicken für mehr

mf

3.5

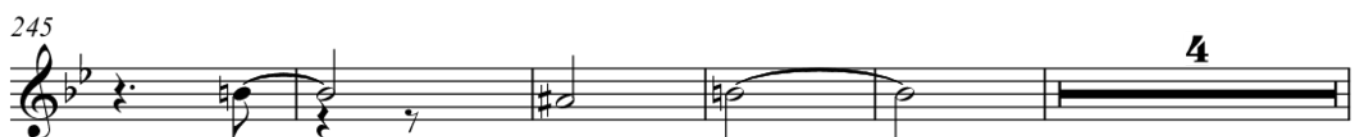
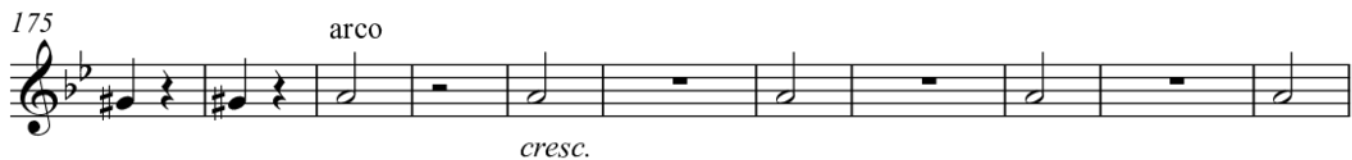
44

53

Exercise 53 is a single staff in G minor. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece concludes with a 3-measure rest, indicated by a thick horizontal line and the number 3 above it.



mp



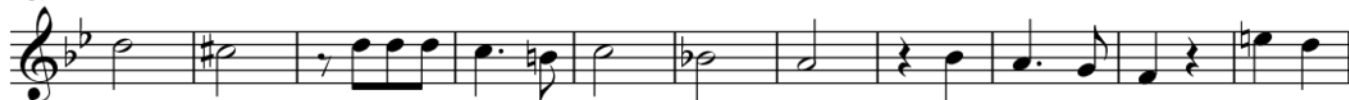
Tempo primo ♩ = 108

254 pizz.

arco



265



276



287



305



musicalion

klicken für mehr

315



324



pizz.

arco

335



pizz.

arco

347





musicalion
klicken für mehr

Violini II

Symphonie Nr. 2

MICHAEL DREWES

Allegro con brio $\text{♩} = 108$

I.

[illegible]

12

Musical notation for measure 12, featuring a treble clef, key signature of two flats, and a series of eighth and quarter notes with rests.

22

musicalion
klicken für mehr

mp

33

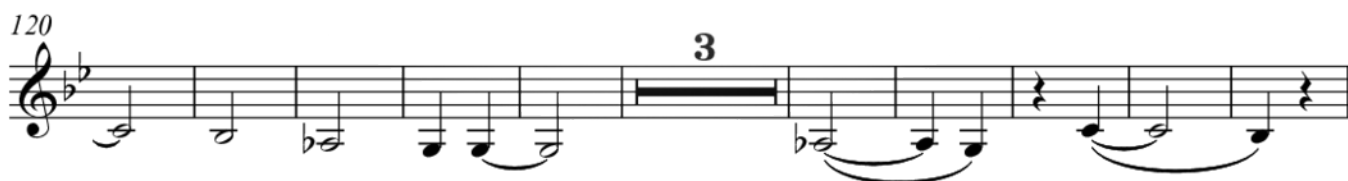
mf

42

Musical notation for measure 42, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

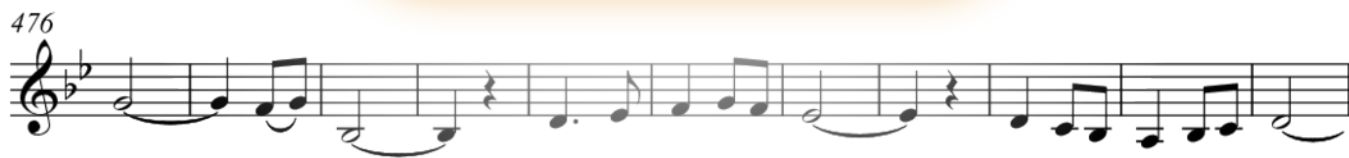
[illegible]

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Viole

Symphonie Nr. 2

MICHAEL DREWES

Allegro con brio $\text{♩} = 108$

I.



12



23



36



45



53



64



74



82



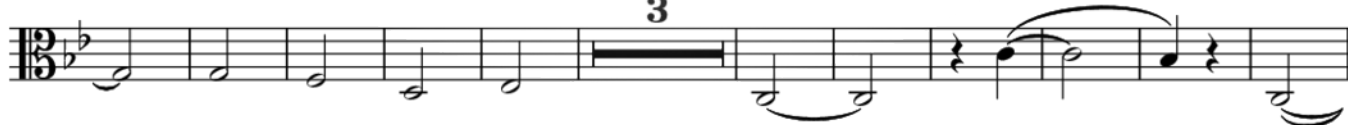
90



100

108 **Maestoso**

120



134



148



160 **Tempo primo** ♩ = 108

2 *divisi*

171 *pizz.* *arco* *cresc.*

182 *unis.* 4

194

204

213

221

228 3

238 **Maestoso**

239



250



263



276



286



297



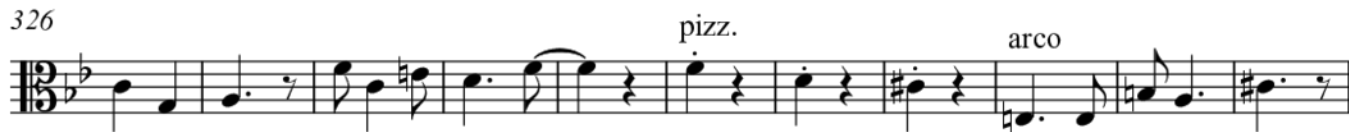
308



317



326



337 pizz.



347 arco

pizz.



358

arco

3



370



380



390



401



408



417



427



438



449

Meno mosso

460



472



480



488

Tempo primo ♩ = 108

499



507

**musicalion**

klicken für mehr

Violoncelli

Symphonie Nr. 2

MICHAEL DREWES

Allegro con brio ♩ = 108

I.



13



23



40



51



64



74



85



96



105

Maestoso

116



145



158

2**Tempo primo** ♩ = 108

170

pizz.**arco**

181



194



204



213



221



228

238 **Maestoso**
19**Tempo primo** ♩ = 108
arco

268



280



287



301



312



321



331



341



352



362



374



384



395



406



418



431



klicken für mehr



442

452 **Meno mosso**
$$\mathbf{p}$$

459



2

467



476



485

Tempo primo ♩ = 108

495



505



6'14,1"

Symphonie Nr. 2

MICHAEL DREWES

Allegro con brio ♩ = 108

I.



13



23



43



54



66



74



85



96



105

Maestoso

116



musicalion
klicken für mehr



145



158

2**Tempo primo** ♩ = 108

170

pizz.**arco***cresc.*

181

**4**

194



204



213



221



228



238 **Maestoso**
19

Tempo primo ♩ = 108
arco



268



280



287



8

301



312



321



331



341



352



362



374



384



395



406



418



431



442



452 **Meno mosso**



459



467



476



485

Tempo primo ♩ = 108

495



505

**musicalion**

klicken für mehr

6'14,1"

Typ: Digitale Noten zum Download

Titel: [Symphonie Nr. 2 in g-moll, 1. Satz](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Fl2+Ob2+KlarB2+Fg2]+[HnF4+TrpB2]+Pk+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn Pitch F(4), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)